

Spring 2021

Discovery@UCSB

Transfer– Exploration, Discovery & Linked Seminars:

Please note that if a listed seminar does not last the full 10 weeks, the drop deadline may be sooner.

Update 2/10/2021

INT 186AF - “The psychology of conspiracy”

- **Seminar Type:** *Transfer Exploration*
- **Department:** Psychological and Brain Sciences
- **Instructor:** Tamsin German
- **Instructor Email:** tamsin.german@psych.ucsb.edu
- **Day - Time - Room:** Tuesday 4:00-4:50 Online
- **Enroll Code:** 60020

Course Description: Conspiracy theories explain important world events as secret plots perpetrated by powerful and malevolent groups. This seminar will discuss the anatomy of conspiracy theories and their main features, and reviews recent research on the psychological mechanisms exploited by conspiracy theories. What are the characteristics of people who might be more likely to be drawn to them? We will also address the potential consequences, positive and negative, of adopting this kind of belief system, and whether psychological research can help understand what might be the antidotes to the negative effects of conspiracy thinking.

Bio: Tamsin German is a Professor in the Department of Psychological and Brain Sciences. Her research concerns the cognitive foundations of the human capacity for understanding other people, and how it relates to other domains of human thinking, such as beliefs in the supernatural and moral judgment.

INT 186AS - “Fitness & Wellness Leadership”

- **Seminar Type:** *Transfer Exploration*
- **Department:** Exercise & Sports Studies
- **Instructor:** Amy Jamieson
- **Instructor Email:** amyjam@ucsb.edu
- **Day - Time - Room:** Asynchronous
- **Enroll Code:** 27458

Course Description: This seminar will explore concepts of fitness. Students will receive basic instruction in exercise science and practical application of concepts. The knowledge will allow students to explore the field of fitness and wellness with emphasis on assessment application, exercise development and program design.

Bio: Amy Jamieson is the Department Chair and faculty member at UC Santa Barbara in the department of Exercise & Sports Studies. She has over 20 years experience in the wellness and fitness industry and spends most of her time working as a lecturer and educator. Amy holds a Masters Degree in Exercise and Health Science with an emphasis in performance enhancement and injury prevention. In addition, she is a certified Nutritionist through the AASDN and serves as the MyPlate Ambassador at UC Santa Barbara. Amy is the chair of the ESS Wellness Committee, responsible for creating and implementing student wellness based programs and resources including the upgraded Wellness and Fitness Institute designed to provide a platform for academic learning and student wellness education. Her broad education and experience in the field provides students with numerous fieldwork and hands-on internships in the field of health, wellness and fitness.

INT 186AW - “Collectors and Collecting”

- **Seminar Type:** *Transfer Exploration*
- **Department:** Theater and Dance
- **Instructor:** William Davies King
- **Instructor Email:** king@theaterdance.ucsb.edu
- **Day - Time - Room:** Wednesday 5:00-5:50 Online
- **Enroll Code:** 27466

Course Description: Students will explore the phenomenon of collecting--its history, psychology, economics, and cultural significance--with particular emphasis on the creative applications of collecting, including artistic practices and existential reflections. All students will be expected to start or continue a collection.

Bio: In addition to being a noted theater historian, Professor King is a prodigious collector and an expert on collecting. His book *Collections of Nothing* is part memoir/part essay on the phenomenon of collecting, and it was called one of the 100 best books of 2008 by amazon.com. He has continued his study of collecting with *Tree of Life (TM)*, a performance piece with cereal boxes. Some of his collections are currently on display in the UCSB library. Check out “The Creative Edge of Collecting” on YouTube.

