

# LASAR

LETTERS AND SCIENCE ACADEMIC REQUIREMENTS

## 2013-2014

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## ABOUT LASAR

LASAR describes the requirements that all students must fulfill to earn a bachelor's degree from the College of Letters and Science at the University of California, Santa Barbara. It also includes important information about enrollment, registration, and student responsibilities. It does not include detailed information about major or minor requirements, nor does it provide a comprehensive description of the many opportunities that are available at UCSB. Please refer to the *UCSB General Catalog* for complete information about academic departments, courses, majors, and minors. Visit our website, [www.duels.ucsb.edu](http://www.duels.ucsb.edu), for more complete details about:

- Opportunities for Undergraduate Research
- Transfer Issues
- The College Honors Program
- Grades
- Sources of Assistance
- Freshman Seminars

## DEGREE REQUIREMENTS

To be eligible for a bachelor's degree from UCSB, students in the College of Letters and Science must meet the general University of California requirements and the appropriate college requirements as described below. They must also complete major requirements as described in the *UCSB General Catalog*. Further, they must also comply with university regulations governing registration, scholarship, examinations, and student conduct. Following is a summary of bachelor's degree requirements for students in the College of Letters and Science.

### UNIT REQUIREMENTS

- Course Numbering
- Upper-Division Courses
- Credit Limitations
- 200-Unit Enrollment Limit

### GENERAL UNIVERSITY REQUIREMENTS

- Entry Level Writing
- American History and Institutions
- Academic Residence
- Grade-Point Average

### GENERAL EDUCATION REQUIREMENTS

Students must complete the requirements appropriate to their chosen degree—Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music or Bachelor of Science. For inquiries regarding specific General Education Requirements, please contact the Academic Advising information line at (805) 893-2038.

### MAJOR REQUIREMENTS

Full details are described in the *UCSB General Catalog*. You can also visit [www.registrar.ucsb.edu](http://www.registrar.ucsb.edu) to view major requirement sheets.

## UNIT REQUIREMENTS

Credit for academic work at UCSB is expressed in units. The value assigned to a course is determined at the rate of one unit for each three hours of student work per week, including time in class. In order to be eligible for graduation, students must complete at least the following:

- 180 total units (184 if General Education Area B is fulfilled by completing foreign language level 3 at UCSB or its equivalent at another college or university).
- Of the total units, 60 must be upper-division.

There is no limit on the number of courses that may be taken passed/not passed during a single quarter. At the time of graduation, however, students must have earned at least 120, or two-thirds, of their units in residence at UCSB on a letter-grade basis. Students who complete more than 180 units at UCSB must complete at least 120 units on a letter-grade basis. (See page 25 for details about the grading system at UCSB.)

## Course Numbering

Courses at UCSB are identified by their course number as lower-division, upper-division, graduate, or professional, as follows:

<b>Classification:</b>	<b>Course Numbers:</b>
Lower-division	1-99
Upper-division	100-199
Graduate	200-299; 500-599
Professional*	300-499

\*Professional courses do not apply to the bachelor's degree

## Upper-Division Courses

Sixty upper-division units are required. UCSB courses are considered upper-division if they are numbered 100-199. Graduate courses numbered 200-299 and 500-599 will apply to the upper-division unit requirements.

Transfer students from community colleges should take particular note of the upper-division unit requirement, because community colleges do not offer upper-division courses.

## Credit Limitations

The university accepts a maximum of 105 quarter units or 70 semester units of credit for college courses completed at two-year colleges. Only subject credit for specific lower-division requirements is assigned subsequently. In addition, graduation credit cannot be assigned for:

- Exercise and Sport Studies 1- courses, or their equivalents, in excess of six units.
- Repetition of courses for which credit has already been earned, unless their official descriptions in the *General Catalog* permit repetition for credit.
- Courses that duplicate material covered in similar courses already completed (such as Psychology 5 and any course from PSTAT 5AA-ZZ).



- Lower-division language courses for students who have completed ninth grade or higher in a school that uses that language for instruction.
- Foreign language courses at the same level or lower level than any such courses already completed.
- 98/99 and 198/199/199AA-ZZ independent studies courses in excess of the 30-unit cumulative limit placed upon these classes.
- University Extension courses numbered other than 1-299.
- Courses graded F, NP, I, IP, or W at the time of graduation.
- Courses not transferable to the University of California.
- Courses from unaccredited schools.
- UC courses numbered 300-499.

## 200-Unit Enrollment Limit

The college expects students to graduate with no more than 200 units. College policy requires students to secure specific approval to continue enrollment beyond 200 units. College credit earned before high school graduation does not count toward the 200-unit maximum. This includes credit for Advanced Placement and International Baccalaureate examinations, and also college or university credit earned while still in high school. In addition, students who are admitted as freshmen and remain continuously enrolled will be allowed 12 regular quarters at UCSB, and students admitted as juniors who remain continuously enrolled will be allowed 6 regular quarters, even if they earn more than 200 units during that period. Students are also free to attend summer session. Summer session does not count as a regular quarter in this calculation, but units earned in summer session apply toward the 200-unit maximum.

*Note: If students discontinue enrollment at UCSB and earn a large number of units at one or more other academic institutions while they are away, the number of quarters allowed at UCSB will be reduced in proportion to the number of terms completed elsewhere. Students who think they may exceed both the quarter limitations noted and 200 units may submit a Proposed Schedule for Graduation for consideration by the dean of undergraduate education, but they should understand that approval is granted only in very limited circumstances. More detail about unit limits is given at: [www.duels.ucsb.edu/maxunits](http://www.duels.ucsb.edu/maxunits).*

## GENERAL UNIVERSITY REQUIREMENTS

### ENTRY LEVEL WRITING REQUIREMENT

Every undergraduate must demonstrate an acceptable level of ability in English composition.

The Entry Level Writing requirement may be met in one of seven ways prior to admission: (1) a score of 680 or higher on the Writing section of the SAT Reasoning Test (or 680 on SAT II Subject Test in writing taken before June, 2004); (2) a score of 30 on the ACT Combined English/Writing test; (3) a score of 3 or higher on the College Board Advanced Placement Examination in English Composition and Literature or English Language and Composition; (4) a score of 5, 6, or 7 on the higher level English A International Baccalaureate Exam; (5) a score of 6 or 7 on the standard level English A1 International Baccalaureate Exam; (6) passing the University of California system wide Analytical Writing Placement Examination while in high school; (7) entering the university with transcripts showing the completion of an acceptable three-semester-unit or four-quarter-unit course in English composition equivalent to Writing 2 at UCSB with a grade of C or higher. Students who have not taken the UC system wide examination and who have not satisfied the Entry Level Writing requirement in one of the other ways listed above will be required to take the UCSB examination during their first quarter at UCSB; see the Schedule of Classes for examination time and location. A fee will be charged for this examination. A passing score on the examination will satisfy the Entry Level Writing requirement. Only one UC examination may be taken, either the system wide examination while in high school or the UCSB examination, and neither may be repeated.

Students who enter UCSB without having fulfilled the university's Entry Level Writing requirement and who do not pass the UCSB examination must enroll in Writing 1 or 1E or 1LK within their first year at UCSB. A grade of C or higher in Writing 1 or 1E or 1LK is needed to satisfy the Entry Level Writing requirement. Students who earn a grade of C- or lower will be required to repeat the course in successive quarters until the requirement is satisfied. Students who are required to complete English as a Second Language courses may satisfy the Entry Level Writing Requirement with a grade of C or higher in Linguistics 12.

Once students matriculate at UCSB, they may not fulfill the requirement by enrolling at another institution. Transfer courses equivalent to Writing 2, 2LK, 50, or 50LK will not be accepted for unit or subject credit unless the Entry Level Writing requirement has previously been satisfied.

New, nonimmigrant, international students must take a special English Language Placement Examination (ELPE) when they arrive on campus, unless they have been exempted from this requirement. Students who pass the ELPE must satisfy the Entry Level Writing requirement in one of the ways described above. Students who do not pass the ELPE must enroll in one or more courses in the Department of Linguistics that are specifically designed to increase oral and/or written proficiency in the English language. Performance in these courses will then determine a student's Entry Level Writing status.

The Entry Level Writing requirement must be satisfied by the end of the third quarter of matriculation. Students who do not meet this deadline will be blocked from further enrollment at UCSB. (ESL students should consult the Writing Program.)

## American History and Institutions Requirement

The American History and Institutions requirement is based on the principle that students enrolled at an American university should know about the history and government of this country. The requirement may be satisfied by completion of any four-unit course chosen from the following list. In this context, "course" refers to a one-quarter offering such as History 17A or Religious Studies 114B.

- Anthropology 131
- Art History 121A-B-C, 136H
- Asian American Studies 1, 2
- Black Studies 1, 1H, 6, 103, 137E, 169AR-BR-CR
- Chicano Studies 1A-B-C, 144, 168A-B, 174, 188C
- Economics 119
- English 133AA-ZZ, 134AA-ZZ, 137A-B, 138C, 191
- Environmental Studies 173
- Feminist Studies 155A, 159B-C
- History 11A, 17A-B-C, 17AH-BH-CH, 105A, 159B-C, 160A-B, 161A-B, 164C, 164IA, 164IB, 164PR, 165, 166A-B-C, 166LB, 168A-B-L, 169AR-BR-CR, 169M, 171B, 172A-B, 173S-T, 175A-B, 176A-B, 177, 178A-B, 179B
- Military Science 27
- Political Science 12, 115, 127, 151, 152, 153, 155, 157, 158, 162, 165, 167, 168, 174, 176, 180, 185
- Religious Studies 7, 14, 61A-B, 114B, 151A-B, 152
- Sociology 137E, 140, 144, 155A, 157

Courses used to fulfill the American History and Institutions requirement may also be applied to General Education and/or major requirements where appropriate. Equivalent courses taken at other accredited colleges or universities or in UC Extension are acceptable as determined by the Office of Admissions.

