

# Spring 2023

## Discovery Seminars

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### *First Year– Exploration, Discovery+ Seminars:*

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\*There are NO BYPASS' due to "unit standing" given out for Discovery Seminars – no exceptions.

Please note that if a listed seminar does not last the full 10 weeks, the drop deadline may be sooner.

Updated 3/9/2023

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### *First Year Discovery+ Seminars:*

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## INT 89AC - "Love and Desire from the Middle Ages to the Present in Iberian and Latin American Literatures and Cultures"

- **Seminar Type:** *First Year Discovery*
- **Department:** Spanish and Portuguese
- **Instructor:** Silvia Bermudez & Antonio Cortijo
- **Instructor Email:** bermudez@spanport.ucsb.edu, cortijo@ucsb.edu
- **Day - Time - Room:** Tuesday 2:00-3:50 in ARTS 1356
- **Enroll Code:** 26773

**Course Description:** This seminar offers an overview of the way our conceptualization of Love and Desire has shaped Western thought from its inception to the present. Love lies at the intersection of sexual passion, religious mysticism, and social utopia. Conceptualized as a human need for creating a relationship with the other we will begin by examining how the Greeks believed "love" encompassed the notions of eros, fili-a, agape and Charistia/Love/Charity. From the most natural and simple sexual desire (eros), love moved to embrace the need to establish a connection with others through friendship (fili-a) or with the societal group at large (agape). A human mystical longing to transcend the sphere of the merely human was also recognized through the concept of Charistia/Love/Charity. To explore how Love and Desire have been conceptualized and explored throughout the centuries in the Iberian Peninsula and Latin America, we will pay attention to literature and music.

**Bio:** **Silvia Bermúdez** is Professor of literature and Iberian Studies in the Department of Spanish and Portuguese at the University of California, Santa Barbara. Her current scholarship centers on Iberian feminisms, the cultural history of Spanish women in medicine, and Galician women photographers. Her recent publications include, *Rocking the Boat: Migration and Race in Contemporary Spanish Music* (University of Toronto Press, 2018). She has also co-edited *A New History of Iberian Feminisms* (University of Toronto Press, 2018) with Roberta Johnson;

and Cartographies of Madrid: Contesting Urban Space at the Crossroads of the Global South and Global North (Vanderbilt University Press, 2019) with Anthony L. Geist.

She teaches courses on modern and contemporary Spanish literary and cultural history, popular music studies, feminist studies, and poetic discourses. She was conferred a 2019 Academic Senate Graduate Mentor Award.

**Antonio Cortijo Ocaña** analyzes in his research the ideological structures and tensions that have forged the Modern Period across the Atlantic and across the languages and cultures of the Iberian Peninsula. He deals with issues such as nation building, power and ideology, religion and economy in the late medieval through 18th centuries, as well as with the larger topic of the relevance of Humanism in the creation of the modern nations.

## **INT 89AE - "Eros, Race, Polemos: Reading on Classical Literature and Social Justice"\*New as of March 9th**

- **Seminar Type:** *First Year Discovery*
- **Department:** Black Studies
- **Instructor:** Jaime Alves & Andrea Fishman
- **Instructor Email:** jaimealves@blackstudies.ucsb.edu, fishandrea@gmail.com
- **Day - Time - Room:** Wednesday 5:00-6:50 in PHELP 2532
- **Enroll Code:** 73510

**Course Description:** The course takes traditional Classical literature as an opening to discuss pressing Social Justice issues, from the Anthropocene to racial violence, from wars to everyday violence, from slavery to contemporary forms of dis-possession. This seminar challenges students' ideas about race, class, gender, and systems of power through conversations about key ideas in select canonical western Classical texts, then shifting gears to understand how marginalized voices have changed the "classics" in narratives that question assumptions of universality and the Human. For instance, we will explore how European colonial rule and its afterlives are informed and are challenged by authors writing from the so-called global south. While they are not necessarily responding to the "Classics," we will explore how their interventions racialize and engenders discussions that have been central in the western canon.

