Spring 2020

Transfer– Exploration, Discovery & Linked Seminars:

Please note that if a listed seminar does not last the full 10 weeks, the drop deadline may be sooner.

INT 186AF

- **Title**: Psychological Science in the world of Game of Thrones
- **Department**: Psychological and Brain Sciences &
- **Instructor**: Tamsin German
- **Instructor Email**: tamsin.german@psych.ucsb.edu &
- **Day - Time - Room**: Tuesday 5:00-5:50 in GIRV 1108
- **Enroll Code**: 27938

**Course Description**: This seminar introduces various issues in Psychological Science through the lens of the HBO show "Game of Thrones". Topics will include, among others, family resemblance, gender roles, how to avoid incest, morality, belief and skepticism, mind-body dualism, concepts of the supernatural, and which character might have what psychological disorder.

**Bio**: Tamsin German is a Professor in the Department of Psychological and Brain Sciences. Her research concerns the cognitive foundations of the human capacity for understanding other people, and its relationship to other domains of human thinking, such as how we represent and reason about supernatural entities like Gods and ghosts.

INT 186AS

- **Title**: Fitness & Wellness Leadership
- **Department**: Exercise & Sport Studies
- **Instructor**: Amy Jamieson
- **Instructor Email**: amyjam@ucsb.edu
- **Day - Time - Room**: Wednesday 11:00-11:50 in RecCen 2103
- **Enroll Code**: 27953

**Course Description**: This seminar will explore concepts of fitness. Students will receive basic instruction in exercise science and practical application of concepts. The knowledge will allow students to explore the field of fitness and wellness with emphasis on assessment application, exercise development and program design.

**Bio**: Amy Jamieson is the Department Chair and faculty member at UC Santa Barbara in the department of Exercise & Sports Studies. She has over 20 years experience in the wellness and fitness industry and spends
most of her time working as a lecturer and educator. Amy holds a Masters Degree in Exercise and Health Science with an emphasis in performance enhancement and injury prevention. In addition, she is a certified Nutritionist through the AASDN and serves as the MyPlate Ambassador at UC Santa Barbara. Amy is the chair of the ESS Wellness Committee, responsible for creating and implementing student wellness based programs and resources including the upgraded Wellness and Fitness Institute designed to provide a platform for academic learning and student wellness education. Her broad education and experience in the field provides students with numerous fieldwork and hands-on internships in the field of health, wellness and fitness.

INT 186AW

- **Title**: Collectors and Collecting
- **Department**: Theater and Dance
- **Instructor**: William Davies King
- **Instructor Email**: king@theaterdance.ucsb.edu
- **Day - Time - Room**: Wednesday 5:00-5:50 in TD 2517
- **Enroll Code**: 57349

**Course Description**: Students will explore the phenomenon of collecting--its history, psychology, economics, and cultural significance--with particular emphasis on the creative applications of collecting, including artistic practices and existential reflections. All students will be expected to start or continue a collection.

**Bio**: In addition to being a noted theater historian, Professor King is a prodigious collector and an expert on collecting. His book Collections of Nothing is part memoir/part essay on the phenomenon of collecting, and it was called one of the 100 best books of 2008 by amazon.com. He has continued his study of collecting with Tree of Life (TM), a performance piece with cereal boxes.

INT 187AI

- **Title**: Back to the Future: Science Fiction, History, and the Fate of Mankind
- **Department**: History & Writing Program
- **Instructor**: Brad Bouley & Patrick McHugh
- **Instructor Email**: bouley@ucsb.edu & pmchugh@writing.ucsb.edu
- **Day - Time - Room**: Friday 1:00-2:50 in GIRV 1116
- **Enroll Code**: 62455

**Course Description**: This seminar proposes to examine several science fiction novels to look at how certain longstanding historical questions--e.g. the limits of human intelligence, man's ability to control his environment, the boundaries of the natural world--have influenced both literature and our own vision of the future. The course will be interdisciplinary in nature with Professor Bouley providing historical background and Professor McHugh guiding the literary discussions. We also envision a final project or paper in which students are encouraged to use literature and history to philosophize about the future and how it might be changed.

**Bio**: Bradford Bouley is an assistant professor of history at the University of California, Santa Barbara. His research focuses on the histories of religion and science in the early modern, especially Italian, context. His first book, Pious Postmortems: Anatomy, Sanctity, and the Catholic Church in Early Modern Europe, was published by the University of Pennsylvania Press in 2017. His work has also appeared in Catholic Historical Review, the Sixteenth Century Journal, and the Rivista di Storia del Cristianesimo. When not conducting research on the early modern period, he enjoys running, reading science fiction, cooking, and playing with his two boys.
Patrick McHugh has published more than twenty academic articles and delivered dozens of professional presentations in the U.S., Canada, and Europe, on topics ranging from literature and philosophy to environmental rhetoric, business communication, and the craft of teaching. He is currently working on projects related to writing, ethics, and civic engagement.

INT 187AJ

- **Title**: Speech-Language Pathology and Social Justice
- **Department**: Linguistics & Linguistics
- **Instructor**: Mary Bucholtz & Lal Zimman
- **Instructor Email**: bucholtz@ucsb.edu & zimman@linguistics.ucsb.edu
- **Day - Time - Room**: Friday 9:00-10:50 in South Hall 3605
- **Enroll Code**: 63057

**Course Description**: The field of speech-language pathology is of great interest as a career path for many linguistics majors and minors. This seminar raises awareness of the social justice issues that speech-language pathologists confront in their work, and how the insights of linguistics can help make the field more inclusive, equitable, diverse, and just. Class members and guest speakers will explore topics including: African American English; Chicanx language practices; Indigenous languages; trans voices and language; Deaf language and culture; autism; aphasia; and stuttering and other speech “disorders.”

**Bio**: Mary Bucholtz is Professor and Department Chair of Linguistics, with affiliations with Anthropology, Comparative Literature, Education, Feminist Studies, Latin American and Iberian Studies, and Spanish and Portuguese. She is a sociocultural linguist who specializes in language, race, and ethnicity. Her recent research focuses on language and social justice, language and autism, and Latinx language and culture.

Lal Zimman is Assistant Professor of Linguistics, with an affiliation with Feminist Studies. He is a sociocultural linguist who specializes in language, gender, and sexuality. His recent research focuses on language and social justice as well as trans language and voice.