The American History and Institutions requirement may be satisfied in four additional ways: (1) a score of 650 or higher in the SAT Subject Test in U.S. History; (2) a score of 3 or higher on the College Board Advanced Placement Examination in American History; (3) a score of 3 or higher on the College Board Advanced Placement Examination in American Government and Politics; or (4) passing a noncredit examination in American history or American institutions offered in the Department of History during the first week of each quarter (consult the department for further information). Students who transfer to UCSB from another campus of the University of California where the American History and Institutions requirement was considered satisfied will automatically fulfill the requirement at UCSB. International students on a nonimmigrant visa may petition for a waiver of this requirement through the director of International Students and Scholars.

## Academic Residence Requirement

Candidates for a bachelor's degree must be registered in the university for at least three terms to fulfill the university's academic residence requirement. A term is a regular quarter or summer session in which a student completes six or more units as a registered UCSB student. Each UC summer session in which a student completes at least two units but fewer than six units is the equivalent of half of a term's residence. (In this context, summer session refers to the entire summer, not to each mini-session.)

At least 35 of the final 45 units must be taken in the college or school in which the degree is to be awarded.

Students in the College of Letters and Science must also complete at least 27 upper-division units, of which at least 20 must be in the upper-division major, while in residence in the college. In the case of double majors, at least 20 upper-division units must be completed in each major while in residence in the College of Letters and Science. Courses taken in the University's Education Abroad Program or through UC Extension cannot be used to satisfy residence requirements.

Students who wish to receive recognition for completing an academic minor must complete at least 12 of the upper-division units for the minor in residence at UCSB. Students who are pursuing a minor or double major should note that units applied to residence in one major will not apply to residence in the minor or other major.

Coursework completed elsewhere does not apply to academic residence. This includes courses taken at another UC campus while simultaneously enrolled at UCSB. In addition, UCSB coursework completed through Intersegmental Cross Enrollment does not apply to academic residence.

## Education Abroad, UCDC, or UC Center in Sacramento Program Participants

With one modification, students who participate in the University of California Education Abroad program, UCDC program, or UC Center in Sacramento program are responsible for all academic residence requirements as explained above. For students who participate in EAP, UCDC, or the UC Center in Sacramento program as seniors, the rule requiring 35 of the final 45 units in the college or school in which the degree is to be awarded is modified to 35 of the final 90 units. Students must secure prior approval to use this modification and may graduate without returning to UCSB provided that they have satisfied all degree requirements by the end of their year abroad. Those who have any remaining degree requirements must return to UCSB to complete a minimum of 12 units on campus while fulfilling final degree requirements.

## Grade-Point Average Requirement

At the time of graduation, students in the College of Letters and Science must have at least a 2.0 (C) grade-point average in (1) all courses undertaken in the University of California except those graded passed/not passed; (2) all UC courses required and acceptable for the student's overall major program, both lower- and upper-division; and (3) all

UC courses required and acceptable for the student's upper-division major program.

Courses undertaken at any of the UC campuses in regular session or summer session, except for those that appear exclusively on a UC Extension transcript, are included in these grade-point average computations. Effective with courses completed in fall 2000 and later, UCSB courses completed by concurrent enrollment through Extension will be added to students' UCSB transcripts and integrated into the UC grade-point average if degree credit is approved.

All courses appropriate for satisfaction of major requirements must be utilized in the computation of the grade-point average even if they are in excess of the minimum requirements of the major program. Courses graded Incomplete, except those taken on a passed/not passed basis, will be included as F grades in final computations. See page 26 for details about grades available at UCSB.

## GENERAL EDUCATION REQUIREMENTS

The General Education Program is the common intellectual experience of all UCSB students, whatever their majors. Through the General Education Program, students receive an orientation to a broad range of intellectual disciplines: the kinds of questions that are addressed, the methods for solving problems, and the strategies for communicating findings and conclusions.

The General Education Program is multidisciplinary. It requires study of the humanities and the fine arts, the natural and social sciences, and the cultural traditions and diversity of the modern world. It requires at least one course in a world culture and at least one course that focuses on the history and cultural, intellectual, and social experience of designated U.S. ethnic groups.

The General Education Program also provides opportunities to acquire university-level skills in writing, critical thinking, quantitative analysis, and foreign languages, in courses specifically devoted to these topics and also in courses in which practice and instruction in these topics are embedded in the study of other subjects.

Students in the College of Letters and Science must complete the General Education requirements appropriate to their degree (B.A., B.S., B.F.A., or B.M.) in order to qualify for graduation. Not all of the General Education courses listed in this publication are offered every year.

Students who have questions about the General Education requirements should call the Academic Advising Information Line at (805) 893-2038 for assistance.

## General Provisions Governing All Degree Candidates

1. Courses in the student's major can also be used to fulfill General Education requirements.
2. Courses taken to satisfy the General Education requirements may also be applied simultaneously to the American History and Institutions requirement.
3. A course listed in more than one general subject area can be applied to only one of these areas. (Example: Art History 6A cannot be applied to both E and F.)

## Bachelor of Arts Degree

### Special Subject Area Requirements

In the process of fulfilling the General Education General Subject Areas C through G, students must also complete the following special subject area requirements. A supplementary list of courses applicable to these requirements follows the description of General Subject Area Requirements A-G, below.

- 1. Writing Requirement.** At least six designated General Education courses that meet the following criteria: Study and practice with writing, reading, and critical analysis within specific disciplines. Students will demonstrate abilities by producing written work totaling at least 1800 words that is independent of or in addition to written examinations. Assessment of written work must be a significant consideration in total assessment of student performance in the course. Students may, by petition, request that up to two other UCSB courses be considered as applicable toward this requirement. Special instructions for such petitions are available from the college office. Once a student has matriculated at UCSB, the writing requirement may be met only with designated UCSB courses. Courses that meet the writing requirement are marked with an asterisk (\*) symbol in the lists below.
- 2. Quantitative Relationships Requirement.** Objective: To develop and apply basic quantitative methods to relevant questions or areas of study. At least one course from Area C emphasizing quantitative relationships. Courses applicable to this requirement are marked with a pound (#) symbol in Area C below.
- 3. World Cultures Requirement.** Objective: To learn to identify, understand, and appreciate the history, thought, and practices of one or more culture outside of the European tradition. At least one course that focuses on a world culture outside of the European tradition. Courses applicable to this requirement are marked with a plus (+) symbol in Areas D through G below.
- 4. European Traditions Requirement** (B.A. only). Objective: To learn to analyze early and/or modern European cultures and their significance in world affairs. One course required. Courses applicable to this requirement are marked with a carat (^) symbol in Areas D through G below.
- 5. Ethnicity Requirement.** Objective: To learn to identify and understand the philosophical, intellectual, historical, and/or cultural experiences of HISTORICALLY oppressed and excluded racial minorities in the United States: Native Americans, African Americans, Chicanos/Latinos, Asian Americans, Pacific Islander Americans, and Multiracial Americans or a course that provides a comparative and integrative context for understanding the experiences of oppressed and excluded racial groups in the United States. One course required. Courses applicable to this requirement are marked with an ampersand (&) symbol in Areas D through G below.

## General Subject Area Requirements

### Area A: English Reading and Composition

**Objective:** To learn to analyze purposes, audiences, and contexts for writing through study of and practice with writing.

Students must complete Writing 2, 2E, or 2LK and one of the following courses: English 10, 10AC, 10EM, 10LC; Writing 50, 50E, 105AA-ZZ, 107AA-ZZ, 109AA-ZZ.

Note: Students must complete the General University Entry Level Writing requirement before enrolling in courses that fulfill the Area A requirement of the General Education Program. A description of ways to fulfill the Entry Level Writing requirement is given on page 6.

### Area B: Foreign Language

**Objective:** To display basic familiarity with a written and/or spoken foreign language appropriate to the discipline.

The foreign language requirement may be satisfied in one of the following four ways:

1. By completing Language 3 (third quarter) at UCSB or its equivalent at another college or university. Students fulfilling Area B with this method will require 184 overall units.
2. By achieving a score of 3 or higher on the College Board Advanced Placement Examination in a foreign language or by earning one of the following minimum scores on the Foreign Language SAT Subject Test: Chinese with Listening-570; French/French with Listening-590; German/German with Listening-570; Modern Hebrew-500; Italian-570; Japanese with Listening-570; Korean with Listening-550; Latin-580; Spanish/Spanish with Listening-570.
3. By completing the third year of one language in high school with a grade-point average for third-year language of at least C.
4. By passing a UCSB foreign language placement examination at the appropriate level.

### Area C: Science, Mathematics, and Technology

**Objective:** To understand methods and applications of science and mathematics, apply them to problems, and describe solutions using language appropriate to the discipline. Courses should be in a single discipline and should be sufficiently broad to provide a base of knowledge about the discipline. Courses may be designated for majors or non-majors.

Three courses are required. The list of disciplinary subsections which follow are for students' information only; courses may be selected from any one subsection or a combination of subsections.