INT 186BH - “Arts Alum Professional BiPOC Seminar”

- **Seminar Type:** *Transfer Exploration*
- **Department:** Art Department
- **Instructor:** Kim Yasuda
- **Instructor Email:** yasuda@ucsb.edu
- **Day - Time - Room:** Friday 10:00-11:50 ***meets LAST 5 weeks of QTR**
- **Enroll Code:** 60038

Course Description: The seminar will engage a network of former art department BiPOC alums who have agreed to lead an exploration seminar that focuses on professional development. Seminar will take place both online and in person and will include field trips to LA artists/maker studios and creative industry professionals, as well as online forums, workshops and panels that help transfer students build relevant post-degree

relationships within local and regional networks, which will provide sustained opportunities for professional mentorships and potential job placement in the creative/cultural sectors across Central and Southern California.

Bio: Kim Yasuda is an artist, professor of Public Practice and current Chair in the Department of Art at University of California Santa Barbara. Her work investigates the role of art, artists and educational institutions in community development and civic life.

Yasuda's past exhibition work has been presented at museums and alternative spaces in the U.S., Canada and U.K., including: the New Museum of Contemporary Art and Art in General, New York; Whitney Museum of American Art@ Champion, CT; MIT List Visual Arts Center, Boston; Art Gallery of Ontario, Canada; Camerawork Gallery, East London. She has been the recipient of individual artist grants from the National Endowment for the Arts, US/Japan Foundation, Howard Foundation, Art Matters, Joan Mitchell Foundation and Anonymous Was a Woman Foundation. Yasuda's previous commissioned public projects include station designs for the Broad Street Corridor transit system in Providence, Rhode Island, the Green Line Vermont Metrorail and Union Station Gateway Center for the Metropolitan Transit Authority of Los Angeles. Her permanent commemorative works are part of the public art collections for the cities of St. Louis, San Jose and Hollywood, designed to preserve the cultural legacies and local histories of these community.

Yasuda's current research intersects her university teaching with her public art practice, shaping pedagogical experiments that explore the intersection between institutional knowledge production and a creative practice. Yasuda and her students have undertaken numerous projects together, working on temporary public interventions and permanent urban renewal projects in the student community of Isla Vista, an unincorporated area of 21,000 inhabitants adjacent to the UCSB campus. In 2005, Yasuda established the Friday Academy and in 2014, IV OpenLab, as temporary instructional environments that operate at the intersection of university and community. These open-access, collaborative learning environments maintain a separate academic calendar and curricula to conduct year-round, off-site and multi-disciplinary projects.

Yasuda is principal investigator for recent grants from the California Arts Council, the Santa Barbara Foundation and the Pearl Chase Community Development Fund to support temporary and long-term permanent public arts and development programs in Isla Vista. With the Santa Barbara Arts Commission, Yasuda is the founding director of the inaugural program for LightWorks, a community-based, illuminated public art and residency program featuring temporary works by emerging and distinguished California artists in the downtown central parks of Isla Vista, California.

INT 186BI - "Black Women, Intergenerational Trauma & Healing"

- **Seminar Type:** *Transfer Exploration*
- **Department:** The Center for Black Studies Research
- **Instructor:** Sharon Tettegah
- **Guest Instructor:** Atim Eneida George
- **Instructor Email:** stettegah@ucsb.edu, atimgeorge@ucsb.edu
- **Day - Time - Room:** Thursdays 11:00-11:50 Online
- **Enroll Code:** 64097

Course Description: Designed for transfer students, this Discovery@UCSB seminar examines "gendered racism" (Essed, 1991, p. 31) exploring issues, both historical and contemporary, that place the lives of Black women at greater risk for exposure to traumatic experiences. We will also study culturally-relevant practices created to address trauma. This seminar requires a willingness to confront the realities of a painful and ugly past in order to create pathways to healing and reconciliation.

