



List updated 3/3/2023

PLEASE READ THE FOLLOWING INFO ABOUT HONOR SEMINARS

Seminars are restricted to students currently enrolled in the College Honors Program through College of Letters and Science, or students in the College of Creative Studies.

Honor Seminars (INT 84's) are **two-unit** courses that provide an opportunity for research exploration in various disciplines and consider advanced studies beyond college. Honor seminars are for **First and Second-year students**. To earn honors credit, seminars must be completed with a **letter grade** of B or higher. **Eligible students may take 8 units maximum of INT 84 seminars.**

- **NO ADD CODES** will be given out for Honors Seminars. Please **DO NOT** email the instructor asking for one.
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- **INT 84 Honors Seminars are lower-division and designed with First and Second-year students in mind. If you are a First or Second-year students in the Letters & Science Honors Program but have "Senior" standing due to units, you may request an exception to bypass this "Senior" unit restriction by emailing me at kvonderlieth@ucsb.edu *If you email me for a bypass - Please include your PERM & which "3" INT 84's you would like to bypass the unit restriction. Once a student receives the bypass, you must still enroll through GOLD during your active pass time, space remaining. A bypass does not override the unit cap in a given pass time of 10 units during Pass1.**
- **If you are in your Third or Fourth-year, you are NOT eligible to bypass the Senior unit standing restriction. No exceptions. Please read our website about the other opportunities to gain honor experiences. Like honor contracts, auto courses, etc.**

***Please note if your class is not a 10-week course the add/drop deadline may be earlier.**

SPRING 2023 Honors Seminars

INT 84AB - "Spanish Lyric Diction and Song forms"

- **Seminar Type:** Honors
- **Department:** Music
- **Instructor:** John Ballerino
- **Instructor Email:** jballerino@ucsb.edu

- **Day - Time - Room:** Monday 9:00-10:50 in GIRV 2108
- **Enroll Code:** 57042

Course Description: A seminar for Spanish pronunciation and diction with an emphasis on Spanish musical idioms. Including The history of Spanish music and Dance forms, Zarzuela and Art Song

Bio: <https://music.ucsb.edu/people/faculty/john-ballerino>

INT 84AM - "What's "Latin" in Latin America?"

- **Seminar Type:** *Honors*
- **Department:** Spanish and Portuguese & Classics Classics
- **Instructor:** Juan Pablo Lupi & Dorota Dutsch
- **Instructor Email:** juan.lupi@ucsb.edu, ddutsch@classics.ucsb.edu
- **Day - Time - Room:** Tuesday 4:00-5:50 in PHELP 2524
- **Enroll Code:** 60392

Course Description: When we hear terms like "Latin America" or "Latinx" we usually do not associate them with Ancient Greece or the Roman Empire. However, these apparently separate realms have deep historical, cultural, and political connections spanning a period that goes from the Spanish conquest to the present day. This interdisciplinary seminar explores these connections.

Bio: **Juan Pablo** Lupi is Associate Professor in the Department of Spanish and Portuguese. His research and teaching interests include literature and intellectual history in Latin America; Cuban and Venezuelan literature; critical theory; literature and philosophy; and literature and science.

Dorota Dutsch is Professor in the Department of Classics. Her research focuses on social performance (comprising anything from comedy to funeral rites). Her current book project explores the ways in which the literary figures of women philosophers, especially that of Pythagoras's wife Theano, engaged with ancient ideas about the gender of knowledge

INT 84AR - "Manifolds, the scene for modern math and physics"

- **Seminar Type:** *Honors*
- **Department:** Mathematics
- **Instructor:** Denis Labutin
- **Instructor Email:** labutin@math.ucsb.edu
- **Day - Time - Room:** Tuesday 4:00-5:50 in HSSB 3201
- **Enroll Code:** 59048

Course Description: Vector spaces are introduced early in calculus and are fundamental for applications in sciences. At the same time in modern mathematics and its applications to physics and other sciences the action happens in "curled", "twisted" spaces. Those are the manifolds. The simplest manifolds are curves and surfaces such as a sphere, Moebius band, Klein's bottle, projective space, The study of manifolds is an advanced subject somewhat unusual if compared to more traditional areas of mathematics studied in college. However, the main concepts and the technique can be well understood intuitively just with the calculus-4 background.

