

WINTER 2022

Discovery@UCSB

First Year & Second Year– Exploration, Discovery & Linked Seminars:

- If you are in your second year student at UCSB, but due to units are a junior and are hitting an error while trying to register for a Discovery@UCSB seminar you may request an exception to a *bypass* by emailing me at kvonderlieth@ucsb.edu
- *If you email me for a bypass - Please include your PERM & which INT you would like to bypass the unit restriction. Once a student receives the bypass, you must still enroll through GOLD during your active pass time, space remaining. A bypass does not override the unit cap in a given pass time of 10 units during Pass1.

Please note that if a listed seminar does not last the full 10 weeks, the drop deadline may be sooner.

Updated 1/3/2022

First Year– Exploration, Discovery & Linked Seminars:

INT 89AC - “Love and Desire from the Middle Ages to the Present in Iberian and Latin American Literatures and Cultures”

- **Seminar Type:** *First Year Discovery*
- **Department:** Spanish and Portuguese & Spanish and Portuguese
- **Instructor:** Silvia Bermudez & Antonio Cortijo
- **Instructor Email:** bermudez@spanport.ucsb.edu, cortijo@ucsb.edu
- **Day - Time - Room:** Tuesdays 2:00-3:50 in GIRV 2115
- **Enroll Code:** 59725

Course Description: This seminar offers an overview of the way our conceptualization of Love and Desire has shaped Western thought from its inception to the present. Love lies at the intersection of sexual passion, religious mysticism, and social utopia. Conceptualized as a human need for creating a relationship with the other we will begin by examining how the Greeks believed "love" encompassed the notions of eros, fili–a, agape and Charistia/Love/Charity. From the most natural and simple sexual desire (eros), love moved to embrace the need to establish a connection with others through friendship (fili–a) or with the societal group at large (agape). A human mystical longing to transcend the sphere of the merely human was also recognized through the concept

of Charistia/Love/Charity. To explore how Love and Desire have been conceptualized and explored throughout the centuries in the Iberian Peninsula and Latin America, we will pay attention to literature and music.

Bio: **Silvia Bermúdez** is Professor of literature and Iberian Studies in the Department of Spanish and Portuguese at the University of California, Santa Barbara. Her current scholarship centers on Iberian feminisms, the cultural history of Spanish women in medicine, and Galician women photographers. Her recent publications include, *Rocking the Boat: Migration and Race in Contemporary Spanish Music* (University of Toronto Press, 2018). She has also co-edited *A New History of Iberian Feminisms* (University of Toronto Press, 2018) with Roberta Johnson; and *Cartographies of Madrid: Contesting Urban Space at the Crossroads of the Global South and Global North* (Vanderbilt University Press, 2019) with Anthony L. Geist. She teaches courses on modern and contemporary Spanish literary and cultural history, popular music studies, feminist studies, and poetic discourses. She was conferred a 2019 Academic Senate Graduate Mentor Award.

Antonio Cortijo Ocaña analyzes in his research the ideological structures and tensions that have forged the Modern Period across the Atlantic and across the languages and cultures of the Iberian Peninsula. He deals with issues such as nation building, power and ideology, religion and economy in the late medieval through 18th centuries, as well as with the larger topic of the relevance of Humanism in the creation of the modern nations.

INT 89AG - "Hammer Horror"

- **Seminar Type:** *First Year Discovery*
- **Department:** Spanish and Portuguese & Spanish and Portuguese
- **Instructor:** Jorge Luis Castillo & Eloi Grasset
- **Instructor Email:** castillo@spanport.ucsb.edu, eloigrasset@ucsb.edu
- **Day - Time - Room:** Monday 2:00-3:50 in PHELP 1508
- **Enroll Code:** 59733