COURSE #	LONG TITLE	COURSE #	LONG TITLE
<b>The Biological Sciences</b>		# Physics I	Basic Physics
EEMB 3	Introductory Biology III	# Physics 6A+6AL	Introductory Physics
EEMB 21	General Botany	# Physics 6B+6BL	Introductory Physics
EEMB 22	Concepts and Controversies in the Biological Sciences	# Physics 6C+6CL	Introductory Physics
EEMB 23	Human Development and Reproductive Physiology	# Physics 10	Concepts of Physics
EEMB 40	Ecology of Disease	# Physics 21	General Physics
EEMB 50	Biology of Non-Infectious Disease	<b>Other Scientific Disciplines</b>	
EEMB 136	Principles of Paleontology	Anthropology 5	Introductory Physical Anthropology
# Earth Science 7	Dinosaurs	# Communication 87	Statistical Analysis for Communication
Earth Science 30	History of Life	Comp Literature 27	Memory: Bridging the Humanities and Neuroscience
Earth Science 111	Principles of Paleontology	# Computer Science 8	Introduction to Computer Science
MCDB 1A	Introductory Biology I	* Environmental Studies 2	Introduction to Environmental Science
MCDB 20	Concepts of Biology	# Environmental Studies 115	Energy and the Environment
MCDB 21	The Immune System and AIDS	French 40X	Memory: Bridging the Humanities and Neuroscience
MCDB 22	Biotechnology & Society	Geography 12	Maps and Mapping
MCDB 23	Biology of Cancer	Linguistics 106	Introduction to Phonetics
MCDB 24	Genetics and Human Disease	Linguistics 182	Language and the Brain
MCDB 26	Contemporary Nutrition	Linguistics 185	Animal Communication
MCDB 27	Memory: Bridging the Humanities and Neuroscience	# Mathematics 3A	Calculus with Applications, First Course
MCDB 29	Fundamentals of Biomedical Research	# Mathematics 3B	Calculus with Applications, Second Course
<b>The Physical Sciences</b>		# Mathematics 34A	Calculus for Social and Life Sciences
# Astronomy 1	Basic Astronomy	# Mathematics 34B	Calculus for Social and Life Sciences
# Astronomy 2	History of the Universe	Philosophy 183	Beginning Modern Logic
# Chemistry 1A+AL	General Chemistry	# PSTAT 5A	Statistics
# Chemistry 2A+2AC	General Chemistry (Honors)	# PSTAT 5E	Statistics with Economics and Business Applications
# Chemistry 95	Energy Resources	# PSTAT 5LS	Statistics
Geography 3A	Physical Geography: Oceanic and Atmospheric Processes	# Psychology 5	Introductory Statistics
Geography 3B	Physical Geography: Land Surface Processes	# Speech and Hearing Sciences 121	Physics of Speech and Hearing
*# Geography 8	Living with Global Warming	<b>Area D: Social Sciences</b>	
# Earth Science 1	Geology and Environment	Objective: To apply perspectives, theories, and methods of social science research to understand what motivates, influences, and/or determines the behaviors of individuals, groups, and societies. Area D courses are based upon systematic studies of human behavior, which may include observation, experimentation, deductive reasoning, and quantitative analysis. Three courses are required.	
# Earth Science 2	Principles of Physical Geology	+ Anthropology 2	Introductory Cultural Anthropology
# Earth Science 4	Introduction to Oceanography	*+ Anthropology 3	Introductory Archaeology
* Earth Science 6	Field Study of the High Sierra	+ Anthropology 3SS	Introduction to Archaeology
Earth Science 8	Africa: Climate and Human Evolution	Anthropology 7	Biosocial Anthropology
Earth Science 9	Giant Earthquakes	+ Anthropology 103A	Anthropology of Contemporary China
*# Earth Science 10	Antarctica		
# Earth Science 20	Geological Catastrophes		
Earth Science 30	History of Life		
*# Earth Science 123	The Solar System		
*# Earth Science 130	Global Warming—Science and Society		
* Materials 10	Materials in Society: The Stuff of Dreams		
# Natural Science 1A	Natural Science—Physics		
# Natural Science 1B	Natural Science - Chemistry		

\* This course applies toward the writing requirement.

# This course applies toward the quantitative relationships requirement.

& This course applies toward the ethnicity requirement.

+ This course applies toward world cultures requirement.

^ This course applies toward the European traditions requirement.

COURSE #	LONG TITLE	COURSE #	LONG TITLE
+ Anthropology 103B	Anthropology of Contemporary Japan	* & Black Studies 1	Introduction to Afro-American Studies
+ Anthropology 103C	Anthropology of Contemporary Korea	* & Black Studies 1H	Introduction to Afro-American Studies (Honors)
Anthropology 109	Human Universals	& Black Studies 4	Introduction to Race and Racism
+ Anthropology 110	Technology and Culture	* & Black Studies 6	The Civil Rights Movement
*+ Anthropology 122	Anthropology of World Systems	& Black Studies 15	The Psychology of Blacks
+ Anthropology 130A-B	Third World: Problems and Prospects	Black Studies 100	Africa and U.S. Policy
+ Anthropology 131	North American Indians	* & Black Studies 102	Black Radicals and the Radical Tradition
+ Anthropology 134	Modern Cultures of Latin America	* & Black Studies 103	The Politics of Black Liberation—The Sixties
*+ Anthropology 135	Modern Mexican Culture	* & Black Studies 107	Women, Power, and Politics
+ Anthropology 136	Peoples and Cultures of the Pacific	& Black Studies 122	The Education of Black Children
+ Anthropology 137	The Ancient Maya	* Black Studies 124	Housing, Inheritance and Race
*+ Anthropology 141	Agriculture and Society in Mexico: Past and Present	* Black Studies 125	Queer Black Studies
+ Anthropology 142	Peoples and Cultures of India	* & Black Studies 129	The Urban Dilemma
+ Anthropology 156	Understanding Africa	* & Black Studies 131	Race and Public Policy
*+ Anthropology 176	Representations of Sexuality in Modern Japan	* & Black Studies 160	Analyses of Racism and Social Policy in the U.S.
& Anthropology 191	Indigenous Movements in Asia	* & Black Studies 169AR	Afro-American History
& Asian American Studies 1	Comparative Asian American History 1850-1965	* & Black Studies 169BR	Afro-American History
& Asian American Studies 2	Contemporary Asian American History	* & Black Studies 169CR	Afro-American History
& Asian American Studies 3	Asian American Personality and Identity	*+ Black Studies 171	Africa in Film
& Asian American Studies 6	Sociology of Asian America	* Black Studies 174	Plantations to Prisons
& Asian American Studies 7	Introduction to Globalization and Asian Americans	* & Chicano Studies 1A	Introduction to Chicano Studies
& Asian American Studies 8	Asian American Gender Relations	* & Chicano Studies 1B	Introduction to Chicano Studies
& Asian American Studies 100AA	Chinese Americans	* & Chicano Studies 1C	Introduction to Chicano Studies
* & Asian American Studies 100BB	Japanese Americans	Chicano Studies 114	Cultural and Critical Theory
* & Asian American Studies 100FF	South Asian Americans	& Chicano Studies 137	Chicano/Mexican Oral Traditions
& Asian American Studies 107	Third World Social Movements	& Chicano Studies 140	The Mexican Cultural Heritage of the Chicano
& Asian American Studies 109	Asian American Women and Work	* & Chicano Studies 144	The Chicano Community
* & Asian American Studies 111	Asian American Communities and Contemporary Issues	& Chicano Studies 151	U.S. Third World Feminisms
& Asian American Studies 119	Asian Americans and Race Relations	& Chicano Studies 168A-B	History of the Chicano
* & Asian American Studies 131	Asian American Women's History	* & Chicano Studies 172	Legal Issues in the Chicano Community
& Asian American Studies 132	South Asian Women in Diaspora	& Chicano Studies 173	Immigrant Labor Organizing
* & Asian American Studies 136	Asian American Families	& Chicano Studies 174	Chicano Politics
* & Asian American Studies 137	Multiethnic Asian Americans	* & Chicano Studies 175	Comparative Social Movements
& Asian American Studies 165	Ethnographies of Asian America	Chicano Studies 176	Theories of Social Change and Chicano Political Life
		& Chicano Studies 178A	Global Migrants/Traveling Cultures
		* Chicano Studies 179	Democracy and Diversity
		* & Chicano Studies 187	Language, Power and Learning
		& Chicano Studies 189B	Postborder Culture: The Migrant World
		Chicano Studies 189C	Cultures of Globalization
		* Communication 1	Introduction to Communication
		* Comp Literature 119	Psychoanalytic Theory
		+ East Asian Cultural Studies 40	Gender and Sexuality in Modern Asia

