Emma is a third year English major with minors in Education and Applied Psychology. Outside of class, she enjoys working with students at Goleta Valley Junior High, Dos Pueblos High School, and Girls Inc. After UCSB, Emma plans to pursue graduate programs in education policy.
After teaching in Yale University’s English Department 1990-1995, I moved to UC Santa Barbara. Among courses I’ve offered here: "Writing Nature in the 18th Century"; "Performing the Restoration Playhouse"; "Going Postal: Letter-Narratives"; and "Augustan Poetry and the Public Sphere." I’m affiliated with the Early Modern Center and the Literature & Environment initiatives in English, and with UCSB’s Environmental Humanities Center.

My research interests include theater studies, letter-narratives, and nature/culture encounters in early modern British literature. In Epistolary Bodies: Gender and Genre in the Eighteenth-Century Republic of Letters (1996), I examined how epistolary novels play with and against print culture (Montesquieu, Richardson, Riccoboni, Crèvecoeur). My recent article on the French artist Sophie Calle reads her "Take Care of Yourself" project (2007) as a remediation of 18th-c. epistolary conventions.
In 2012, I co-edited the collection Invaluable Trees: Cultures of Nature 1660-1830. I'm currently working on a book entitled "Talking Trees: Others and Ethics in Long-Eighteenth-C. British Literature," which considers the history of environmental ethics in writing about trees and forests. Recent articles have focused on avian migration, botany and monstrosity, and the 18th-c. global circulation of flora.

Together with several graduate researchers, I am developing the Early Modern British Theater: Access (EMBTA) project.