Course Description: Hammer Film Productions was founded in 1934. The company is best known for a series of Gothic horror films made between 1957 and 1976. It featured classic horror characters such as Baron Frankenstein, Count Dracula, The Mummy and the Wolf Man, re-introduced to audiences in vivid color for the first time. During its heyday, Hammer dominated the horror film market, enjoying worldwide distribution and considerable financial success. Yet Hammer Films also ventured successfully in other genres such as Science-Fiction, War Films, Historical Dramas, Comedies, and Contemporary Thrillers. Hammer's films were considered low brow entertainment back in its day, but its films were immensely popular, not just because of the graphic violence shown on screen but because they made explicit the hitherto concealed sexual subtexts of Gothic horror. The seminar is an overview/reading of classic Hammer Films, with an emphasis on the horror genre plus some Hammer influenced horror films as points of comparison.

Bio: Jorge Luis Castillo (Ph.D. Harvard University, 1995) is a Professor of Spanish American Literature at the University of California, Santa Barbara. He has published a novel (*La estación florida*, 1997), two monographs (*El lenguaje y la poesía de Julio Herrera y Reissig* 1999 and *Gris en Azul* 2011), and two PEN Club Award winning collection of short stories (*La vida vulgar* 2004 and *La virgen de los boleros*). He has also published a variety of articles on Spanish American Romanticism, Modernismo, Posmodernismo, and the Avant-Garde.

Eloi Grasset is an Associate Professor at the Department of Spanish and Portuguese. His research interests include Spanish Intellectual History, Catalan Studies, Film Studies, Spanish Cultural Studies, Popular Culture, Sociology of Culture. His last book, titled *La Trama Mortal. Pere Gimferrer y la política de la literatura (1962-1985)* [The Mortal Plot. Pere Gimferrer and the Politics of Literature

(1962-1983)] (Renacimiento, 2020) should be understood as an important intervention in the current debates regarding national and cultural identities in Spain. His most recent research is focused on the correlation between politics and visual regimes operating in Spain during the late sixties.

INT 89AX - "Arts & Lectures Interdisciplinary Seminar: Justice for All "

New as of November 16th

- **Seminar Type:** *First Year Discovery*
- **Department:** Art & College of Creative Studies
- **Instructor:** Kim Yasuda & Sarita Zaleha
- **Instructor Email:** yasuda@ucsb.edu & szaleha@ucsb.edu
- **Day - Time - Room:** Wednesday 7:30 - 9:30 in ARTS 0641 **This seminar will be a combination of meeting in class via zoom and attending the Arts & Lectures series on the dates below.*
- **Enroll Code:** 73270

Course Description: Arts & Lectures Justice for All Seminar Speaker series engages the campus community in dialogue about the systemic inequalities that shape our policies, our institutions and our lives. Our collective awakening demands a just, tolerant, open and socially inclusive world, one which frees us to thrive. In this series public figures, organizers, thinkers and doers expose deeply embedded injustices and call for a more equitable future. The Discovery seminar is designed to encourage cross-disciplinary student engagement in response to the A&L series. In addition to attendance of five weekday evening events over the winter quarter, students will participate in five separate facilitated discussion forums hosted by a different campus faculty to lead the student exchange.

Calendar of Dates for Classes and Art and Lectures

Wednesday January 3rd -7:30 -9:30 Remote Hybrid – Group Discussions via zoom

Wednesday January 12th - Amanda Nguyen, Campbell Hall, 7:30 pm (in person)

Thursday January 20th - Andrea Elliott, Campbell Hall, 7:30 pm (in person)

Wednesday January 26th - 7:30 -9:30 Remote Hybrid – Group Discussions via zoom

Wednesday February 2nd - John Leguizamo, Campbell Hall, 8 pm

Thursday, February 10th - Cathy Park Hong, Campbell Hall, 7:30 pm

Wednesday February 16th - 7:30 -9:30 Remote Hybrid – Group Discussions via zoom

Friday February 25th - Roxane Gay, The Granada Theatre, 7:30 pm

Wednesday March 2nd -7:30 -9:30 Remote Hybrid – Group Discussions via zoom

Wednesday March 9th - 7:30 -9:30 Remote Hybrid – Group Discussions via zoom

INT 94JV - “The Beauty of Mathematics”