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COURSE #	LONG TITLE	COURSE #	LONG TITLE
+ East Asian Cultural Studies 103A	Anthropology of Contemporary China	+ History 82	Korean Culture and Society
+ East Asian Cultural Studies 103B	Anthropology of Contemporary Japan	History 105A	The Atomic Age
+ East Asian Cultural Studies 103C	Anthropology of Contemporary Korea	* History 117A	Towns, Trade, and Urban Culture in the Middle Ages: 1050 to 1350
& East Asian Cultural Studies 140	Indigenous Movements in Asia	* History 117C	Women, the Family, and Sexuality in the Middle Ages
+ East Asian Cultural Studies 186	The Invention of Tradition in Contemporary East Asia	* History 159B-C	Women in American History
+ East Asian Cultural Studies 189A	Vietnamese History	& History 161A-B	Colonial and Revolutionary America
Economics 1	Principles of Economics – Micro	* History 167CA	History of the American Working Class, 1800-1900
Economics 2	Principles of Economics – Macro	* History 167CB-CP	History of American Working Class
Economics 9	Introduction to Economics	& History 168A-B	History of the Chicanos
* & Education 187	Language, Power and Learning	* & History 169AR- BR-CR	Afro-American History
* Environmental Studies 1	Introduction to Environmental Studies	* History 172A-B	Politics and Public Policy in the United States
+ Environmental Studies 130A-B	Third World Environments: Problems and Prospects	History 175A-B	American Cultural History
Environmental Studies 132	Human Behavior and Global Environment	*+ History 188S	Representations of Sexuality in Modern Japan
* Feminist Studies 20	Women in Western Societies	+ History 189A	Vietnamese History
* Feminist Studies 20H (Honors)	Women in Western Societies	* Italian 161AX	Comparative Cultures: France and Italy
*+ Feminist Studies 30	Women's Struggles in Africa, Asia, and Latin America	*+ Japanese 25	Violence and the Japanese State
*+ Feminist Studies 30H	Women's Struggles in Africa, Asia, and Latin America (Honors)	+ Japanese 63	Sociology of Japan
* Feminist Studies 50	Global Feminism	+ Korean 82	Korean Culture and Society
* Feminist Studies 50H	Global Feminism (Honors)	Linguistics 20A-B	Language and Linguistics
* & Feminist Studies 60	Women of Color in the U.S.: Struggle and Resistance	* Linguistics 70	Language in Society
* & Feminist Studies 60H	Women of Color in the U.S.: Struggle and Resistance (Honors)	Linguistics 130	Language and Culture
* Feminist Studies 117C	Women, the Family, and Sexuality in the Middle Ages	* Linguistics 132	Sex Roles and Language
* & Feminist Studies 153	Women and Work	* & Linguistics 136	African American Language and Culture
* Feminist Studies 159B-159C	Women in American History	* Linguistics 170	Language in Social Interaction
+ Geography 2	World Regions	* & Linguistics 180	Language in American Ethnic Minority Groups
Geography 5	People, Place, and Environment	* & Linguistics 187	Language, Power and Learning
Geography 20	Geography of Surfing	* Military Science 27	American Military History and the Evolution of Western Warfare
Geography 108	Urban Geography	*+ Music 175E-F-G	Music Cultures of the World
Geography 150	Geography of the United States	+ Music 175I	Music Cultures of the World
*+ Global Studies 1	Global History, Culture, and Ideology	* Political Science 1	Political Ideas in the Modern World
* Global Studies 2	Global Socioeconomic and Political Processes	* Political Science 12	American Government and Politics
Global Studies 11	Introduction to Law and Society	* Political Science 114	Democracy and Diversity
* History 7	Great Issues in the History of Public Policy	* Political Science 115	Law and the Modern State
* & History 11A	History of America's Racial and Ethnic Minorities	* Political Science 121	International Politics
* History 17A-B-C	The American People	*+ Political Science 136	Government and Politics of China
* History 17AH-BH-CH	The American People (Honors)	* Political Science 145	The European Union
		*+ Political Science 150A	Politics of the Middle East
		Political Science 151	Voting and Elections
		* Political Science 155	Congress
		Political Science 171	Politics and Communication
		& Political Science 174	Chicano Politics
		Psychology 1	General Psychology

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COURSE #	LONG TITLE	COURSE #	LONG TITLE
Psychology 102	Social Aspects of Behavior	Studies 138	
Psychology 103	Introduction to Psychopathology	*+ Asian American Studies 161	Asian American Religions
Psychology 105	Developmental Psychology	+ Black Studies 3	Introduction to African Studies
Psychology 107	Introduction to Perception	*+ Black Studies 5	Blacks and Western Civilization
Psychology 108	Introduction to Cognitive Psychology	*+ Black Studies 7	Introduction to Caribbean Studies
* Religious Studies 7	Introduction to American Religion	*+ Black Studies 49A-B	African History
*+ Religious Studies 14	Introduction to Native American Religious Studies	*+ Black Studies 50	Blacks in the Media
* Religious Studies 15	Religion and Psychology	*+ Black Studies 104	Black Marxism
Religious Studies 35	Introduction to Religion and Politics	*+ Black Studies 130A	Negritude and African Literature
Religious Studies 40	Religion and Society	+ Black Studies 130B	French African Literature
*+ Religious Studies 114B	Religious Traditions of the Southwest		
Religious Studies 115A	Literature and Religion of the Hebrew Bible/Old Testament	+ Chicano Studies 13	Critical Introduction to Ancient Mesoamerica
+ Religious Studies 131H	Politics and Religion in the City: The Case of Jerusalem	+ Chinese 148	Historic Lives
* Religious Studies 141A-B	Sociology of Religion	*+ Chinese 185A	Qing Empire
* Religious Studies 147	Religion and the American Experience	*+ Chinese 185B	Modern China (since 1911)
* Religious Studies 151A-B	Religion in American History	^ Classics 50	Introduction to Classical Archaeology
Religious Studies 152	Religion in America Today	^ Classics 80A	Greek Civilization
*+ Religious Studies 162F	South Asians in the U.S.	^ Classics 80B	Roman Civilization
* Slavic 152A-B-C	Ideology, History, and Representations	^ Classics 101	Introduction to Greek Poetry
Sociology 1	Introduction to Sociology	*+ Classics 106	Magic and Medicine in Ancient Greece
Sociology 131	Political Sociology	^ Classics 108	Pagan Religion and Cult in Ancient Rome
* Sociology 134	Social Movements	^ Classics 150	The Rise of the Ancient Republic
*+ Sociology 144	The Chicano Community	^ Classics 160	Greek Cities and Sanctuaries
Sociology 152A	Sociology of Human Sexuality	^ Classics 162S	Archaeology of Crete
*+ Sociology 153	Women and Work	*+ Classics 171	Archaeology of Literature and Ancient Rome
*+ Spanish 178	Mexican Culture		
Theater 65	Public Speaking	Comp Literature 27	Memory: Bridging the Humanities and Neuroscience
<b>Area E: Culture and Thought</b>		*+ Comp Literature 30A-B-C	Major Works of European Literature
Objective: To learn to situate and investigate questions about world cultures through the study of human history and thought and to learn about the roles that citizens play in the construction and negotiation of human history and cultures. Three courses are required.		* Comp Literature 35	Making of the Modern World
*+ Anthropology 138TS	Archaeology of Egypt	* Comp Literature 113	Trauma, Memory, Historiography
+ Anthropology 176TS	Ancient Egyptian Religion	* Comp Literature 119	Psychoanalytic Theory
*+ Art History 6A-B-C	Art Survey	* Comp Literature 122A	Representations of the Holocaust
Art History 109G	Da Vinci: Art, Science, and Technology in Early Modern Italy	+ Comp Literature 171	Post-Colonial Francophone Literature
Art History 115E	The Grand Tour: Experiencing Italy in the Eighteenth Century	* Comp Literature 186RR	Interdisciplinary Comparative Literature Studies
+ Art History 130E	Art and Empire in the Americas: Aztec, Inka, and Spanish Art	*+ East Asian Cultural Studies 3	Introduction to the Study of East Asia
Art History 136I	The City in History	*+ East Asian Cultural Studies 4A-B	East Asian Traditions
Art History 144D	Russian Art	*+ East Asian Cultural Studies 5	Introduction to Buddhism
& Asian American Studies 71	Introduction to Asian American Religions	*+ East Asian Cultural Studies 21	Zen
		*+ East Asian Cultural Studies 80	East Asian Civilization
& Asian American	Asian American Sexualities	+ East Asian Cultural Studies 164B	Buddhist Traditions in East Asia
		* Environmental Studies 3	Introduction to the Environment

