

Winter 2021

Discovery@UCSB

Transfer– Exploration, Discovery & Linked Seminars:

Please note that if a listed seminar does not last the full 10 weeks, the drop deadline may be sooner.

INT 186AF - “The psychology of conspiracy”

- **Seminar Type:** *Transfer Exploration*
- **Department:** Psychological and Brain Sciences
- **Instructor:** Tamsin German
- **Instructor Email:** tamsin.german@psych.ucsb.edu
- **Day - Time - Room:** Tuesday 4:00 - 4:50 Online
- **Enroll Code:** 28795

Course Description: Conspiracy theories explain important world events as secret plots perpetrated by powerful and malevolent groups. This seminar will discuss the anatomy of conspiracy theories and their main features, and reviews recent research on the psychological mechanisms exploited by conspiracy theories. What are the characteristics of people who might be more likely to be drawn to them? We will also address the potential consequences, positive and negative, of adopting this kind of belief system, and whether psychological research can help understand what might be the antidotes to the negative effects of conspiracy thinking.

Bio: Tamsin German is a Professor in the Department of Psychological and Brain Sciences. Her research concerns the cognitive foundations of the human capacity for understanding other people, and how it relates to other domains of human thinking, such as beliefs in the supernatural and moral judgment.

INT 186AS - “Fitness & Wellness Leadership”

- **Seminar Type:** *Transfer Exploration*
- **Department:** amyjam@ucsb.edu
- **Instructor:** Amy Jamieson
- **Instructor Email:** amyjam@ucsb.edu
- **Day - Time - Room:** Online Asynchronous
- **Enroll Code:** 28803

Course Description: This seminar will explore concepts of fitness. Students will receive basic instruction in exercise science and practical application of concepts. The knowledge will allow students to explore the field of fitness and wellness with emphasis on assessment application, exercise development and program design.

Bio: Amy Jamieson is the Department Chair and faculty member at UC Santa Barbara in the department of Exercise & Sports Studies. She has over 20 years experience in the wellness and fitness industry and spends most of her time working as a lecturer and educator. Amy holds a Masters Degree in Exercise and Health Science with an emphasis in performance enhancement and injury prevention. In addition, she is a certified Nutritionist through the AASDN and serves as the MyPlate Ambassador at UC Santa Barbara. Amy is the chair of the ESS Wellness Committee, responsible for creating and implementing student wellness based programs and resources including the upgraded Wellness and Fitness Institute designed to provide a platform for academic learning and student wellness education. Her broad education and experience in the field provides students with numerous fieldwork and hands-on internships in the field of health, wellness and fitness.

INT 186AW - “Collectors and Collecting”

- **Seminar Type:** *Transfer Exploration*
- **Department:** Theater and Dance
- **Instructor:** William Davies King
- **Instructor Email:** king@theaterdance.ucsb.edu
- **Day - Time - Room:** Wednesday 5:00-5:50 Online
- **Enroll Code:** 58016

Course Description: Students will explore the phenomenon of collecting--its history, psychology, economics, and cultural significance--with particular emphasis on the creative applications of collecting, including artistic practices and existential reflections. All students will be expected to start or continue a collection.

Bio: In addition to being a noted theater historian, Professor King is a prodigious collector and an expert on collecting. His book *Collections of Nothing* is part memoir/part essay on the phenomenon of collecting, and it was called one of the 100 best books of 2008 by amazon.com. He has continued his study of collecting with *Tree of Life (TM)*, a performance piece with cereal boxes.

INT 186BF - “Gender & Race in the Language of Drag”

- **Seminar Type:** *Transfer Exploration*
- **Department:** Linguistics
- **Instructor:** Lal Zimman
- **Instructor Email:** zimman@ucsb.edu
- **Day - Time - Room:** Friday 11:00-11:50 Online
- **Enroll Code:** 61259

Course Description: This Exploration Seminar explores the centrality of language in the practice of drag as represented in popular media sources such as RuPaul’s Drag Race, Paris is Burning, and Pose. We will consider how language is used by performers as well as the ways others react to their linguistic choices. Topics to explore include intersectionality, challenging the politics of gender, conflict within and across identity categories, and

cultural appropriation. The course assumes no background in linguistics; key concepts from the field will be introduced throughout the quarter.