**Bio:** **Jaime A. Alves** holds a Ph.D. in Social Anthropology from the University of Texas at Austin. Before coming to UCSB, he taught Cultural Anthropology and Latin American Politics at the College of Staten Island of the City University of New York and was a visiting professor in the Center for African Diaspora Studies at Universidad Icesi, in Colombia. He is the author of *The Anti-Black City: Police Terror and Black Urban Life in Brazil* (University of Minnesota Press, 2018). His publications have also appeared in *Antipode: a Radical Journal of Geography*, *PoLAR: Political and Legal Anthropology*, *Journal of Latin American and Caribbean Anthropology*, and *Third World Quarterly*, among others. Professor Alves' current research focuses on the geographies of policing and black spatial insurgency in the urban margins of two Latin American cities. More specifically, he is interested in making ethnographically visible how black life is sustained and lived in the intersections of infrastructural violence, racialized policing practices, and broad urban security dynamics in Santiago de Cali (Colombia) and São Paulo (Brazil). The core of his long-term political project, which he names as Blackpolis/Afropolis, is to identify unapologetic forms of (black) ungovernability comprised by mundane outlawed practices - such as gang territorialities, informal housing settlements, bus fare-evasion, drug-dealing, and countless self-help-initiatives - that challenge the security state and that create conditions for Black sovereignty within antiblack urbanities constituted by/in black (social) death. For more information, visit his personal digital repository at <https://jaimeamparalves.weebly.com>

**Andrea Fishman** has a Ph.D. in Classics from UC Irvine. She is versatile, broadly trained Classicist with a strong background in teaching ancient Greek and Latin languages, literature, mythology, and ancient civilization courses. In addition to teaching Classics at the university level for over fourteen years, she has also taught interdisciplinary Humanities Core and Comparative Literature courses, most recently at UCSB. Andrea's teaching and publications (on the topic of ancient and modern women's lament traditions) explores issues of gender, violence, war, refugees, and social protest, and music in the ancient and modern Mediterranean. She incorporates Receptions of Classical Greek tragedy (e.g. Theater of War's performances of "Antigone in Ferguson") into her pedagogy to facilitate students' exploration of issues of Social Justice. In addition to being a Classicist and Humanities educator, Andrea is a dramaturge and practitioner of traditional Middle-Eastern and Mediterranean music.

## **INT 89AG - "Hammer Horror"**

- **Seminar Type:** *First Year Discovery*
- **Department:** Spanish and Portuguese & Spanish and Portuguese
- **Instructor:** Jorge Luis Castillo, and Eloi Grasset
- **Instructor Email:** castillo@spanport.ucsb.edu, eloigrasset@ucsb.edu
- **Day - Time - Room:** Monday 12:00-1:50 in ILP 2309
- **Enroll Code:** 60376

**Course Description:** Hammer Film Productions was founded in 1934. The company is best known for a series of Gothic horror films made from the mid-1950s until the 1970s. It featured classic horror characters such as Baron Frankenstein, Count Dracula, The Mummy and the Wolf Man, re-introduced to audiences in vivid color for the first time. During their most successful years, Hammer dominated the horror film market, enjoying worldwide distribution and considerable financial success. Yet Hammer Films also ventured successfully in other genres such as Science-Fiction, War Films, Historical Dramas, and Contemporary Thrillers. Hammer's films were considered low brow entertainment back in its day, but its films were immensely popular, not just because of the relatively explicit violence shown on screen but because they made explicit the hitherto concealed sexual subtexts of Gothic horror. The seminar is an overview/ reading of the classic Hammer Films, with an emphasis on the horror genre.

**Bio:** **Jorge Luis Castillo** (Ph.D. Harvard University, 1995) is a Professor of Spanish American Literature at the University of California, Santa Barbara. He has published a novel (*La estación florida*, 1997), two monographs (*El lenguaje y la poesía de Julio Herrera y Reissig* 1999 and *Gris en Azul* 2011), and two PEN Club Award winning collection of short stories (*La vida vulgar* 2004 and *La virgen de los boleros*). He has also published a variety of articles on Spanish American Romanticism, Modernismo, Posmodernismo, and the Avant-Garde.

**Eloi Grasset** is an Associate Professor in the Department of Spanish and Portuguese at UCSB, where he teaches Iberian Literatures and Film.