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COURSE #	LONG TITLE	COURSE #	LONG TITLE
Environmental Studies 107C	History of Animal Studies Experimentation	Italian 20X	Introduction to Italian Culture
* Environmental Studies 107E	History of Animal Use in Science	Italian 138AA-ZZ	Cultural Representations in Italy
French 40X	Memory: Bridging the Humanities and Neuroscience	* Italian 144AX	Gender and Sexuality in Italian Culture
^ French 50AX-BX-CX	Tales of Love	^ Italian 189A	Italy in the Mediterranean: History, Arts, and Culture
French 70AX	Visual History of France	+ Japanese 164	Modernity and the Masses of Taisho Japan
* French 149C	Reading Paris (1830-1890)	*+ Korean 182A-B	Korean History and Civilization
* French 154F	Time Off in Paris	* Latin American & Iberian Studies 101	Interdisciplinary Approaches to Iberian History and Societies of Latin America and Iberia
+ French 154G	Post-Colonial Cultures	* Linguistics 30	The Story of English
* French 155D	Citoyennes! Women and Politics in Modern France	Linguistics 50	Language and Power
* German 43A	Dreaming Revolutions	+ Linguistics 80	Endangered Languages
* German 43C	Germany Today	+ Middle Eastern Studies 45	Introduction to Islamic and Near Eastern Studies
*^ German 111	Contemporary German Art and Politics	MCDB 27	Memory: Bridging the Humanities and Neuroscience
*^ German 112	Introduction to German Culture	* Philosophy 1	Short Introduction to Philosophy
* German 116A	Testimonies of the Holocaust	Philosophy 3	Critical Thinking
* German 164I	Modern Autobiography and Memoir	* Philosophy 4	Introduction to Ethics
*+ Global Studies 1	Global History, Culture, and Ideology	*^ Philosophy 20A-B-C	History of Philosophy
*^ History 2A-B-C	World History	* Philosophy 100A	Ethics
*^ History 2AH-BH-CH	World History (Honors)	* Philosophy 100B	Theory of Knowledge
*^ History 4A-B-C	Western Civilization	* Philosophy 100C	Philosophy of Language
*^ History 4AH-BH-CH	Western Civilization (Honors)	* Philosophy 100D	Philosophy of Mind
* History 8	Introduction to History of Latin America	* Philosophy 100E	Metaphysics
*^ History 33D	The Holocaust - Interdisciplinary Perspectives	* Philosophy 112	Philosophy of Religion
*+ History 46	Survey of Middle Eastern History	* Physics 43	Origins
*+ History 49A	Survey of African History: Prehistory to 1800 CE	Political Science 187	Classical Political Theory
*+ History 49B	Survey of African History: 1800 CE to present	Political Science 188	Modern Political Theory
*+ History 80	East Asian Civilization	Political Science 189	Recent and Contemporary Political Theory
*+ History 87	Japanese History through Art and Literature	* Portuguese 125A-B	Culture and Civilization of Portugal and Brazil
* History 106A-B-C	History of Physical Science	* Religious Studies 1	Introduction to the Study of Religion
History 107B-C	History of the Biological Sciences	*+ Religious Studies 3	Introduction to Asian Religious Traditions
* History 107E	History of Animal Use in Science	*+ Religious Studies 4	Introduction to Buddhism
* History 113B	Roman History	* Religious Studies 5	Introduction to Judaism, Christianity, and Islam
* History 114B-C-D	History of Christianity	+ Religious Studies 6	Islam and Modernity
History 133A-B-C	Nineteenth and Twentieth Century Germany	Religious Studies 12	Religious Approaches to Death
^ History 133D	The Holocaust in German History	*+ Religious Studies 19	Gods and Goddesses of India
*+ History 182A-B	Korean History and Civilization	+ Religious Studies 20	Indic Civilization
*+ History 185A-B	Modern China	*+ Religious Studies 21	Zen
*+ History 187A-B-C	Modern Japan	Religious Studies 25	Global Catholicism Today
+ History 188T	Modernity and the Masses of Taisho Japan	+ Religious Studies 31	Religions of Tibet
*+ History 189E	History of the Pacific	* Religious Studies 43	Origins
		& Religious Studies 71	Asian American Religion
		*^ Religious Studies 80A-B-C	Religion and Western Civilization

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COURSE #	LONG TITLE	COURSE #	LONG TITLE
* Religious Studies 116A	The New Testament and Early Christianity	Art History 117A-B-C-D-F	Nineteenth-century European Art and Culture
*& Religious Studies 123	Asian American Religions	Art History 119A-B-C-D-E-F-G	Modern and Contemporary Art
* Religious Studies 126	Roman Catholicism Today	Art History 121A-B-C-E	American Art
* Religious Studies 130	Judaism	& Art History 121D	African-American Art and the African Legacy
* Religious Studies 136	Creation Myths	& Art History 121F	Native Art and Architecture of North America
*+ Religious Studies 138B	Global Catholicism	Art History 123A	Modern Latin American Art
* Religious Studies 150	American Spiritualities	& Art History 125A	Chicano Art: Symbol and Meaning
+ Religious Studies 162C	Sikhism	+ Art History 127A	African Art I
* Religious Studies 162E	Indian Civilization	+ Art History 127B	African Art II
*+ Religious Studies 164A	Buddhist Traditions in South Asia	*+ Art History 130A	Pre-Columbian Art of Mexico
+ Religious Studies 164B	Buddhist Traditions in East Asia	*+ Art History 130B	Pre-Columbian Art of the Maya
Slavic 33	Pre-Modern Russian Culture	Art History 130C	The Art of Spain and New Spain
Spanish 153	Introduction to Basque Studies	+ Art History 130D	Pre-Columbian Art of South America
+ Spanish 177	Spanish-American Thought	+ Art History 132A	Mediterranean Cities
		+ Art History 132B	Masterpieces of Islamic Art and Architecture
		+ Art History 132C	Architecture and Ideology from Constantine to Suleyman the Magnificent
		+ Art History 132D	Islamic Architecture
		+ Art History 132E	Islamic Architecture 1400-Modern
		Art History 132I	Art of Empire
		+ Art History 134A-B-C-D-E-F-G-H	Asian Art
		Art History 136A-B-E-H-I	Modern Architecture, Design, and Colonialism
		Art History 136D	Architecture and the American Architect
		+ Art History 136J	Landscape of Colonialism
		^ Art History 136K	Modern Architecture in Early 20th Century Europe
		^ Art History 136L	Modernism to Post-Modernism European Architecture
		Art History 136M	Revival Styles in Southern Californian Architecture
		Art History 136O	"It's Not Easy Being Green"—History and Aesthetics of Sustainable Architecture
		Art History 136Y	Modern Architecture in Southern California, C. 1890s to the Present
		Art History 138B-C-D	History of Photography
		Art History 140A-E	Portraiture, Landscape Painting, and Design History
		Art History 141D	Birth of the Modern Museum
		Art History 143C	Gender Representation and Feminist Art
		Art History 144A	The Avant-Garde in Russia
		Art History 144C-D	Russian Art
		Art History 184B-C	Italian Art and Architecture
		* Art Studio 1A	Visual Literacy

### Area F: Arts

Objective: To develop an appreciation of fine and performing arts, popular arts, and visual culture and to express relationships between arts and historical or cultural contexts. Two courses are required.

Art History I	Introduction to Art
* Art History 5A	Introduction to Architecture and the Environment
^* Art History 6A	Ancient Art-Medieval Art
^* Art History 6B	Art Survey II: Renaissance Art-Baroque Art
^* Art History 6C	Art Survey III: Modern-Contemporary Art
*+ Art History 6D	Survey of Asian Art
+ Art History 6E	Survey of Arts in Africa, Oceania, and Native North America
* Art History 6F	Survey: Architecture and Planning
* Art History 6G	Survey: History of Photography
*+ Art History 6H	Pre-Columbian Art
*+ Art History 6K	Islamic Art and Architecture
Art History 101B	Ancient Greek and Egyptian Art
Art History 103A-B-C	Ancient Greek and Roman Art and Architecture
Art History 105C-E-G	Medieval Art and Architecture
Art History 107A-B	Fifteenth-, Sixteenth-, and Seventeenth-century Northern European Art
Art History 109A-B-C-D-E-F-G-H	Sixteenth-century Italian Renaissance Art and Theory
Art History 111B-C-E-F	Seventeenth-century Dutch Art
Art History 113A-B-D-F	Seventeenth- and Eighteenth-century Italian Art and Architecture
Art History 115B-C	Eighteenth-century British Art and Culture
Art History 115D	Eighteenth-century Art in Italy

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COURSE #	LONG TITLE	COURSE #	LONG TITLE
Art Studio 7A	Intersection of Art and Life	* & Film Studies 127	Latin American Cinema
Art Studio 125	Art Since 1950	* Film Studies 127M	Mexican Cinema
& Asian American Studies 118	Asian Americans in Popular Culture	* Film Studies 133	Soviet Cinema, 1917-1945
& Asian American Studies 120	Asian American Documentary	* Film Studies 134	Francophone Cinema
& Asian American Studies 127	Asian American Television and Digital Media	* Film Studies 136	British Cinema
& Asian American Studies 140	Theory and Production of Social Experience	* Film Studies 144	The Horror Film
& Asian American Studies 146	Racialized Sexuality on Screen and Scene	+ Film Studies 161	Third-World Cinema
* & Black Studies 14	History of Jazz	* Film Studies 163	Women and Film: Feminist Perspectives
* Black Studies 45	Black Arts Experience	Film Studies 169	Film Noir
& Black Studies 142	Music in Afro-American Culture: U.S.A.	Film Studies 175	Experimental Film
* Black Studies 153	Black Popular Music in America	* Film Studies 178Z	Technology and Cinema
+ Black Studies 161	Third-World Cinema	* French 156A-B-C-D	Visual and Film Studies
*+ Black Studies 162	African Cinema	* German 55A-B	Contemporary German Pop Culture
* & Black Studies 170	Afro-Americans in the American Cinema	* German 183	The Horror Film
*+ Black Studies 171	Africa in Film	Italian 124X	Italian Theater
* & Black Studies 172	Contemporary Black Cinema	Italian 178B	Italian Cinema
+ Black Studies 175	Black Diaspora Cinema	Italian 179X	Fiction and Film
+ Chicano Studies 119	Mesoamerican Art and Artists	* Italian 180Z	Italian Cinema
& Chicano Studies 125B	Contemporary Chicana and Chicano Art	+ Japanese 149	Traditional Japanese Drama
& Chicano Studies 138	Barrio Popular Culture	*+ Japanese 159	Japanese Cinema
& Chicano Studies 148	Chicana and Chicano Art	Music 11	Fundamentals of Music
& Chicano Studies 188C	Chicano Theater Workshop	* Music 15	Music Appreciation
*+ Chinese 40	Popular Culture in Modern Chinese Societies	Music 17	World Music
+ Chinese 141	China in Transition Through Films	* Music 114	Music and Popular Culture in Twentieth-century America
*+ Chinese 170	New Taiwan Cinema	* Music 115	Symphonic Music
*^ Classics 102	Greek Tragedy in Translation	Music 116	American Music History
^ Classics 165	Greek Painting	* Music 118A	History and Literature of Great Composers in Western Music
^ Classics 170	Roman Archaeology	* Music 119A	Music and Politics
+ Dance 35	History and Appreciation of World Dance	Music 119B	Music in Political Films
* Dance 36	History of Modern Dance	Slavic 130A-C-E	Visual Arts and Slavic Culture
Dance 45	History and Appreciation of Dance	Spanish 126	Spanish Cinema
* Dance 145A-B-M	Studies in Dance History	+ Theater 2A	Performance in Global Context: Africa
* Dance 145W	Women in Dance	+ Theater 2B	Performance in Global Context: Asia
+ Dance 146	Multicultural Dance	*^ Theater 2C	Performance in Global Context: Europe
* Film Studies 46	Introduction to Cinema	* Theater 3	Life of the Theater
*+ Film Studies 120	Japanese Cinema	Theater 5	Introduction to Acting
+ Film Studies 121	Chinese Cinema	* Theater 7	Performance of Human Body
* Film Studies 122AA-ZZ	National Cinemas	*^ Theater 8	European Theater History
* Film Studies 124	Indian Cinema	* Theater 9	Playwriting
* Film Studies 125A	Documentary Film	Theater 143	The People's Voice
* Film Studies 125B	Documentary Film	* Theater 180A	American Drama to 1940
* Film Studies 126	Cuban Cinema	* Theater 180B	American Drama 1940 to Present
		* Theater 180C	Contemporary American Drama and Theater
		* & Theater 180E	Culture Clash: Studies in U.S. Latino Theater