Bio: Lal Zimman is an Associate Professor in the Department of Linguistics. Prof. Zimman specializes in language, gender, and sexuality with an emphasis on language in transgender and queer communities, gender and the body, and the gendered voice.

INT 186BG - "Intro to Translation"

- **Seminar Type:** *Transfer Exploration*
- **Department:** SpanPort
- **Instructor:** Viola Miglio
- **Instructor Email:** miglio@ucsb.edu
- **Day - Time - Room:** Online Asynchronous
- **Enroll Code:** 61242

Course Description: Have you ever wondered if Google Translate is any good? What dictionary you should use? What the difference between translating and interpreting is? What vocabulary you need for medical translation? Or what jobs you could get with this skill after graduation? Find some answers in this course. Speaking a language does not automatically make you a translator, but training, curiosity and perseverance will. This is a hands-on course: learn tips on what tricky words and grammatical structures to look out for, analyze and translate different types of short documents, and get to practice your language(s) in new and challenging ways. For students working mainly with Spanish and Italian, but French, German, and Scandinavian languages are also welcome.

Bio: Viola G. Miglio has taught linguistics and translation studies in several countries, her research focuses on Romance languages and Icelandic, and she has 30+ years of experience as a translator and interpreter.

INT 186BH - "Arts Alum Professional BiPOC Seminar"

- **Seminar Type:** *Transfer Exploration*
- **Department:** Art Department
- **Instructor:** Kim Yasuda
- **Instructor Email:** yasuda@ucsb.edu
- **Day - Time - Room:** Friday 1:00-2:50 Online ***LAST 5 weeks of the Qtr + *Field Trip/s**
- **Enroll Code:** 65854

Course Description: The seminar will engage a network of former art department BiPOC alums who have agreed to lead an exploration seminar that focuses on professional development. Seminar will take place both online and in person and will include field trips to LA artists/maker studios and creative industry professionals, as well as online forums, workshops and panels that help transfer students build relevant post-degree relationships within local and regional networks, which will provide sustained opportunities for professional mentorships and potential job placement in the creative/cultural sectors across Central and Southern California.

Bio: Kim Yasuda is an artist, professor of Public Practice and current Chair in the Department of Art at University of California Santa Barbara. Her work investigates the role of art, artists and educational institutions in community development and civic life.

Yasuda's past exhibition work has been presented at museums and alternative spaces in the U.S., Canada and U.K., including: the New Museum of Contemporary Art and Art in General, New York; Whitney Museum of American Art@ Champion, CT; MIT List Visual Arts Center, Boston; Art Gallery of Ontario, Canada; Camerawork Gallery, East London. She has been the recipient of individual artist grants from the National Endowment for the Arts, US/Japan Foundation, Howard Foundation, Art Matters, Joan Mitchell Foundation and Anonymous Was a Woman Foundation. Yasuda's previous commissioned public projects include station designs for the Broad Street Corridor transit system in Providence, Rhode Island, the Green Line Vermont Metrorail and Union Station Gateway Center for the Metropolitan Transit Authority of Los Angeles. Her permanent commemorative works are part of the public art collections for the cities of St. Louis, San Jose and Hollywood, designed to preserve the cultural legacies and local histories of these community.

Yasuda's current research intersects her university teaching with her public art practice, shaping pedagogical experiments that explore the intersection between institutional knowledge production and a creative practice. Yasuda and her students have undertaken numerous projects together, working on temporary public interventions and permanent urban renewal projects in the student community of Isla Vista, an unincorporated area of 21,000 inhabitants adjacent to the UCSB campus. In 2005, Yasuda established the Friday Academy and in 2014, IV OpenLab, as temporary instructional environments that operate at the intersection of university and community. These open-access, collaborative learning environments maintain a separate academic calendar and curricula to conduct year-round, off-site and multi-disciplinary projects.