Bio: **Professor Tettegah** is currently the Director for the Center for Black Studies Research and Professor in the Department of Black Studies at UC Santa Barbara. She is currently associate editor for Oxford University Press, *Interacting with Computers*, reviewer for *American Society for Engineering Education*, and *Journal of Educational Computing Research*. Her portfolio included faculty appointments at the Beckman Institute for Advanced Science & Technology, National Center for Supercomputing Applications at the University of Illinois, Urbana Champaign, XSEDE campus champion UNLV & UCSB, and leadership roles as the Director for the Center for Black Studies Research, former roles as Associate Dean for Research and Sponsored Programs in the College of Education at the University of Nevada, Las Vegas, former National Science Foundation Program Officer where she managed programs in the Division of Research on Learning and Computer and Information Science and Engineering, Chair of the American Psychological Association's Continuing Education Committee, Gubernatorial

Appointment as a member of California's Interagency Council on Early Intervention, Chair of the Committee for Early Career Psychologists and Treasurer Elect at the American Psychological Association's Division 15.

Atim Eneida George, Ph.D. (aka Dr. G) is a Postdoctoral Scholar at UCSB's Center for Black Studies Research. She earned her doctorate in Leadership & Change from Antioch University. Dr G's teaching and research interests include Womanist Theory, Generative Leadership and the role of women in international affairs.

INT 186BJ - "Conservation Physiology"

- **Seminar Type:** *Transfer Exploration*
- **Department:** EEMB
- **Instructor:** Erika Eliason
- **Instructor Email:** eliason@ucsb.edu
- **Day - Time - Room:** Thursday 10:00-10:50 Online
- **Enroll Code:** 64683

Course Description: This seminar will explore how physiological research can be used to inform conservation practices. This class provides students an opportunity to learn about how academic researchers partner with managers and stakeholders to make evidence-based decisions about conservation. We will read peer-reviewed research papers and discuss case studies.

Bio: Erika Eliason received her B.Sc. in Biological Sciences from Simon Fraser University, Canada and her M.Sc. in Zoology from the University of British Columbia, Canada. Her Ph.D. was conducted in Zoology at the University of British Columbia, focusing on local adaptation and temperature tolerance in migrating salmon. Erika was an NSERC Postdoctoral Fellow at the University of Sydney, Australia and at Carleton University, Canada. The Eliason Lab studies ecological and evolutionary physiology in fish. Our work examines how natural and anthropogenic environmental stressors influence performance traits and species distribution. Our research addresses both basic and applied questions and can help inform conservation policy and manage natural resources.

INT 187AM - "Race, Colonialism, and the Co-operative"

- **Seminar Type:** *Transfer Discovery*
- **Department:** Black Studies & History
- **Instructor:** Terrance Wooten, Utathya Chattopadhyaya
- **Instructor Email:** terracewooten@ucsb.edu, utathya@history.ucsb.edu
- **Day - Time - Room:** Wednesday 3:00-4:50 Online
- **Enroll Code:** 63776

Course Description: What is a food co-op? A housing co-op? Where did these come from, what do they intend to do, and why do people participate in the development or maintenance of co-ops? More specifically, what do co-ops do and for whom? This seminar introduces students to the co-operative as a model of social and economic organization by situating it within histories of race, colonialism, and empire in the 19th and 20th

centuries. Using case studies from British and US imperial formations, the seminar will help students understand the limits and possibilities of co-operative models when being attentive to race and power.

Bio: **Terrance Wooten** is an Assistant Professor in the Department of Black Studies. His scholarly interests are located at the intersections of Black studies, gender and sexuality studies, studies of poverty and homelessness, and carceral studies. His work appears or is forthcoming in *differences*, *Feminist Formations*, and *The Black Scholar*.

Dr. Chattopadhyaya studies and teaches the social and cultural history of South Asia with a focus on commodities, capital, and agrarian history. His current work explores the role of British colonialism in reshaping the agrarian frontier of eastern Bengal and the political economy of intoxicant commodities in the nineteenth and twentieth century. He is broadly interested in labor history, peasant politics, popular culture, social movements, and gender and empire. His work has appeared in the *South African Historical Journal*, *Victorian Literature and Culture*, "A Cultural History of Western Empires in the Age of Empire (1780-1920)"