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COURSE #	LONG TITLE	COURSE #	LONG TITLE
* & Theater 180G	Race, Gender, and Performance	*^ Classics 110	From Homer to Harlequin: Masculine, Feminine, and the Romance
Theater 181S	Spanish Drama	^ Classics 120	Greek and Latin Lyric Poetry
* Theater 182A	Ancient Theater and Drama	^ Classics 130	Comedy and Satire in Translation
* Theater 182M	Modern Theater and Drama	*^ Classics 175	Ancient Theories of Literature
* Theater 182MC	Modern Contemporary	*^ Comp Literature 30A-B-C	Major Works of European Literature
* Theater 182N	Neoclassical Theater and Drama	*+ Comp Literature 31	Major Works of Asian Literatures
* Theater 182RM	Romantic Theater and Drama	*+ Comp Literature 32	Major Works of Middle Eastern Literatures
* & Theater 184AA	African American Performance	*+ Comp Literature 33	Major Works of African Literatures
*+ Theater 184CA	Comparative African Theater and Performance	* Comp Literature 34	Major Works of American Literatures
* Theater 188S	Shakespeare on Film and Stage	* Comp Literature 100	Introduction to Comparative Literatures
<b>Area G: Literature</b>		* Comp Literature 107	Voyages to the Unknown
Objective: To learn to analyze texts using methods appropriate to literary study and to situate analysis within contexts where texts circulate. Two courses are required.		* Comp Literature 113	Trauma, Memory, Historiography
& Asian American Studies 5	Introduction to Asian American Literature	Comp Literature 117A-B	European Romanticism
* Asian American Studies 122	Asian American Fiction	* Comp Literature 122A	Representations of the Holocaust
* Asian American Studies 128	Writings by Asian American Women	* Comp Literature 122B	Holocaust in France
*+ Black Studies 33	Major Works of African Literatures	*+ Comp Literature 126	Comparative Black Literatures
* & Black Studies 38A	Introduction to Afro-American Literature (Part I)	* Comp Literature 128A	Children's Literature
* & Black Studies 38B	Introduction to Afro-American Literature (Part II)	* Comp Literature 128B	Representing Childhood
*+ Black Studies 126	Comparative Black Literature	* Comp Literature 133	Transpacific Literature
* & Black Studies 127	Black Women Writers	* Comp Literature 146	Robots
*+ Black Studies 130A	Negritude and African Literature	* & Comp Literature 153	Border Narratives
+ Black Studies 130B	French African Literature	* Comp Literature 154	Science Fiction in Eastern Europe
* & Chicano/a Studies 152	Post-Colonialism	* Comp Literature 161	The Literatures of Central Europe
* & Chicano/a Studies 180	Survey of Chicano Literature	+ Comp Literature 171	Francophone Narrative
* & Chicano/a Studies 181	The Chicano Novel	* Comp Literature 179B	Mysticism
* & Chicano/a Studies 184A	Chicana Writers	* Comp Literature 179C	Media Technology
+ Chinese 110A	Classics of Ancient China	Comp Literature 186AD	Interdisciplinary Comparative Literature Studies
*+ Chinese 112A	Major Movements in Modern Chinese Literature	Comp Literature 186EE	Comparative Literature Studies
+ Chinese 115A	Imagism, Haiku, and Chinese Poetry	* Comp Literature 187	Strauss and Hofmannsthal
*+ Chinese 139	Boundaries of the Self in Late Imperial Chinese Literature	Comp Literature 188	Narrative Studies
+ Chinese 142	Tang Poetry	* Comp Literature 189	Narrative in the First Person
+ Chinese 148	Historic Lives	Comp Literature 191	Fantasy and the Fantastic
^ Classics 36	Ancient Epic	* English 15	Introduction to Shakespeare
^ Classics 37	Greek Literature in Translation	* English 25	Introduction to Literature and the Culture of Information
*^ Classics 38	Latin Literature in Translation	* English 35	Introduction to Literature and the Environment
*^ Classics 39	Women in Classical Literature	* & English 38A-B	African-American Literature
^ Classics 40	Greek Mythology	* & English 50	Introduction to U.S. Minority Literature
*^ Classics 102	Greek Tragedy in Translation	* English 65 AA-ZZ	Topics in Literature
*^ Classics 109	Viewing the Barbarian: Representations of Foreign Peoples in Greek Literature	* English 101	English Literature from the Medieval Period to 1650
		* English 102	English and American Literature from 1650 to 1789

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COURSE #	LONG TITLE	COURSE #	LONG TITLE
* English 103A	American Literature from 1789 to 1900	* English 190AA-ZZ	World Literature in English
* English 103B	British Literature from 1789 to 1900	* & English 191	Afro-American Fiction and Criticism, 1920s to Present
* English 104A	American Literature from 1900 to Present	* English 192	Science Fiction
* English 104B	British Literature from 1900 to Present	* English 193	Detective Fiction
* English 105A	Shakespeare: Poems and Earlier Plays	* Environmental Studies 122LE	Cultural Representations: Literature and the Environment
* English 105B	Shakespeare: Later Plays	* Environmental Studies 122NE	Cultural Representations of Nature and the Environment
* English 113AA-ZZ	Literary Theory and Criticism	* Environmental Studies 160	American Environmental Literature
* English 114AA-ZZ	Women and Literature	* Feminist Studies 40	Women, Representation, and Cultural Production
* & English 114BW	Black Women Authors	* Feminist Studies 40H	Issues in the Humanities (Honors)
* & English 114NW	Native American Women Authors	* French 153A-B-C-E-F	French and Francophone Literature in Translation
* English 115	Medieval Literature	French 153 D	French and Francophone Literature in Translation
* English 116A	Biblical Literature: The Old Testament	* French 154A-D-E-F	Literature, History, and Cultural Studies
* English 116B	Biblical Literature: The New Testament	+ French 154G	Post-Colonial Cultures
* English 119	Studies in Medieval Literature	* French 155A-B-C-D	Women's and Gender Studies
* English 119X	Studies in Medieval Literature in Translation	* French 156C	Modern Images of the Middle Ages: The Intersection of Text, History, and Film
* English 120	Modern Drama	* German 43B	German Childhood and Youth
* English 121	The Art of Narrative	* German 116A	Testimonies of the Holocaust
* English 122AA-ZZ	Cultural Representations	* German 138	Psy Fi: German Science Fiction
* English 124	Readings in the Modern Short Story	* German 143	The Superhuman
* English 126B-C	Survey of British Fiction	* German 164E	Kafka
* English 128AA-ZZ	Literary Genres	* German 164F	Nietzsche
* English 131AA-ZZ	Studies in American Literature	* German 164G	Freud
* English 133AA-ZZ	Studies in American Regional Literature	* German 164I	Modern Autobiography
* & English 134AA-ZZ	Literature of Cultural and Ethnic Communities in the United States	* German 179B	Mysticism
* English 137A-B	Poetry in America	* German 179C	Mediatechnology
* English 138C	Prose Narrative in America	* German 182	Vampirism in German Literature and Beyond
* English 140	Contemporary American Literature	* German 187	Satan in German Literature and Beyond
* English 150	Anglo-Irish Literature	Global Studies 101	Global Literatures
* English 152A	Chaucer: Canterbury Tales	Italian 101	Advanced Reading and Composition: Modern Italy
* English 156	Literature of Chivalry	Italian 102	Advanced Reading and Composition: Medieval and Renaissance Italy
* English 157	English Renaissance Drama	Italian 111	Italian Short Fiction
* English 162	Milton	* Italian 114X	Dante's "Divine Comedy"
* English 165AA-ZZ	Topics in Literature	Italian 126AA-ZZ	Literature in Italian
* English 170AA-ZZ	Studies in Literature and the Mind	Italian 138AX	Cultural Representations in Italy
* English 172	Studies in the Enlightenment	* Italian 142X	Women in Italy
* English 179	British Romantic Writers	* Italian 144AX	Gender and Sexuality in Italian Culture
* English 180	The Victorian Era	* Italian 163X	Early Modern Epic
* English 181AA-ZZ	Studies in the Nineteenth Century		
* English 184	Modern European Literature		
* English 185	Modernism in English		
* & English 187 AA	Asian American Prose Narrative		
* English 187AA-ZZ	Studies in Modern Literature		
* English 189	Contemporary Literature		

\* This course applies toward the writing requirement.