## **INT 89AP - "Race & Masculinities"**

- **Seminar Type:** *First Year Discovery*
- **Department:** Art & History
- **Instructor:** Kip Fulbeck & Paul Spickard
- **Instructor Email:** fulbeck@ucsb.edu, spickard@history.ucsb.edu
- **Day - Time - Room:** Tuesdays 10:00-11:50 in ARTS 1353
- **Enroll Code:** 57158

**Course Description:** A discussion-based seminar exploring the relationships between race and masculinity construction in contemporary America. Topics to include media representation, music and the creative arts, sports, law enforcement, social media, and the incel movement. Guest speakers featured.

**Bio:** **Kip Fulbeck** is a Distinguished Professor of Art, with affiliate appointments in Asian American Studies and Film & Media Studies. He has exhibited worldwide and has been featured on CNN, MTV, National Public Radio, Voice of America, The New York Times, and The TODAY Show, among others. He is the author of several books and the recipient of UCSB's Diversity Award and Distinguished Teaching Award.

**Paul Spickard** is a Distinguished Professor of History, with affiliate appointments in Black Studies, Asian American Studies and four other departments. He is the recipient of UCSB's Distinguished Teaching Award and author or editor of 20 books and 80-odd articles on race, migration and related topics in the United States, the Pacific, Northeast Asia, and Europe.

## **INT 89AX - "Arts & Lectures Justice for All Freshman/Transfer Seminar"**

- **Seminar Type:** *First Year Discovery*
- **Department:** Art
- **Instructor:** Kim Yasuda & Yumiko Glover
- **Instructor Email:** yasuda@ucsb.edu
- **Day - Time - Room:** Thursday 5:00-6:50 in NH 1111
- **Enroll Code:** 57133

**Course Description:** First meeting will take place on Thursday, April 6<sup>th</sup>, in North Hall 1111

Students will be expected to attend scheduled weekly seminar events and discussion sessions on Thursdays in addition to some scheduled programs that take place on other weeknights or weekends. Events take place on campus and at Theatre venues downtown.

Discovery/linked seminar opportunity in coordination with the Arts & Lectures program series. The 10-week, 2.0 unit (pass/no pass) arts and culture programming provides students with a broad range of contemporary issues and expressive forms that advance dialogue and exchange through the lens of diversity, access and social justice. Offices of the Vice Chancellor for Diversity, Equity and Inclusion with the Divisions of Humanities and Fine Arts, Social Sciences and College of Creative Studies have joined in partnership with UCSB Arts & Lectures and other campus presenters to host these free live events to all students who participate in this Discovery Seminar.

Arts & Culture for All Series presents the opportunity to introduce new students on campus to cost-free art and live performance by some of the leading creative thinkers and practitioners of our time as well as participate in discussions with one another and campus faculty from across a broad range of disciplines.

**\*\*A schedule of weekly events will be announced with weekly updates posted to our Gauchospace course site.**

**Bio:** **Kim Yasuda** is an artist and professor of Public Practice in the Department of Art at the University of California Santa Barbara. Her work investigates the role of art, artists, and educational institutions in community development and civic life. Yasuda's past exhibition work has been presented at museums and alternative spaces in Canada, the United States, and the United Kingdom, including the New Museum of Contemporary Art

and Art in General, New York; Whitney Museum of American Art@ Champion, CT; Massachusetts Institute of Technology List Visual Arts Center, Boston; Art Gallery of Ontario, Canada; Camerawork Gallery, East London. She has been the recipient of individual artist grants from the National Endowment for the Arts, US/Japan Foundation, Howard Foundation, Art Matters, Joan Mitchell Foundation, and Anonymous Was a Woman Foundation. Yasuda's previous commissioned public projects include station designs for the Broad Street Corridor transit system in Providence, Rhode Island, the Green Line Vermont Metrorail, and Union Station Gateway Center for the Metropolitan Transit Authority of Los Angeles. Her permanent commemorative works are part of the public art collections for the cities of St. Louis, San Jose, and Hollywood, designed to preserve the cultural legacies and local histories of these communities. Yasuda's current research intersects her university teaching with her public art practice, shaping pedagogical experiments that explore the intersection between institutional knowledge production and creative practice. Yasuda and her students have undertaken numerous projects together, working on temporary public interventions and permanent urban renewal projects in the student community of Isla Vista. These open-access, collaborative learning environments maintain a separate academic calendar and curricula to conduct year-round, off-site, and multi-disciplinary projects.