We shall understand gluing, surgery, homotopy, and other operations without complicated formulas but with clear geometric imagery. We shall also see how manifolds appear in mechanics and even advanced areas of theoretical physics such as liquid crystals.

Bio: Dr Denis A. Labutin, Associate Professor at Department of Mathematics, research area is partial differential equations and their applications in geometry.

INT 84BA - "Existentialism"

- **Seminar Type:** Honors
- **Department:** Political Science
- **Instructor:** Andrew Norris
- **Instructor Email:** anorris@polsci.ucsb.edu
- **Day - Time - Room:** Tuesday 10:00-11:50 in HSSB 3202
- **Enroll Code:** 57059

Course Description: Existentialism is one of the definitive philosophical movements of the 19th and 20th centuries. It is centrally concerned with the meaning of life in a world in which there are no fixed and authoritative guidelines for human action. In this course we shall read selections from the most prominent authors associated with this movement, including Dostoyevsky, Kierkegaard, Nietzsche, Heidegger, and Sartre. Student evaluation will be based on class participation and reader-response writing.

Bio: Professor Norris is the author of *Becoming Who We Are: Politics and Practical Philosophy in the Work of Stanley Cavell* (Oxford University Press, 2017) and more than forty articles. His work has been translated into French and German, and he has presented it in numerous invited public lectures at universities in Australia, Canada, Germany, Northern Ireland, Norway, Switzerland, Turkey, and the United States. He is the editor of three books: *Truth and Democracy* (University of Pennsylvania Press, 2012), *The Claim to Community: Essays on Stanley Cavell and Political Philosophy* (Stanford University Press, 2006), and *Politics, Metaphysics, and Death: Essays on Giorgio Agamben's Homo Sacer* (Duke University Press, 2005). He has been awarded numerous fellowships from, among others, the Max-Planck-Institut für europäische Rechtsgeschichte; Dartmouth College; the Deutscher Akademischer Austauschdienst; and, the Exzellenzcluster "Normative Orders" and Forschungskolleg Humanwissenschaften of Goethe Universität.

INT 84BC - "Yoga: Theory, Culture & Practice"

- **Seminar Type:** Honors
- **Department:** Black Studies
- **Instructor:** Roberto Strongman
- **Instructor Email:** rstrongman@ucsb.edu
- **Day - Time - Room:** Monday 2:00-3:50 in GIRV 2128
- **Enroll Code:** 26682

Course Description: Yoga is a Sanskrit term that can be best translated as "Integration." The course aims to develop an integral understanding of the history of yogic knowledges with roots in South Asia, creolization with XIX Century European body culture during the era of British imperialism, and a capitalist and often culturally-appropriative global spread in the late XX Century and beyond. This historical and philosophical material will be "yoked" (a cognate of "yoga") with a physical asana practice: the class will be organized in weekly two-hour sessions, with the first hour devoted to lecture, presentation, discussion and journal writing and the second

hour to a physical postural and breathing practice thematically wedded to the readings. As such, the deeper, even metaphysical, goal of the course will be to bring "union" to the budding scholar, fomenting a balanced, equanimous and holistic body-mind.

Bio: Ph.D. Literature (UCSD 2003). I am a scholar of embodiment, specializing in trance states. My latest book "Queering Black Atlantic Religions" (Duke UP, 2019) speaks to my interest in fomenting an awareness of the unity within the body-mind construct, the goal of "yoga." In addition to my academic credentials, I am also certified as a massage therapist by the state of California and as a yoga instructor at the 500-hour level (the highest recognizable credential in the field).

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INT 84BE - "Performing Digital Art in a Nepali Ruin"

- **Seminar Type:** Honors
- **Department:** Theater and Dance
- **Instructor:** Greg Mitchell
- **Instructor Email:** gmitchell@ucsb.edu
- **Day - Time - Room:** Wednesday 8:00-9:50 in TD-W1530
- **Enroll Code:** 57083

Course Description: Professor Mitchell will be designing live projection mapped video a fusion theatre-opera performance in Kathmandu, Nepal during the second half of the Spring Quarter. Students will engage with the development of the work in person during the first weeks of the quarter and then see how it plays out by video journal and remote video conference updates with Professor Mitchell and the creative team on the ground in South Asia.