# This course applies toward the quantitative relationships requirement.

&amp; This course applies toward the ethnicity requirement.

+ This course applies toward world cultures requirement.

^ This course applies toward the European traditions requirement.

COURSE #	LONG TITLE	COURSE #	LONG TITLE
Italian 179X	Fiction and Film	Italian 111	Short Fiction
*+ Japanese 80	Masterpieces of Japanese Literature	Italian 126AA-ZZ	Literature in Italian
*+ Japanese 112	Survey of Modern Japanese Literature	^ Latin 100	Introduction to Latin Prose
+ Japanese 115	Topics in Twentieth-Century Japanese Literature	^ Latin 101	Introduction to Latin Poetry
+ Korean 113	Korean Literature Survey	Portuguese 105A-B-C	Survey of Portuguese Literature
* Latin American & Iberian Studies 102	Cultures, Language, and Literature of Latin America and Iberia	Portuguese 106A-B-C	Survey of Brazilian Literature
* Medieval Studies 100B	Literature of Chivalry	Spanish 30	Introduction to Hispanic Literature
* Music 187	Strauss and Hofmannsthal	Spanish 102L	Hispanic Literary Studies
Portuguese 115AA-ZZ	Brazilian Literature	Spanish 131	Spanish Golden Age Poetry I
* Portuguese 120AA-ZZ	Portuguese Literature in English Translation	Spanish 137A-B	Golden Age Drama
+ Religious Studies 129	Religions of the Ancient Near East	Spanish 138	Contemporary Mexican Literature
*+ Religious Studies 189C	Arabic Literature in Translation	Spanish 140A-B	Cervantes: Don Quixote
Slavic 117F	Chekhov	Spanish 174	Hispanic Novel and Cinema
* Slavic 117G	Dostoevsky	<b>Supplementary List of Courses Fulfilling the Writing Requirement</b>	
Slavic 123A-B-C-D	Russian Literature and Culture		
* Slavic 151C	Literature of Central Europe	Anthropology 116A	Myth, Ritual, and Symbol
* Slavic 164A-B-C	Russian and Eastern European Culture	Anthropology 116B	Anthropological Approaches to Religion
* Spanish 115B	Masterpieces of Spanish Literature in English Translation	Anthropology 142B	Contemporary Issues in South Asia
* Spanish 120A-B	Contemporary Spanish American Fiction in English Translation	Anthropology 143	Introduction to Contemporary Social Theory
* & Spanish 135	Survey of Chicano Literature	Anthropology 172	Colonialism and Culture
* Spanish 142A-B	Don Quixote in English Translation	Art History 186A-Z	Seminar in Advanced Studies in Art History
* & Spanish 179	Chicano Novel	Asian American Studies 121	Asian American Autobiographies and Biographies
<b>Literature Courses Taught in the Original Languages</b>		Asian American Studies 122	Asian American Fiction
*+ Chinese 124A-B	Readings in Modern Chinese Literature	Asian American Studies 134	Asian American Men and Contemporary Men's Issues
*+ Chinese 132A	Special Topics in Classical Chinese Poetry	Chinese 150	The Language of Vernacular Chinese Literature
French 101A-B-C	Introduction to Literary and Cultural Analysis	Chinese 166B	Taoist Traditions in China
* French 147A-B	Literary Genres	Chinese 166C	Confucian Tradition: The Classical Period
* French 148C-E	Medieval, Renaissance and Classical Studies	Chinese 166E	The Flowering of Chinese Buddhism
French 149B	The Politics of Paradise	Communication 130	Political Communication
* French 149C-D-E	Enlightenment, Modern and Contemporary Studies	Communication 137	Global Communication
* German 115A	Survey of German Literature: Literary Movements of the Twentieth Century	Communication 150	Advanced Group Communication
* German 115B	Survey of German Literature: Classicism and Romanticism	Communication 153	Communication and Global Advocacy Networks
* German 115C	Survey of Literary Movements of the Nineteenth Century	Comp Literature 36	Global Humanities: The Politics and Poetics of Witnessing
^ Greek 100	Introduction to Greek Prose	Comp Literature 124	Old Comedy/New Comedy
^ Greek 101	Introduction to Greek Poetry	Comp Literature 170	Literary Translation: Theory and Practice
* Hebrew 114A-B-C	Modern Hebrew Prose and Poetry	East Asian Cultural Studies 161B	Buddhist Meditation Traditions
Italian 101	Advanced Reading—Modern	Economics 117A	Law and Economics
Italian 102	Advanced Reading—Medieval and Renaissance	EEMB 124	Biochemical Ecology
		EEMB 134	Biology of Seaweed and Phytoplankton
		EEMB 138	Ethnology and Behavioral Ecology

\* This course applies toward the writing requirement.

# This course applies toward the quantitative relationships requirement.

& This course applies toward the ethnicity requirement.

+ This course applies toward world cultures requirement.

^ This course applies toward the European traditions requirement.

COURSE #	LONG TITLE	COURSE #	LONG TITLE
EEMB 142BL	Chemical and Physical Methods of Aquatic Environments	Music 12	Introduction to Music Literature
EEMB 142CL	Methods of Aquatic Biology	Music 112AB-D-E-F	History of Music
EEMB 147	Biology of Coral Reefs	Philosophy 7	Biomedical Ethics
EEMB 149	Mariculture for the Twenty-first Century	Physics 13AH	Introduction to Experimental Physics (Honors)
EEMB 179	Modeling Environmental and Ecological Change	Physics 128AL-BL	Advanced Physics
Environmental Studies 143	Endangered Species Management	Political Science 7	Introduction to International Relations
Environmental Studies 161	Environmental Journalism: A Survey	Political Science 127	American Foreign Policy
Environmental Studies 189	Religion and Ecology in the Americas	Political Science 185	Government and the Economy
Feminist Studies 80	Introduction to LGBTQ Studies	Psychology 90A-B-C	First-Level Honors Seminar
Feminist Studies 80H	Introduction to LGBTQ Studies (Honors)	Psychology 91A-B-C	Second-Level Honors Seminar
Feminist Studies 142	Black Women Filmmakers	Psychology 110L	Laboratory in Perception
Feminist Studies 150	Sex, Love, and Romance	Psychology 111L	Laboratory in Biopsychology
Feminist Studies 150H	Sex, Love, and Romance (Honors)	Psychology 112L	Laboratory in Social Behavior
Feminist Studies 154A	Sociology of the Family	Psychology 116L	Laboratory in Animal Learning
Film Studies 146	Advanced Film Analysis	Psychology 117L	Laboratory in Human Memory and Cognition
French 156A-B-C-D	Visual and Film Studies	Psychology 118L	Laboratory in Attention
Geography 148	California	Psychology 120L	Advanced Research Laboratory
Geography 180	Geography of the Information Society	Psychology 140	Social Influence
Earth Science 104A	Field Studies in Geological Methods	Psychology 143S	Seminar in Social Development
Earth Science 104B	Field Methods	Religious Studies 106	Modernity and the Process of Secularization
Earth Science 117	Earth Surface Processes and Landforms	Religious Studies 114C-D	Native American Religions
Education 20	Introduction to the University	Religious Studies 120	Shugendo: Japanese Mountain Religion
History 123B	History of Europe, 1815 - Present	Religious Studies 127B	Christian Thought and Culture of the Middle Ages
History 140A-B	Early Modern Britain	Religious Studies 131J	Introduction to Rabbinic Literature
History 153	Comparative Seaborne Empires 1415 to 1825	Religious Studies 136	Creation Myths
History 155A-B	History of Portugal	Religious Studies 140A	Islamic Traditions
History 155E	Portugal Overseas	Religious Studies 140B	Religion, Society, and Politics in the Persian Gulf Region
History 156A	History of Mexico	Religious Studies 140C	Islamic Mysticism and Religious Thought
History 157A-B	History of Brazil	Religious Studies 141C	Sociology of Religion
History 168M	Middle Eastern Americans	Religious Studies 145	Patterns in Comparative Religion
History 179A	Native American History to 1838	Religious Studies 147	Religion and the American Experience
Japanese 25	Violence and the Japanese State	Religious Studies 166C	Confucian Traditions: The Classical Period
Japanese 119	Shugendo: Japanese Mountain Religion	Religious Studies 167A	Religion in Japanese Culture
Japanese 167A	Religion in Japanese Culture	Religious Studies 189A	History of Arabic Literature in Translation
Latin American & Iberian Studies 100	Introduction to Latin American and Iberian Studies	Religious Studies 189B	Critical Readings in Medieval Arabic Literature in Translation
Latin American & Iberian Studies 194RR	Special Topics in Latin American and Iberian Studies	Religious Studies 193	Religion and Ecology of the Americas
Linguistics 113	Introduction to Semantics	Sociology 128	Interethnic Relations
Linguistics 131	Sociolinguistics	Sociology 130	Development and its Alternatives
Linguistics 132	Language, Gender, and Sexuality	Sociology 130LA	Development and Social Change in Latin America
Linguistics 138	Language Socialization	Sociology 130ME	Development and Social Change in the Middle East
Military Science 12	Women and Minorities in the Army		
MCDB 138	Medical Immunology		
MCDB 149	Mariculture		

\* This course applies toward the writing requirement.

# This course applies toward the quantitative relationships requirement.

& This course applies toward the ethnicity requirement.