- **Seminar Type:** *First Year Exploration*
- **Department:** Maths
- **Instructor:** Daryl Cooper
- **Instructor Email:** cooper@math.ucsb.edu
- **Day - Time - Room:** Wednesday 2:00 PM-2:50 in HSSB 2201
- **Enroll Code:** 27987

Course Description: In 1610 Galileo said that "The language of nature is mathematics." By this he meant the world, and indeed the universe we live in, can only be understood with the aid of mathematics. Just as one can appreciate music without being able to read a note of it, and a painting without being able to hold a brush, so one can appreciate the beauty of mathematics without the formulae. We will explore the art of M.C. Escher and non-Euclidean geometry. The mysteries of spaces in many dimensions. What is infinity? What shape is our universe? More mundane issues like why do mirrors reverse left to right but not up and down? Why is democracy sometimes mathematically impossible? Even how to win money in a bar. The only prerequisite for this class is a willingness to suspend disbelief. The course will be heavy on ideas and light on numbers. There is no need for a calculator.

Bio: Professor Cooper's main research is in topology which can be used to describe the shape of all possible universes. He is also an expert on the geometry of the infinitely large and infinitesimally small.

INT 94NA - “Facing Climate Change with hope and creating a life-sustaining world with the help of system thinking”

- **Seminar Type:** *First Year Exploration*
- **Department:** Geography
- **Instructor:** Catherine Gautier-Downes
- **Instructor Email:** gautierdownes@gmail.com
- **Day - Time - Room:** Wednesday 3:00-4:50 in Ellison 2609 **This seminar will meet during the weeks of 3,4,5,6, & 7 weeks of the quarter due to the first 2 weeks of the quarter being remote. If you have questions email the Instructor.*
- **Enroll Code:** 65573

Course Description: The multiple crises human society experiences are largely the result of separation and competition. We need to look at the world as a whole and think in terms of relationships, the essence of system thinking. Our way of life is toxic and degenerative and now endangers life on Earth. The need to shift is urgent

The recent movie “Once we know” will demonstrate that there is a threshold (breaking point) beyond which we cannot continue business as usual. We must act now. We’ll discuss how system thinking might help us restore some hope and stretch our imagination to create bridges and regenerate a world in dire need of repair.

Bio: Prof. Gautier-Downes has been trained in France and the US as an atmospheric physicist and worked on climate and climate change for several decades. Her research emphasis has evolved from pure science towards

education and communication about climate change and how to face it as an awoken society, conscious of the problem this poses to the future of the Earth and all its inhabitants.

She has published over 200 scientific research papers and several books in both English and French about the issue of energy, water and climate.

She gives lectures and seminars about facing climate change and is a facilitator in Joanna Macy's Work that Reconnects and is training in Non-Violent Communication. She has recently produced videos about how to use complexity thinking to address the issues of our times.

INT 94TI - "Department of Music- Live!"

- **Seminar Type:** *First Year Exploration*
- **Department:** Music
- **Instructor:** Jill Felber
- **Instructor Email:** felber@ucsb.edu
- **Day - Time - Room:** Tuesday 3:00-3:50 in Music Building 2224. **This seminar meets only once in the quarter on January 11th, 2022. Concert dates listed below.*
- **Enroll Code:** 65524

Course Description: Department of Music Live is a freshman seminar that allows students to attend student or faculty chamber and ensemble concerts hosted by the Department of Music.

Concerts:

Wind Ensemble

Thursday, March 3, 2022 | 7:30 pm | Lotte Lehmann Concert Hall

Chamber Players

Sunday, March 6, 2022 | 7:30 pm | Karl Geiringer Hall

Chamber Orchestra

Monday, March 7, 2022 | 7:30 pm | Lotte Lehmann Concert Hall

UCSB Jazz Ensemble

Wednesday, March 9, 2022 | 7:30 pm | Lotte Lehmann Concert Hall

Bio:

Jill Felber, Professor of Flute, has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, Brazil and the United States. Ms. Felber has inspired many composers to write solo and chamber works for her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over five hundred works for the flute and has released world premiere recordings for Centaur Records, CRI, Neuma Records, and ZAWA!MUSIC.