Bio: Greg Mitchell is an Associate Professor of Theatre Design at University of California Santa Barbara. His work in Scenic Design, Lighting Design, Projection Design, Art Direction for Television, and Installation has been seen around the world.

You can see examples of his work at www.gmscenicdesign.com

Greg's recent projects have included Scenic, Lighting, and Costume designs for Arjuna's Dilemma, the first western style opera in Nepal. The Jazz-fusion cross cultural work was created as site specific production in one of the world's oldest Hindu temples, a UNESCO site at Patan Durbar Square in Kathmandu.

Read an article in AMERICAN THEATRE about it here =>

[HTTPS://WWW.AMERICANTHEATRE.ORG/2016/09/02/RISING-FROM-THE-RUINS-AN-OPERA-BRINGS-HEALING-TO-NEPAL/](https://www.americantheatre.org/2016/09/02/rising-from-the-ruins-an-opera-brings-healing-to-nepal/)

Read more about it here =>

[HTTPS://WWW.NEWS.UCSB.EDU/2016/016500/LIFE-IMITATES-ART](https://www.news.ucsb.edu/2016/016500/life-imitates-art)

He collaborated with Opera Panama and the Panama Symphony Orchestra to design a site specific production of Verdi's Macbeth in Panama City in the 400 year old ruin of the Convento de las Monjas Concepciones. In addition to scenery designed to accommodate the fragile archaeological site, he projection mapped the interior of the structure to create a media design that interacted with the architecture.

Read about it here =>

[HTTPS://WWW.NEWS.UCSB.EDU/2017/017736/MAGIC-RUINS](https://www.news.ucsb.edu/2017/017736/magic-ruins)

In Dublin, Ireland Greg created an installation driven performing space in "The Boys School" at Smock Alley, the oldest extant theatre in Ireland, for the Creative Artists Collaborative involving a three story tall sculptural work and a projection mapping of the Gothic architecture.

Recently he worked with Ping Chong and Company as a lighting and video projection designer on the documentary-theatre production of Aan Yátx'u Sáani: Noble People of the Land.

Theatre work includes Off-Broadway productions in New York City including Classical Theatre of Harlem's Tartuffe Supreme, Classic Stage Company's Tempest Tossed, Baruch Performing Arts The Actors Rap, and 321 Arts A Night in the Mind of Jim Jones. Other notable New York productions encompass years of collaboration with the site specific Brave New World Rep which yielded a large scale immersive production of Shakespeare's The Tempest on the Coney Island Boardwalk, The Merry Wives of Windsor (Terrace), Lynn Nottage's Fabulation, and Fahrenheit 451 presented at the Prospect Park Amphitheatre as part of Celebrate Brooklyn's 2010 Season. He has designed numerous other productions in the city for organizations including Three Graces Theatre, New York Theatre Experiment, The New York International Fringe Festival, and the New York Musical Festival.

Greg's regional theatre work spans hundreds of productions around the country including a multiple productions in Anchorage and Juneau Alaska for Perseverance Theatre Company, in Maine at the Penobscot Theatre Company, and Theatre at Monmouth, and seasons as the resident designer at Washington DC's Source Theatre Company and Washington Stage Guild. Elsewhere his theatre designs have been seen at Mac-Haydn (NY), Curtain Call (NY), Alpine Theatre Project (MT), The Kennedy Center (DC), The Studio Theatre, (DC), African Continuum Theatre Company (DC), Tsunami Theatre (DC), Washington Shakespeare Company (DC), Imagination Stage (MD), Rep Stage (MD), Sierra Rep (CA), Summer Rep (CA), Hackmatack Playhouse (ME), American Stage Festival (NH), Playhouse on the Square (TN), Texas Shakespeare Festival (TX), Bristol Riverside Theatre (PA), Capital Playhouse (WA), and The Historic Iao Theatre (HI).