Yasuda is principal investigator for recent grants from the California Arts Council, the Santa Barbara Foundation and the Pearl Chase Community Development Fund to support temporary and long-term permanent public arts and development programs in Isla Vista. With the Santa Barbara Arts Commission, Yasuda is the founding director of the inaugural program for LightWorks, a community-based, illuminated public art and residency program featuring temporary works by emerging and distinguished California artists in the downtown central parks of Isla Vista, California.

INT 187AK - "On/off Site: Field internships in the Arts"

- **Seminar Type:** *Transfer Linked*
- **Department:** Art Department Art
- **Instructor:** Kim Yasua, Sarita Zaleha
- **Instructor Email:** yasuda@ucsb.edu, szaleha@ucsb.edu
- **Day - Time - Room:** Wednesday 4:00-5:50 Online
- **Enroll Code:** 65862

Course Description: The seminar will engage a network of former art department alums who have agreed to participate in field seminars that focuses on one-on-one, distanced professional mentorships. Seminars will take place primarily online and distanced, safely monitored in-person exchange and hands on making, as well as remote 'field trips' to artists/maker studios and creative industry professionals. Seminar will include online forums, workshops and panels that help transfer students build relevant post-degree relationships within local and regional and international networks, which will provide sustained opportunities for professional mentorships and potential job placement in the creative/cultural sectors, both across Central and Southern California and globally.

Bio: Kim Yasuda *Please see Bio for INT 186BH above

Sarita Zaleha has exhibited her work extensively across the United States as well as in Iceland, Canada, and Germany. Her work on environmental loss and global warming has been featured in solo exhibitions in Minnesota, Iowa, and Wisconsin, and she has led numerous community-based events in Iowa City and

Minneapolis. She has had work in numerous internationally juried exhibitions. Included among these are exhibitions at the Minnesota Museum of American Art in Minneapolis, Minnesota; DeVos Art Museum; Whitdel Arts in Detroit, Michigan, South Bend Museum of Art in South Bend, Indiana; McDonough Museum of Art in Youngstown, Ohio; and Artlink in Fort Wayne, Indiana.

Zaleha recently received her Master of Fine Arts in printmaking with a minor in Intermedia at the University of Iowa. She has bachelor's degrees in biomedical engineering and religion from Case Western Reserve University and master's degrees in art history and religion from University of Minnesota and Harvard University, respectively. She co-founded the Iowa Print Group, a student organization to support and expand the printmaking community in Iowa City. She is also the co-founder of The Printed Gif, a website to collect and share animations created with the use of print media.

INT 187AL - “Innovations in Health Equity Research: Participatory Action with Communities”

- **Seminar Type:** *Transfer Discovery*
- **Department:** CCSP
- **Instructor:** Melissa L. Morgan, Melissa Smith
- **Instructor Email:** mmorgan@education.ucsb.edu, melissasmith@ucsb.edu
- **Day - Time - Room:** Tuesday 3:00-4:50 Online
- **Enroll Code:** 66753

Course Description: This Seminar provides students an opportunity to learn about a social justice-based research methodology and, partnering with community-serving organizations, to seek solutions to community health and mental health problems. Students will learn about community-based participatory research (CBPR), applying it within the context of underrepresented populations living in California. Undergraduate students will work with graduate students and community partners in team-based projects focused on priority health concerns. This will be part one of a two part series, but part two may also stand alone, though we hope to allow for students in part one to have a place in part two if they desire

Bio: **Melissa L. Morgan** is a Counseling Psychologist and Professor in the Counseling, Clinical and School Psychology program at UCSB. Her research interests include issues of resilience, thriving, social justice and immigration, with an emphasis on Latino/a/x populations. She utilizes quantitative, mixed, qualitative, and CBPR approaches in her work.

Melissa Smith is Director of Health Equity Initiatives at UCSB, and a physician who has worked in low-income communities in the US and Latin America. She has been involved in CBPR with local partners, and developed community health worker training programs and public health manuals for community health and empowerment.