**Yumiko Glover's** artwork captures the range of inspirations taken from her cross-cultural experiences, and the history and philosophy of Japan and the U.S. Glover received her BFA from the University of Hawai'i, and with the Chancellor's Fellowship, she completed her MFA from UC Santa Barbara where she was subsequently awarded the post-graduate Artist-In-Residence. Glover's work is part of collections at the Honolulu Museum of Art and has been on view at various venues including the Los Angeles International Airport, Shangri La Museum of Islamic Art, Culture & Design, and the United Nation's anniversary publication in 2021. Born and raised in Hiroshima, Japan, Glover is currently based in Santa Barbara where she is a lecturer in the Department of Art at the University of California, Santa Barbara.

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## ***First Year – Exploration Seminars:***

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### **INT 94EI - "SciTrek: How science works"**

- **Seminar Type:** *First Year Exploration*
- **Department:** chemistry and biochemistry
- **Instructor:** norbert reich
- **Instructor Email:** reich@chem.ucsb.edu
- **Day - Time - Room:** Monday 12:00-12:50 in ILP 3205
- **Enroll Code:** 57174

**Course Description:** SciTrek brings university students into local junior high school and high school classrooms to help students design and test their own experiments in chemistry, biology and math. UCSB students will be trained and then in groups of 4-6 work with local schools to help the students improve in critical thinking, and understanding of how science works.

**Bio:** professor of biochemistry and cofounder of SciTrek

## INT 94PZ - "Improving Critical Thinking"

- **Seminar Type:** *First Year Exploration*
- **Department:** Chemistry and Biochemistry
- **Instructor:** Norbert Reich
- **Instructor Email:** reich@chem.ucsb.edu
- **Day - Time - Room:** Tuesdays 12:00-12:50 in ILP 3207
- **Enroll Code:** 57372

**Course Description:** This Discovery Seminar (First year) brings university students into local K-12 classroom to improve students' understanding of critical thinking in the context of carrying out multi-day investigations. Critical thinking of K-12 and university students will be assessed before and after the course.

**Bio:** Full professor of Biochemistry, founder of SciTrek, UCSB science outreach.

## INT 94QD - "Studying Abroad"

- **Seminar Type:** *First Year Exploration*
- **Department:** Religious Studies
- **Instructor:** Juan Campo
- **Instructor Email:** campo@ucsb.edu
- **Day - Time - Room:** Tuesday 1:00-1:50 in GIRV 1108
- **Enroll Code:** 26823

**Course Description:** This seminar introduces students to the opportunities that study abroad has to offer for learning, exploring, and growing in a globalizing world. It will answer questions about what can be gained by studying abroad and how to make it part of one's undergraduate education at UCSB. It focuses on how to develop a study abroad plan that suits academic and personal interests. You will also learn about different program options, how to select a program, application procedures, financial aid, and making the most of the study abroad experience.

**Bio:** Professor Campo is on the Religious Studies faculty and is Director of the UCSB campus office of the UC Education Abroad Program. He specializes in the comparative study of Islam, particularly in the Middle East and South Asia, and the study of religious spatialities. His research has taken him to Egypt, where he has lived for more than five years, including two years as the Director of the UC Education Abroad Program study center at American University in Cairo, and to India, where he served as director of the UC Education Abroad Program's study centers in Delhi and Hyderabad from 1998 to 2001. Israel, Lebanon, Saudi Arabia, Bahrain, Turkey, Mexico, Singapore, and Thailand are other countries where he has conducted research. He is the author of the award winning book, *The Other Sides of Paradise: Explorations into the Religious Meanings of Domestic Space in Islam*, and the *Encyclopedia of Islam*.