Design for opera includes international productions in Nepal, Panama, and the costumes for Tannhauser in Tirana Albania for their national theatre Teatri Kombetar i Operas dhe i Baletit. He

has worked on the development of new operas including a commission for the Princess Sophia about the sinking of a passenger ship off the Alaskan coast in 1918, and Llantos about the intersection of Gypsies and Jews during the inquisition. He has designed multiple productions for Capital City Opera (DC), Juilliard Opera (NY), New Opera NYC (NY), Opera Modesto (CA), and Chicago Opera Theatre.

As an art director and assistant art director, Professor Mitchell has worked on projects for ESPN, CNBC, MTV, and VH1.

His work outside of the theatre includes planning and designing events, architectural spaces, and interactive installations for clients such as Heineken, Pink, The Food Network, Vornado Realty NYC, among many others. The range of this work spans turning a half acre of New York's meat packing district into a Pumpkin Patch for Old Navy to multi-story interactive incendiary art for Nevada's Burning Man.

Greg earned a MFA in Lighting and Scenic Design from NYU's Tisch School of the arts. He is a proud member of USA Local 829, the union of stage designers. His work has been nominated for several awards including the Helen Hayes Award, Broadwayworld Awards, and Indy Awards.

INT 84BO - "LITERATURE/ MUSIC/ ARTS AND POLITICS" *NEW Added 2/28

- **Seminar Type:** *Honors*
- **Department:** Spanish and Portuguese
- **Instructor:** Silvia Bermúdez
- **Instructor Email:** bermudez@spanport.ucsb.edu
- **Day - Time - Room:** Wednesday 2:00-3:50 in HSSB 4201
- **Enroll Code:** 71944

Course Description: "Literature/Arts/Music and Politics" invites students to explore diverse and enduring social issues and political concerns such as poverty, migration, borders, equal rights, gender violence, among others by examining political figures, authors, painters, and major literary, musical, and filmic works from Latin America, the Iberian Peninsula (particularly those in Spanish, Catalan, and Galician), and the USA from the 19th Century to the present. After readings and discussions in students are to determine some of the benefits of acquiring such knowledge and expertise.

Bio: Silvia Bermúdez is Professor of literature and Iberian Studies in the Department of Spanish and Portuguese at the University of California, Santa Barbara.

Her current scholarship centers on Iberian feminisms, the social function of poetry, and antiracist activism in 21st Century Spain. She teaches courses on modern and contemporary Spanish literary and cultural history, popular music studies, feminist studies, and poetic discourses. She was conferred a 2019 Academic Senate Graduate Mentor Award.

INT 84BW - "The Politics of Housing"

- **Seminar Type:** *Honors*
- **Department:** Political Science
- **Instructor:** Clayton Nall
- **Instructor Email:** nall@ucsb.edu
- **Day - Time - Room:** Monday 3:00-4:50 in HSSB 3202
- **Enroll Code:** 57091

Course Description: This course is focused on the politics of housing, with a special focus on the unique challenges that underlie California's housing shortage and high housing prices. I teach this course as a political scientist concerned with the political economy of housing, and as a Californian who has dealt firsthand with the high housing prices that create so many inequalities in our state. Scholars across the social sciences and humanities have considered many aspects of housing: gentrification, displacement, and racial discrimination in lending, renting, and home sales. We'll be focusing specifically on how institutions, from taxes to land use

regulation, shape housing markets and create new special interests that impede housing solutions. The course will involve a mix of seminar discussions and field interview work.

Bio: Clayton Nall is Assistant Professor, Department of Political Science, UC Santa Barbara. He is a scholar of urban policy, focusing on public opinion towards transportation and housing and the difficulties of increasing public support for pro-urban transportation and highway solutions. Nall's book, *The Road to Inequality* (Cambridge University Press, 2018), examines the metro-level political consequences of the Interstate Highway System and the implications for metropolitan transportation politics. He is also author of multiple peer-reviewed articles on political geography, transportation, and housing politics. His current research seeks to understand why people do not support building more housing to address housing shortages, and is funded by the Pahl Initiative on the Study of Critical Social Issues.

