



## Spring 2016 Honors Seminars

Seminars are restricted to students currently enrolled in the College Honors Program through College of Letters and Science.

These **two-unit** courses provide an opportunity for research exploration in various disciplines and consider advanced studies beyond college. To earn honors credit, seminars must be completed with a **letter grade** of B or higher. **Eligible students may take 8 units maximum of INT 84 seminars and 8 units maximum of INT 184 seminars.**

Add Codes for enrollment are made available only by the professor of the course. Please contact them directly for add codes during your assigned pass time.

**All Honors Seminars are 2 units.  
Consult GOLD for additional course details.**

**Please note if your class is not a 10-week course the add/drop deadline  
may be earlier.**

### **Lower-Division Seminars:**

**INT 84SB: "I crave your mouth, your voice, your hair": Love and Desire in Iberian and Latin American Poetry**  
**Professor Silvia Bermudez - Spanish and Portuguese**

**Day: Tuesdays**  
**Time: 5:00-6:50 pm**  
**Location: HSSB 2201**

**Enrollment Code: 55186**

In this Honors Seminar we will become acquainted with poems of love and/or desire from the Iberian Peninsula and Latin America spanning five centuries. Our aim is to understand how poetic discourse allows for the articulation of the variety of states, feelings and attitudes associated with passionate desire and/or romantic love.

Professor Silvia Bermudez teaches and researches on Iberian and Latin American Studies. Her current courses and research projects focus on Iberian/Galician Studies, Mediterranean Studies, and Cultural Studies--particularly popular music.

[bermudez@spanport.ucsb.edu](mailto:bermudez@spanport.ucsb.edu)

March 7, 2016

**\*\*\*FIELD TRIP INCLUDED\*\*\***

**INT 84ZA: Owens Valley, Mono Lake, and the LA Aqueduct  
Professor Jordan Clark – Earth Science**

**Day: Friday, May 6, 13, and 27**

**Time: 12:00-12:50 pm**

**Location: WEBB 1030A**

**With 3-day overnight excursion Friday, May 20 thru Sunday, May 22, 2016.**

**Enrollment Code: 25981**

This class focuses on a three-day field trip that will leave on Friday morning and return on Sunday (TBD). During the trip we will stop at a number of important sites related to the LA Aqueduct. Finally the class will meet 3 times prior to our departure to discuss relevant topics related to the field trip and 1 time after we return from the field trip so that we can reflect on what we learned.

Dr. Clark is an environmental scientist who works in geochemistry and hydrology. Much of his current research relates to water supply problems in California. In particular, he investigates groundwater flow near Managed Aquifer Recharge sites. He has taught a version of this class numerous times.

[jfclark@geol.ucsb.edu](mailto:jfclark@geol.ucsb.edu)

## **Upper-Division Seminars:**

**\*\*\*CHANGE IN NUMBER OF COURSE MEETINGS\*\*\***

**INT 184CM: Explore Teatro Campesino Archives in CEMA Collection/UCSB  
Professor Carlos Morton - Theater and Dance**

**Day: 4 Wednesdays: March 30, April 13 and 27, May 11**

**Time: 12:30-3:20 pm**

**Location: SH 1431**

**Enrollment Code: 50385**

This seminar focuses on the work of El Teatro Campesino a theater troupe which began in the fields of Delano, California (1965). Its founder, Luis Valdez, worked with the United Farm Workers of Cesar Chavez to spread the message of the U.F.W. and then went on to critical acclaim. Students will conduct original research on this seminal Chicano theatre troupe in the archives of the CEMA Collection in the Davidson Library at UCSB.

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Professor Morton is the author of The Many Deaths of Danny Rosales and Other Plays (1983), Johnny Tenorio and Other Plays (1992), The Fickle Finger of Lady Death (1996), Rancho Hollywood y otras obras del teatro chicano, (1999), Dreaming on a Sunday in the Alameda (2004), and Children of the Sun: Scenes for Latino Youth (2008).

[cmorton@theaterdance.ucsb.edu](mailto:cmorton@theaterdance.ucsb.edu)

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**INT 184JP: Law and Disobedience**  
**Professor John Park – Asian American Studies**

**Day:** Fridays  
**Time:** 10:00-11:50 am  
**Location:** see GOLD

**Enrollment Code: 50393**

This seminar explores how Americans have often disobeyed laws and rules to assist people who've been regarded as unlawful or illegal. The course begins with a discussion of slavery and the American constitution, and then proceeds to topics like slavery, illegal Asian migration, miscegenation rules, and finally, illegal immigrants after 1965.

John Park is Chair and Professor of Asian American Studies. He teaches and conducts research on immigration law and policy, migration trends, and comparative ethnic studies.

[jswpark@asamst.ucsb.edu](mailto:jswpark@asamst.ucsb.edu)

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**INT 184PD: Introduction to Clinical Medicine**

This course is not a seminar and instead entails intimate shadowing experiences with physicians at Sansum Clinics and first year residents at Cottage Hospital each quarter. Junior and Senior students interested in the health professions are eligible and consent of the instructor is required. The selection process is competitive. Honors students interested in INT 184PD should review the course requirements (see link below) and if eligible, email Dr. Stephen Blain, [sblain@ltsc.ucsb.edu](mailto:sblain@ltsc.ucsb.edu)

<http://www.duels.ucsb.edu/honors/advantages/health>

***Students: Please remember to read through the course requirements for INT 184PD prior to contacting our office about enrollment.***

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**\*\*\*JUST ADDED\*\*\***

March 7, 2016

**INT 184ZB: Where is Utopia?**  
**Professor Volker M. Welter - History of Art & Architecture**

**Day:** Mondays  
**Time:** 2:00-3:50 pm  
**Location:** HSSB 4202

**Enrollment Code: 56853**

For centuries visions of a perfect society have occupied the minds of man. But where is Utopia? And what is it, a non-place (Utopia) or a good-place (Eutopia)? This seminar will read classic Western accounts of Utopia and of Dystopia,

Professor Volker M. Welter PhD (Univ Edinb) teaches modern architectural history and theory in the Dept. of the History of Art & Architecture.

[welter@arthistory.ucsb.edu](mailto:welter@arthistory.ucsb.edu)

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**INT 184ZK: Twin Paradox in Relativity Theory**  
**Professor Denis Labutin – Mathematics**

**Day:** Thursdays  
**Time:** 7:00-8:50 pm  
**Location:** HSSB 4202

**Enrollment Code: 55145**

In (special) relativity theory, the twin paradox is a thought experiment involving identical twins, one of whom makes a journey into space in a high-speed rocket and returns home to find that the twin who remained on Earth has aged more. This time slow-down and many other counter-intuitive phenomena (length shortening, Doppler effect) must occur as a consequence of Einstein's special relativity theory. Mathematical formalization of the relativity was developed by Minkowski (Minkowski space-time) and is actually accessible to anybody with the calculus sequence background. In this seminar we shall discuss the basics of the special relativity theory. The plan is to see how physical intuition helps to understand mathematical machinery, and conversely how the mathematical formalism eliminates physical "paradoxes".

Denis Labutin is Associate Professor with a PhD from Australian National University. His area of interests include nonlinear partial differential equations.

[labutin@math.ucsb.edu](mailto:labutin@math.ucsb.edu)

We encourage you to continue to check our website for additions  
to our **Honors Seminars** offerings.

<http://www.duels.ucsb.edu/honors/curriculum/courses>

**Please see the Section list online Spring 2016 Honors Sections.**