## INT 94TQ - "Composing Beethoven: The Symphony, Beethoven and the Arts"

- **Seminar Type:** *First Year Exploration*
- **Department:** Writing Program

- **Instructor:** John Schranck
- **Instructor Email:** jschranck@ucsb.edu
- **Day - Time - Room:** Tuesday 6:00-6:50 in HSSB 2202 **\*This seminar has a field trip**
- **Enroll Code:** 61671

**Course Description:** This course introduces students to Beethoven’s symphonic compositions and also explores Beethoven’s profound influence on writing, art and film. Students will listen to Beethoven symphonies and piano concertos, discuss why they impact the heart and the imagination, and discover how Beethoven has inspired essayists, novelists, poets, artists, and filmmakers across cultures. The course includes a trip to a live Beethoven symphony performance.

**Bio:** John Schranck is a lecturer in the Writing Program where he has taught academic writing and creative nonfiction. A 2022 graduate of UCSB’s PhD Program in Comparative Literature, John’s research explores sound and music in literature as well as cognitive and interdisciplinary approaches to the humanities.

## INT 94TW - “Food Writing: The Good, the Bad, and the Distasteful”

- **Seminar Type:** *First Year Exploration*
- **Department:** Writing
- **Instructor:** Katie Baillargeon
- **Instructor Email:** baillargeon@ucsb.edu
- **Day - Time - Room:** Mondays 2:00-2:50 in GIRV 1106
- **Enroll Code:** 60913

**Course Description:** Youtube recipe videos, food blogs, #Instafood, Yelp: all demonstrate how food writing has grown beyond its traditional cookbook and review genres. This seminar explores various visual and textual genres of food writing and, via select readings, emphasizes how to write about food and the issues most current in the field.

**Bio:** Katie Baillargeon has a PhD in Musicology from UCSB and has taught in the Writing Program since 2008. Personally, she is fascinated by our cultural focus on food and has taught several research writing courses themed around food. She also used to sell her homemade cheesecakes in high school.

## INT 94VW - “Exploration of the Physics major: from curious freshmen to young professionals”

- **Seminar Type:** *First Year Exploration*
- **Department:** Physics
- **Instructor:** Tengiz Bibilashvili
- **Instructor Email:** tbib@physics.ucsb.edu
- **Day - Time - Room:** Wednesday 4:00-4:50 in ILP 3101
- **Enroll Code:** 26856

**Course Description:** The class is designed for students who are majoring in physics. The goal of the seminar is to explain how physics majors get educated and who they become after receiving a BS in physics. Students in the class will build their virtual plan for classes from freshman fall to senior spring. They will also make a plan for doing research at UCSB and beyond. Moreover, students will explore post-BS options. The seminar is mostly discussion-based, but there will be some intro presentations by the instructor and invited guests (current students and faculty members).

**Bio:** Dr. B aka Tengiz Bibilashvili earned his Ph. D. at Tbilisi State University. His thesis was about Non-equilibrium Quantum Field Diagrammatic. Later he focused on teaching physics and he prepared several Gold, Silver and Bronze Medal winners at the International Physics Olympiads. Currently Dr. B is teaching classes and provides academic advice. Most of his students continue their education in top universities or start their career right after graduation with BA in physics.

## **INT 94WB - "INT 94WB: Money Talks"**

- **Seminar Type:** *First Year Exploration*
- **Department:** COMM
- **Instructor:** Walid Afifi
- **Instructor Email:** w-afifi@ucsb.edu
- **Day - Time - Room:** Tuesday 3:00-3:50 in HSSB 3201
- **Enroll Code:** 57380

**Course Description:** This seminar will host guest speakers who will share their expertise in basic financial literacy topics. Covered topics will include financial aid, scholarships, investing, budgeting, saving, credit, taxes, insurance and post-grad adulting. The class is meant to be introductory. Students are encouraged to ask even the most basic questions without fear of judgment as this is a safe, welcoming space to learn.

**Bio:** Walid Afifi is a Professor in the Dept of Communication. He is committed to research, teaching, and service that involves and empowers all communities, and has been recognized for that work by UCSB's Resource Center for Sexual and Gender Diversity through the "Esteemed Ally Award" and the through the Margaret Getman Service to Students Award. This class emerged from a community engagement class, in which students identified a need for more financial literacy resources.