INT 84CH - "Understanding Men's Support for Gender Equality"

- **Seminar Type:** Honors
- **Department:** Anthropology
- **Instructor:** David Lawson
- **Instructor Email:** dlawson@anth.ucsb.edu
- **Day - Time - Room:** Monday 3:00-4:50 in HSSB 2001A
- **Enroll Code:** 26732

Course Description: Achieving gender equality fundamentally requires a transfer of power from men to women. Yet despite a number of global health campaigns encouraging male support of women's empowerment, such as the United Nations' 'HeForShe' global solidarity movement, we still know surprisingly little about which men are most likely to support gender equality and what interventions might be most effective at shifting men's attitudes and behaviors. In this course, we will explore these issues by (a) reviewing relevant literature in anthropology, psychology, economics and global health; (b) collecting and analyzing our own data on male support for gender equality here at UCSB; and (c) proposing our own policy solutions to engage men.

Bio: David Lawson is Associate Professor of Anthropology at the University of California, Santa Barbara. Prof Lawson works at the intersection of anthropology and global health. His research concerns the evolution of the human family and variation in gender norms across time and space. He conducts field research in northern Tanzania on these topics, in collaboration with the Tanzanian National Institute for Medical Research.

INT 84ES - "Freedom, Power, and Justice" *CANCELLED 4/3

- **Seminar Type:** Honors
- **Department:** Philosophy
- **Instructor:** Amanda Greene
- **Instructor Email:** agreene@ucsb.edu
- **Day - Time - Room:** Tuesdays 5:00-6:50 in SH 5617
- **Enroll Code:** 72082

Course Description: This seminar explores the relationship between politics, happiness, and human dignity. Through an in-depth reading of influential texts, we will elaborate, refine, and attempt to answer the following questions. What is freedom? What would it take to realize freedom for all? Where does power come from, and how is it maintained? What hope is there for justice in this world? What is a political community? What is

political leadership, and what is its aim? Can the just person be happy? What does citizenship require in an unjust society?

Bio: Amanda Greene is an Associate Professor at UCSB, where she teaches legal and political philosophy. Her research examines the nature of legitimate political authority, especially as it relates to democracy and political realism. She also writes about free speech, human rights, the morality of markets, and Plato's political philosophy. Her work has been published in the *European Journal of Philosophy, Law and Philosophy*, and *Oxford Studies in Political Philosophy*. Her current project is a book manuscript entitled "The Morality of Power: Legitimacy in Politics, Business, and Civil Society", under contract with Oxford University Press. She received her Ph.D. at Stanford University, M.Phil. at Oxford University, and B.A. at UNC-Chapel Hill. Previously she taught philosophy at University College London, where she also contributed to the core courses in the Politics, Philosophy, and Economics Program and the European Social and Political Studies Program. She has held research fellowships at the University of Chicago Law School, UC Berkeley's Center for the Study of Law and Society, Princeton University's Center for Human Values and the James Madison Program, and the Graduate Institute for International and Development Studies (IHEID) in Geneva. Before entering academia, she worked as a strategy consultant for the Boston Consulting Group. She also worked as a development advisor for non-profit and civil society organizations in India and Australia.

INT 84IA - "Shakespeare's History Plays" *NEW Added 3/3

- **Seminar Type:** *Honors*
- **Department:** Theater and Dance
- **Instructor:** Irwin Appel
- **Instructor Email:** irwinappel@ucsb.edu
- **Day - Time - Room:** Wednesday 3:00-4:50 in TD-W 2517
- **Enroll Code:** 72074

Course Description: An in-depth study of the eight history plays of William Shakespeare from Richard II through Richard III. Students will read and discuss each play, and we will highlight sections to read aloud in seminar (no acting experience necessary). This seminar will also preview the exciting production of UCSB's Naked Shakes' *The Death of Kings* that will perform on campus this Summer/Fall and also travel to Italy to perform in the Verona Shakespeare Fringe Festival in August 2023.

