

# Winter 2020

## Discovery@UCSB

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### *Transfer– Exploration, Discovery & Linked Seminars:*

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Please note that if a listed seminar does not last the full 10 weeks, the drop deadline may be sooner.

### **INT 187AD**

- **Title:** What's "Latin" in Latin America?
- **Department:** Spanish and Portuguese & Classics
- **Type:** Transfer Discovery
- **Unit: 2**
- **Instructor:** Juan Pablo Lupi & Dorota Dutsch
- **Instructor Email:** [juan.lupi@ucsb.edu](mailto:juan.lupi@ucsb.edu) & [ddutsch@classics.ucsb.edu](mailto:ddutsch@classics.ucsb.edu)
- **Day - Time - Room:** Tuesday 5:00-6:50 in GIRV 2108
- **Enroll Code:** 64774

**Course Description:** When we hear terms like “Latin America” or “Latinx” we usually do not associate them with Ancient Greece or the Roman Empire. However, these apparently separate realms have deep historical, cultural, and political connections spanning a period that goes from the Spanish conquest to the present day. This interdisciplinary seminar explores these connections.

**Bio:** Juan Pablo Lupi is Associate Professor in the Department of Spanish and Portuguese. His research and teaching interests include literature and intellectual history in Latin America; Cuban and Venezuelan literature; critical theory; literature and philosophy; and literature and science.

Dorota Dutsch is Associate Professor in the Department of Classics. Her research focuses on social performance (comprising anything from comedy to funeral rites). Her current book project explores the ways in which the literary figures of women philosophers, especially that of Pythagoras’s wife Theano, engaged with ancient ideas about the gender of knowledge

### **INT 187AH**

- **Title:** Barcelona and Madrid: A Tale of Two Cities

- **Department:** Spanish and Portuguese & Spanish & Portuguese
- **Type:** Transfer Linked
- **Units:** 2
- **Instructor:** Antonio Cortijo & Eloi Grasset
- **Instructor Email:** cortijo@ucsb.edu & eloigrasset@spanport.ucsb.edu
- **Day - Time - Room:** Friday 12:00-1:50 in ARTS 1356
- **Enroll Code:** 61614

**Course Description:** This course offers a general view of the different cultural legacies of these two Spanish cities, whose rivalry extends not only to soccer but beyond. Their centuries-old rivalry affects the balance between tradition and modernity, convention and originality, the past and the present. Constructed and idealized as capital cities that represent the concepts of "Spanish" and "Catalan", they have engaged over the centuries in a tense dialogue that has frequently put them at odds with each other.

**Bio:** Specializes in intellectual history of the medieval and early modern world. He has published some 50 books on topics such as rhetoric, theory of history, history of ideas, wars of religion, etc. He is the editor of eHumanista ([www.ehumanista.ucsb.edu](http://www.ehumanista.ucsb.edu)) and Director of the Center for Catalan Studies

Eloi Grasset is an Assistant Professor in the Department of Spanish and Portuguese at University of California - Santa Barbara. In the recent past he has held positions at Harvard University and University of Barcelona. He graduated from the department of Iberian and Latin American Studies at Université de la Sorbonne and his dissertation *Modernité et Changement de langue. Le passage du castillan au catalan dans l'œuvre de Pere Gimferrer. Aspects critiques, théoriques et lexicométriques*, is focused on the language change (Spanish/Catalan) that takes place in the poetic work of Pere Gimferrer. His thesis discusses whether this change of language necessarily implies a change of style in his works. He also carries out a computational stylistic analysis of the linguistic patterns in Pere Gimferrer's work (considering both lexical and phrasal aspects).

The results of his research have been published in different books and indexed journals: (e.g. *Necesitar Devenir Minoritario: sexualidad, territorio y escritura*; *Memoria i síntoma: ficción i subjecte dins l'espai autobiogràfic*). Moreover, in his postdoctoral research, he opened up other research lines that have primarily focused on Film Studies and Comparative Literature. His works on these fields have been translated into several publications: (e.g. *Fiction Traces: The Ideal Community and Historical Sabotage*; *Je ne sais pas qui je suis*). *L'identité indécidable et l'écriture du délire dans Les Mauvaises Pensées de Nina Bouraoui*). His teaching focuses on the exploration of Modern and Contemporary Spain and he also has published widely on many aspects of Iberian cultures. His current projects include bilingualism in literature with a focus on authors writing in a second language, autobiography and Digital Humanities.

## INT 186AF

- **Title:** Psychological Science in the world of Game of Thrones
- **Department:** Psychological and Brain Sciences
- **Type:** Transfer Exploration
- **Units:** 1
- **Instructor:** Tamsin German
- **Instructor Email:** tamsin.german@psych.ucsb.edu

- **Day - Time - Room:** Tuesday 5:00-5:50 in GIRV 1108
- **Enroll Code:** 60897

**Course Description:** This seminar introduces various issues in Psychological Science through the lens of the HBO show "Game of Thrones". Topics will include, among others, family resemblance, gender roles, how to avoid incest, morality, belief and skepticism, mind-body dualism, concepts of the supernatural, and which character might have what psychological disorder.

**Bio:** Tamsin German is a Professor in the Department of Psychological and Brain Sciences. Her research concerns the cognitive foundations of the human capacity for understanding other people, and its relationship to other domains of human thinking, such as how we represent and reason about supernatural entities like Gods and ghosts.

## INT 186AS

- **Title:** Fitness & Wellness Leadership
- **Department:** Exercise & Sport Studies
- **Type:** Transfer Exploration
- **Units:** 1
- **Instructor:** Amy Jamieson
- **Instructor Email:** amyjam@ucsb.edu
- **Day - Time - Room:** Wednesday 11:00-11:50 in Recen 2103
- **Enroll Code:** 60889

**Course Description:** This seminar will explore concepts of fitness. Students will receive basic instruction in exercise science and practical application of concepts. The knowledge will allow students to explore the field of fitness and wellness with emphasis on assessment application, exercise development and program design.

**Bio:** Amy Jamieson is the Department Chair and faculty member at UC Santa Barbara in the department of Exercise & Sports Studies. She has over 20 years experience in the wellness and fitness industry and spends most of her time working as a lecturer and educator.