INT 94WB - “Money talks: Financial literacy 101”

- **Seminar Type:** *First Year Exploration*
- **Department:** Communication
- **Instructor:** Walid Afifi
- **Instructor Email:** W-AFIFI@UCSB.EDU
- **Day - Time - Room:** Monday 11:00-11:50 in SSMS 1009
- **Enroll Code:** 65532

Course Description: This seminar hosts weekly guest speakers who will provide students with basic financial literacy information and tools. Covered topics will include financial planning, financial aid, budgeting, credit card debt, and an introduction to stock market investment, among other issues of interest to students. The class is meant to be introductory. Students are encouraged to ask even the most basic questions without fear of judgment. The class will be a safe, welcoming space for all to learn.

Bio: Walid Afifi is a Professor in the Department of Communication. He is committed to research, teaching, and service that involves and empowers all communities, and has been recognized for that commitment by UCSB’s Resource Center for Sexual and Gender Diversity through an Esteemed Ally Award, and through the Margaret Getman Service to Students Award. This class emerged from a community engagement course he teaches in which students identified a need for more financial literacy resources.

Second Year– Exploration, Discovery & Linked Seminars:

INT 88AE - “Empowerment through Art”

- **Seminar Type:** *Second Year Exploration*
- **Department:** Classics
- **Instructor:** Helen Morales
- **Instructor Email:** hmorales@classics.ucsb.edu
- **Day - Time - Room:** *This seminar will meet only on Tuesday January 11th & 18th from 1:00-5:00 in HSSB 4080
- **Enroll Code:** 59758

Course Description: This seminar will explore the ways in which visual art can provide empowerment, reparation, and healing, especially during or after times of crisis. Central to the seminar will be the new exhibition of Harmonia Rosales's work at the Art, Design, and Architecture Museum. Rosales is an Afro-Cuban artist whose work focuses on black women's empowerment through reimagining art historical traditions. Students will have the opportunity to get a 'behind the scenes' insight into the curation of an art exhibition, and to study examples of visual images that have been used to empower people, from antiquity to today. The seminar will include work in the ADA, and students will be able to handle antiquities (under supervision).

Bio: Helen Morales is Argyropoulos Professor of Hellenic Studies and co-curator of 'Harmonia Rosales: Entwined' at the UCSB Art, Design, and Architecture Museum (Winter 2022).

INT 88AH - "Helping to Design an Online Course Catalogue: An Interactive Map for Undergraduate Education."

New as of November 17th

- **Seminar Type:** *Second Year Exploration*
- **Department:** English
- **Co-Instructor:** David Marshall
- **Co-Instructor:** Alesha Claveria
- **Co-Instructor Email:** aleshanoice@yahoo.com
- **Day - Time - Room:** Thursday 1:00-1:50 in HSSB 2201
- **Enroll Code:** 73924

Course Description: This course is a research and design project associated with a new online course catalogue for UCSB undergraduates. Students will use their experience, research methods learned in the course, and new ideas explored in class with their peers to propose innovative solutions that will help undergraduates find and enroll in the courses and degree programs that address issues and topics they find most compelling, exploring attitudes about majors and minors, and connecting courses and degrees to career pathways. No special research experience is necessary. All students welcome!

Bio: David Marshall is Executive Vice Chancellor, the Chief Academic Officer of the campus, as well as Professor of English and Comparative Literature.

Alesha Claveria is a doctoral candidate at the University of California-Santa Barbara, a Eugene Cota-Robles fellow, and a 2021 Ford fellow. Her research is at the intersection of contemporary Native North American drama, ecologies, Native feminisms, and religious traditions with a focus on community activism.