Bio: Irwin Appel is Professor of Theater and Chair of the Department of Theater and Dance at the University of California Santa Barbara. As a professional director, actor and composer/sound designer, he has worked with some of the leading theater companies in the United States and abroad, including the Prague Shakespeare Company, the Shakespeare Center of Los Angeles, Shakespeare Santa Cruz, Orlando Shakes, the New York, Oregon, Utah, New Jersey and Colorado Shakespeare Festivals and Southwest Shakespeare Company. He is artistic director of Naked Shakes, presenting actor-based Shakespeare plays nationally and internationally since 2006. Recently, he played the role of Sir John Falstaff in *Henry IV, Part 1* at the Prague Shakespeare Company in the Czech Republic. He is a graduate of Princeton University and the Juilliard School.

INT 84ZA - "Owens Valley, Mono Lake, and the LA Aqueduct"

- **Seminar Type:** *Honors*

- **Department:** Jordan Clark
- **Instructor:** Jordan Clark
- **Instructor Email:** jfclark@geol.ucsb.edu
- **Day - Time - Room:** Friday 1:00-1:50 in ILP 3205 ***This seminar has a field trip May 12th-14th**
- **Enroll Code:**

Course Description: This class focuses on a three-day field trip that will leave Friday morning and return Sunday. During the trip we will stop at important sites related to the LA Aqueduct, Mono Lake, and watch a PBS documentary. Finally, the class will meet twice prior and once after the field trip.

Bio: Dr. Clark is an environmental scientist who works in geochemistry and hydrology. Much of his current research relates to water supply problems in California. In particular, he investigates groundwater flow near Managed Aquifer Recharge sites. He has taught a version of this class numerous times.

INT 84ZB - “Causes and Consequences of Sea-Level Rise: A Geologic Perspective”

- **Seminar Type:** Honors
- **Department:** Earth Science
- **Instructor:** Alex Simms
- **Instructor Email:** asimms@geol.ucsb.edu
- **Day - Time - Room:** Thursday 4:00-4:50 in ELLSN 2816 ***This seminar has a overnight camping fieldtrip**
- **Enroll Code:** 26765

Course Description: During this seminar we will discuss the causes of sea-level rise at several different time scales and its influence on the natural and geologic system. Most of the course will be based on an overnight camping fieldtrip to the Transverse Ranges.

Bio: Prof. Simms grew up in Oklahoma but attended graduate school along the Texas Coast. His research interests largely revolve around the history of coastlines (at geologic time scales) and in particular sea-level changes. He has worked along coasts in the Gulf of Mexico, California, Scotland, and Antarctica.

INT 84ZW - “Climate Changes: insights from the past”

- **Seminar Type:** Honors
- **Department:** Earth Science Department
- **Instructor:** Syee Weldeab
- **Instructor Email:** sweldeab@ucsb.edu
- **Day - Time - Room:** Friday 2:00-3:50 in HSSB 2201
- **Enroll Code:** 57125

Course Description: The focus of this seminar is to unravel and discusses the manifestation of ongoing climate changes in various parts of Eco-system. The seminar highlights the magnitude and difference of air and ocean warming of air in different parts of the globe, sea level rise and ocean acidification, and the impacts of these change on habitats. Seminar informs how our understanding of past climate changes improve and refine the impact and feedback mechanism of current and future climate changes.

Bio: <https://weldeab.geol.ucsb.edu/>

INT 84ZY - "History of War"

- **Seminar Type:** *Honors*
- **Department:** Spanish and Portuguese
- **Instructor:** Antonio Cortijo
- **Instructor Email:** cortijo@ucsb.edu
- **Day - Time - Room:** Wednesday 9:00-10:50 in GIRV 1115
- **Enroll Code:** 61085

Course Description: This course will explore the history of war from Antiquity to Modernity. We will review epochal developments in warfare technique with the arrival of the mounted warrior, gunpowder, firearms, etc. as well as the ideological foundations of war throughout history.

Bio: Antonio Cortijo Ocaña analyzes in his research the ideological structures and tensions that have forged the Modern Period across the Atlantic and across the languages and cultures of the Iberian Peninsula. He deals with issues such as nation building, power and ideology, religion and economy in the late medieval through 18th centuries, as well as with the larger topic of the relevance of Humanism in the creation of the modern nations.