



## Winter 2015 Honors Seminars

Seminars are restricted to students currently enrolled in the College Honors Program through College of Letters and Science.

These **two-unit** courses provide an opportunity for research exploration in various disciplines and consider advanced studies beyond college. To earn honors credit, seminars must be completed with a **letter grade** of B or higher. **Eligible students may take 8 units maximum of INT 84 seminars and 8 units maximum of INT 184 seminars.**

Add Codes for enrollment are made available only by the professor of the course. Please contact them directly for add codes during your assigned pass time.

**All Honors Seminars are 2 units. Consult GOLD for additional course details.**

**Please note if your class is not a 10-week course the add/drop deadline may be earlier.**

### **Lower-Division Seminars:**

#### **JUST ADDED**

**INT 84PD: Orientation to Biomedical Research and the Practice of Medicine**  
**Professor Thomas Weimbs – Molecular, Cellular, and Developmental Biology**

**Day: Wednesdays**  
**Time: 3:00-4:50 PM**  
**Location: see GOLD for details**

**Enrollment Code: 64618**

This class is for 2nd year students who are serious about a career involving biomedical research at the MD or PhD level. There will be numerous invited guest panelists (faculty, senior students, advisors, biotech industry scientists, clinicians) and the class is mostly in Q&A style. You will learn about research opportunities on and off campus, how to get into a lab and how to make the most out of it to become competitive for admission to top graduate and medical schools.

The seminar is aimed for students who are in their second year at UCSB with either sophomore or junior standing, and they will be given preference for enrollment.

Thomas Weimbs is a professor in MCDB and reached the Cell Biology Lab and other classes. The major focus of this research laboratory is the investigation of molecular mechanisms underlying polycystic kidney disease. Several graduate students, postdocs and undergrads conduct research in his lab.

**Please contact Scott Kassner for add codes:**  
[skassner@lsc.ucsb.edu](mailto:skassner@lsc.ucsb.edu)

## Upper-Division Seminars:

**INT 184CF: History in the Digital Age**  
**Professor Claudio Fogu - French and Italian Studies**

**Day: Tuesdays & Thursdays**  
**Time: 5:00-5:50 PM**  
**Location: GIRV 2112**

**Enrollment Code: 62182**

When one thinks about ‘history,’ as a form of knowledge about the past, one generally pictures a book, a library, or an archive. And yet, one could argue that most of the history we learn today comes from images and digital sources: digitalized movies, documentaries, as well as web pages. As in most other fields of our lives, the so called ‘digital turn’ in the human sciences has raised new questions that will be discussed in this seminar starting from selected readings (available in digital format only) and exploring examples of digital history as different as the 9/11 Digital Archive, historical GISs (Geographical Information Systems), and the videogames such as Sid Meier’s Civilization.

Professor Fogu is a cultural historian interested in the development of modern historical culture and consciousness from the late 18th century to the present. In particular he has studied visual-public forms of representation under the Italian-fascist regime, written extensively on the politics of memory in postwar Europe, and published on various philosophical issues related to the discipline of history. In recent years Dr. Fogu has turned his attention to the digitalization of our historical imagination.

**Email: [cfogu@frit.ucsb.edu](mailto:cfogu@frit.ucsb.edu)**

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**INT 184JP: Law and Disobedience**  
**Professor John Park - Asian American Studies**

**Day: Fridays**  
**Time: 10:00-11:50 am**

November 10, 2014

**Location: HSSB 5024**

**Enrollment Code: 28233**

This seminar explores how Americans have often disobeyed laws and rules to assist people who've been regarded as unlawful or illegal. The course begins with a discussion of slavery and the American constitution, and then proceeds to topics like slavery, illegal Asian migration, miscegenation rules, and finally, illegal immigrants after 1965.

John Park is Professor and Chair of Asian American Studies. He has published three books on immigration law and policy, and he has taught at UCSB since 2002. He was an Associate Dean of Undergraduate Education, and he currently serves as the Associate Director for the UC Center for New Racial Studies.

**Email:** [jswpark@asamst.ucsb.edu](mailto:jswpark@asamst.ucsb.edu)

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### **INT 184PD: Introduction to Clinical Medicine**

This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Upper-division standing and consent of instructor required. The selection process is competitive. Honors students interested in INT 184PD should review the course requirements (<http://www.duels.ucsb.edu/honors/health>) and if eligible, email Dr. Stephen Blain, [sblain@ltsc.ucsb.edu](mailto:sblain@ltsc.ucsb.edu)

### **INT 184DH: Introduction to Clinical Medicine (This course is for those who have already taken INT 184PD)**

This course is designed to provide students interested in a medically related career an introduction to clinical medicine. Upper-division standing and consent of instructor required. The selection process is competitive. Honors students interested in INT 184DH should review the course requirements (<http://www.duels.ucsb.edu/honors/health>) and if eligible, email Dr. Stephen Blain, [sblain@ltsc.ucsb.edu](mailto:sblain@ltsc.ucsb.edu)

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### **INT 184ZB: Where and What is Utopia? Professor Volker M. Welter - History of Art & Architecture**

**Day: Mondays**  
**Time: 3:00-4:50 pm**  
**Location: HSSB 2201**

**Enrollment Code: 62208**

For centuries visions of a perfect society, often combined with plans for ideal cities, have occupied the minds of many. But where is Utopia? A non-place (Utopia) or a good-place (Eutopia)? This seminar will read classic Western accounts of Utopia by, for example, Thomas More, Francis Bacon, Edward Bellamy, William Morris, Theodor Herzl, Yevgeny Zamyatin, B. F. Skinner, and Ernest Callenbach.

Professor Volker M. Welter PhD (Univ Edinb) teaches modern architectural history and theory in the Dept. of the History of Art & Architecture. His teaching focuses in particular on the aesthetics of architecture, and the often strenuous relationship between architecture and the natural world. He is also fascinated by Utopian thoughts that have inspired many architects and designers to propose visionary cities and societies of tomorrow.

**Email:** [welter@arthistory.ucsb.edu](mailto:welter@arthistory.ucsb.edu)

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**INT 184ZE: Listening to Race**  
**Professor Dolores Ines Casillas– Chicana and Chicano Studies**

**Day:** Mondays  
**Time:** 9:00-10:50 am  
**Location:** SH 1623

**Enrollment Code:** 62216

This course combines linguistics, media and ethnic studies to discuss how popular culture understands and places value on speech, accent, and slang. Case studies include celebrity figures Barack Obama, Richard Sherman, Sofia Vergara, and Macklemore. Attention is placed on race, gender, and classed perceptions of language.

Dolores Inés Casillas is an Assistant Professor in Chicana and Chicano Studies and a faculty affiliate of Film & Media Studies at UCSB. She teaches courses on Latina/o media, popular culture, and language politics. Her book, *Sounds of Belonging: U.S. Spanish-language Radio and Public Advocacy* will be published this fall by NYU Press.

**Email:** [casillas@chicst.ucsb.edu](mailto:casillas@chicst.ucsb.edu)

We encourage you to continue to check our website for additions to our **Honors Seminars** offerings.

<http://www.duels.ucsb.edu/honors/curriculum/courses>

**Please see the Section list online Winter 2015 Honors Sections.**