



Fall 2014 Honors Seminars

Seminars are restricted to students currently enrolled in the College Honors Program through College of Letters and Science.

These **two-unit** courses provide an opportunity for research exploration in various disciplines and consider advanced studies beyond college. To earn honors credit, seminars must be completed with a **letter grade** of B or higher. **Eligible students may take 8 units maximum of INT 84 seminars and 8 units maximum of INT 184 seminars.**

Add Codes for enrollment are made available only by the professor of the course. Please contact them directly for add codes during your assigned pass time.

All Honors Seminars are 2 units. Consult GOLD for additional course details.

Please note if your class is not a 10-week course the add/drop deadline may be earlier.

Lower-Division Seminars:

INT 84SB: "I crave your mouth, your voice, your hair": Love and Desire in Spanish and Latin American Poetry and Film
Professor Silvia Bermudez - Spanish and Portuguese

Day: 1st 6 Mondays
Time: 3:00-6:20pm with the last class meeting until 6:50pm
Location: GIRV 1108

Enrollment Code: 59170

In this seminar, we will first become acquainted with poems of love and/or desire from the Iberian Peninsula and Latin America spanning five centuries. We will then watch three films produced between 1990 and 2010. On the one hand, our aim is to understand how poetic discourse allows for the articulation of the variety of states, feelings and attitudes associated with passionate desire and/or romantic love. On the other, is to address how Latin American and Spanish filmmakers have addressed love and/or desire at the turn of the 21st-Century.

Professor Silvia Bermúdez teaches and researches on Iberian and Latin American Studies. Her current courses and research projects focus on Constitutional Spain, Latin American and Galician Studies, and Contemporary Spanish pop music.

Email: bermudez@spanport.ucsb.edu

Upper-Division Seminars:

INT 184DH: Introduction to Clinical Medicine

(This course is for those who have already taken INT 184PD)

This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Upper-division standing and consent of instructor required. Externships are competitive. Honors students interested in INT 184DH should review the course requirements (*insert a link to the clinical opportunities section*) and if eligible, email Dr. Stephen Blain, sblain@ltsc.ucsb.edu

INT 184KF: Biomedical Science and the Media Professor Kathy Foltz - MCDB

Day: Mondays
Time: 9:00-10:50 am
Location: GIRV 1106

Enrollment Code: 59154

How many “cancer breakthroughs” have you read about this year alone? How about advice about what to eat and drink or what to avoid? Should you take multivitamins and will Airborne really prevent you from getting a cold? Perhaps more importantly, should you have gotten that meningitis vaccine? How can you find out what to pay attention to and what is really just media hype? We will read, critique and discuss current literature in biomedical research that spawns news stories in the popular press. Students will identify and critique news media releases, popular science writing, and the primary research literature in an attempt to dissect the real science from the media (or advertiser) spin. The over-arching goal of the course is to increase biomedical research literacy at the level of the citizen-voter. Open to all upper division majors in the College of Letters and Science.

Professor Foltz teaches a variety of classes in MCD Biology and CCS Biology including Oncogenesis, Developmental Biology, Biomedical Research and a Cell Biology seminar. Her research is focused on the mechanisms of fertilization and essentially, how eggs turn into embryos.

Email: kathy.foltz@lifesci.ucsb.edu

INT 184PD: Introduction to Clinical Medicine

This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Upper-division standing and consent of instructor required. Externships are competitive. Honors students interested in INT 184PD should review the course requirements (*insert a link to the clinical opportunities section*) and if eligible, email Dr. Stephen Blain, sblain@ltsucsb.edu

INT 184VW: What is Beauty?

Professor Volker M. Welter - History of Art & Architecture

Day: Tuesdays
Time: 9:00-10:50 am
Location: HSSB 4202

Enrollment Code: 59162

Many of us recognize beauty when we see it. Yet when we try to describe it, it often eludes us. This seminar will read and discuss classic texts on beauty by such philosophers, artists, and art historians as, for example, Plotinus, Johann Joachim Winkelmann, Edmund Burke, Ralph Waldo Emerson, and Elaine Scarry. A reading list will be made available closer to Fall quarter 2014.

Professor Volker M. Welter PhD (Univ Edinb) teaches modern architectural history and theory in the Dept. of the History of Art & Architecture. His teaching focuses in particular on the aesthetics of architecture, the often strenuous relationship between architecture and the natural world, and the beauty architecture can add to the latter.

Email: welter@arthistory.ucsb.edu

FIELD TRIP

INT 184ZD: Field Observation of Attorneys at Trial

Professor Daniel Linz – Communication

Day: Last 6 Wednesdays
Time: 9:00-12:20 pm
Location: GIRV 2135

Enrollment Code: 59543

This course is designed to provide students interested in a career in law and related legal studies with an introduction to the courtroom and lawyering before and during jury trials. Students will participate in an orientation session followed by off campus visits to the Santa Barbara courthouse. Students will observe attorneys at work in the courtroom, meet presiding judges and participate in trial planning and evidence presentation sessions with members of the public defender's office. Particular attention will be paid to effective communication and presentation skills useful for legal and other careers.

Daniel Linz is a psychologist in the Department of Communication who examines the social psychological assumptions made by the law and legal actors. His research and teaching spans the topics of: violence, pornography, pretrial publicity, news crime and race, attorney persuasiveness in the courtroom, police citizen interaction, and other legal topics.

Email: linz@comm.ucsb.edu

We encourage you to continue to check our website for additions to our **Honors Seminars** offerings.

<http://www.duels.ucsb.edu/honors/curriculum/courses>

Please see the Section list online Fall 2014 Honors Sections.