+ This course applies toward world cultures requirement.

^ This course applies toward the European traditions requirement.

COURSE #	LONG TITLE	COURSE #	LONG TITLE
Sociology 134R	The Sociology of Revolutions	Sociology 128	Interethnic Relations
Sociology 134RC	Radical Social Change	Sociology 137E	Sociology of the Black Experience
Sociology 137E	Sociology of the Black Experience	Sociology 139A	Black and White Relations: Towards Pluralism of Integration?
Sociology 154A	Sociology of the Family	Sociology 154F	The Chicano Family
Sociology 154F	The Chicano Family	Sociology 155M	Sociology of the Women's Movement
Sociology 155M	Sociology of the Women's Movement	Sociology 155W	La Chicana: Mexican Women in the U.S.
Sociology 156A	Women, Culture, Development	Spanish 109	Spanish in the U.S.: The Language and its Speakers
Sociology 170	Sociology of Deviant Behavior		
Sociology 176A	Sociology of AIDS		
Speech and Hearing Sciences 50	Introduction to Communication Disorders		
Theater 1	Play Analysis		
Theater 91	Summer Theater in Orientation		
Theater 180E	U.S. Latino Theater		
Writing 105IN	Internship in Business Communication		
Writing 110MK	Professional Communications in Marketing and Public Relations		
<b>Supplementary List of Courses Fulfilling the Ethnicity Requirement</b>		<b>Supplementary List of Courses Fulfilling the World Cultures Requirement</b>	
Asian American Studies 100CC	Filipino Americans	Anthropology 142B	Contemporary Issues in South Asia
Asian American Studies 100DD	Korean Americans	Chinese 166B	Taoist Traditions in China
Asian American Studies 113	The Asian American Movement	Chinese 166C	Confucian Tradition: The Classical Period
Asian American Studies 121	Asian American Autobiographies and Biographies	Chinese 184B	History of China
Asian American Studies 124	Asian American Literature in Comparative Frameworks	Comp Literature 36	Global Humanities: The Politics and Poetics of Witnessing
Asian American Studies 148	Introduction to Video Production	East Asian Cultural Studies 161B	Buddhist Meditation Traditions
Chicano Studies 139	Native American Heritage and Chicanos	East Asian Cultural Studies 178	The Body Religious in Chinese Culture
Chicano Studies 168E	History of the Chicano Movement	History 146	History of the Modern Middle East
Chicano Studies 168F	Racism in American History	History 146T	History of the Arab-Israeli Conflict
Chicano Studies 171	The Brown/Black Metropolis: Race, Class, and Resistance of the City	History 146W	Women in Middle Eastern History
Chicano Studies 189	Immigration and the U.S. Border	History 156A-B	History of Mexico
Environmental Studies 189	Religion & Ecology in the Americas	History 184B	History of China
Feminist Studies 142	Black Women Filmmakers	Latin American and Iberian Studies 100	Introduction to Latin American and Iberian Studies
History 160A	The American South to 1865	Religious Studies 140A	Islamic Traditions
History 160B	The American South: 1865 to the Present	Religious Studies 140C	Islamic Mysticism and Religious Thought
History 168E	History of the Chicano Movement	Religious Studies 140D	Islam in South Asia
History 168F	Racism in American History	Religious Studies 140F	Modern Islamic Movements
History 168M	Middle Eastern Americans	Religious Studies 158A	Hindu Myth and Image
History 179A-B	Native American History	Religious Studies 160A	Religious Traditions of India
Military Science 12	Women and Minorities in the Military	Religious Studies 162A	Indian Philosophy
Religious Studies 114B-D	Ritual Art and Verbal Art of Native American Religions	Religious Studies 166C	Confucian Traditions: The Classical Period
Religious Studies 124	History of Religions in Aztlan	Religious Studies 169	Hindu Devotional Traditions
Religious Studies 193	Religion and Ecology in the Americas	Religious Studies 189A	History of Arabic Literature in Translation
		Religious Studies 189B	Critical Readings in Medieval Arabic Literature in Translation
		Sociology 130	Development and its Alternatives
		Sociology 130ME	Development and Social Change in the Middle East
		Sociology 131H	Politics and Religion in the City: The Case of Jerusalem

\* This course applies toward the writing requirement.

# This course applies toward the quantitative relationships requirement.

&amp; This course applies toward the ethnicity requirement.

\* This course applies toward world cultures requirement.

^ This course applies toward the European traditions requirement.

# College Board Advanced Placement Credit/General Education Program

Advanced Placement Exam with score of 3, 4, or 5	Units awarded	General Education course credit	UCSB course equivalent (You may not enroll in these courses for credit at UCSB.)
Art History	8	F: 1 course	Art History 1
*Art Studio 2D Design Portfolio	8	none	Art Studio 18
*Art Studio 3D Design Portfolio	8	none	
*Art Studio Drawing Portfolio	8	none	
Biology	8	C: 1 course	MCDB 20, Natural Science 1C, EEMB 20
Chemistry	8	C: 1 course#	Natural Science 1B
Chinese Language & Culture			
<i>With score of 3</i>	8	B	
<i>With score of 4</i>	8	B	
<i>With score of 5</i>	8	B	
Comparative Government and Politics	4	D: 1 course	
+Computer Science A	2	none	
+Computer Science AB	4	C: 1 course#	Computer Science 8
Economics – Macroeconomics	4	D: 1 course	
Economics – Microeconomics	4	D: 1 course	
*English – Composition and Literature or Language and Composition			
<i>With score of 3</i>	8	Entry Level Writing Requirement	Writing 1, 1E, 1LK
<i>With score of 4</i>	8	Writing 2	Writing 1, 1E, 1LK, 2, 2E, 2LK
<i>With score of 5</i>	8	Writing 2, 50	Writing 1, 1E, 1LK, 2, 2E, 2LK, 50, 50E, 50LK
Environmental Science	4	C: 1 course	Environmental Studies 2
European History	8	E: 1 course	no equivalent
French Language & Culture			
<i>With score of 3</i>	8	B	French 1-3
<i>With score of 4</i>	8	B	French 1-4
<i>With score of 5</i>	8	B	French 1-5
German Language & Culture			
<i>With score of 3</i>	8	B	German 1-3
<i>With score of 4</i>	8	B	German 1-4
<i>With score of 5</i>	8	B	German 1-5
Human Geography	4	D	Geography 5
Italian Language & Culture			
<i>With score of 3</i>	8	B	Italian 1-3
<i>With score of 4</i>	8	B	Italian 1-5
<i>With score of 5</i>	8	B	Italian 1-6
Japanese Language & Culture			
<i>With score of 3</i>	8	B	
<i>With score of 4</i>	8	B	
<i>With score of 5</i>	8	B	
Latin	4	B	Pending Review
*Mathematics – Calculus AB (or AB subscore of BC exam)	4	C: 1 course#	Mathematics 3A, 15, 34A, or equivalent
*Mathematics – Calculus BC	8	C: 2 courses	Mathematics 3A, 3B, 15, 34A, 34B, or equivalent
Music – Theory	8	F: 1 course	Music 11
*Physics – B	8	C: 1 course#	Physics 10, Natural Science 1A
*Physics – C (Mechanics)	4	C: 1 course#	Physics 6A+6AL
*Physics – C (Electricity & Magnetism)	4	C: 1 course#	Physics 6B+6BL
Psychology	4	D: 1 course	Psychology 1
Spanish Language & Culture			
<i>With score of 3</i>	8	B	Spanish 1-3
<i>With score of 4</i>	8	B	Spanish 1-5
<i>With score of 5</i>	8	B	Spanish 1-6
Spanish Literature			
<i>With score of 3</i>	8	B	Spanish 1-5
<i>With score of 4 or 5</i>	8	B	Spanish 1-6
Statistics	4	C: 1 course#	Communication 87, EEMB 30, Geography 17 PSTAT 5AA-ZZ, Psychology 5, Sociology 3
U.S. Government and Politics	4	D: 1 course	Political Science 12
U.S. History	8	D: 1 course	no equivalent
World History	8	none	no equivalent

\* A maximum of 8 units EACH in art studio, English, mathematics, and physics is allowed.

# Also satisfies the quantitative relationship requirement in Area C.

+ Maximum credit for computer science exams is 4 units.

† Consult the mathematics department about optional higher placement in calculus.

• If you received a score of 5 on Mathematics-Calculus AB, see [www.math.ucsb.edu/ugrad/placement.php](http://www.math.ucsb.edu/ugrad/placement.php)

### Higher Level International Baccalaureate Exam Credit

Higher Level Exam With a score of 5, 6, or 7	Units Awarded	GE Credit	UCSB Course Equivalent (You may not enroll in these courses for credit at UCSB)
Biology	8.0	C:1 course	MCDB 20
Business and Management	8.0	None	None
Chemistry	8.0	C:1 course#	Natural Science 1B
Computer Science	8.0	C:1 course#	Computer Science 5NM
Design Technology	8.0	None	None
Economics	8.0	D: 2 courses	Econ 1, Econ 2
English (A1 level)			
Score of 5	8.0	none	Writing 1, 1E, 1LK
Score of 6	8.0	Writing 2	Writing 1, 1E, 1LK, 2, 2E, 2LK
Score of 7	8.0	Writing 2, 50	Writing 1, 1E, 1LK, 2, 2E, 2LK, 50, 50E, 50LK
Foreign Languages	8.0	B:	Levels 1-6
Geography	8.0	D:1 course	None
History of Africa	8.0	E: 1 course+	None
History of the Americas	8.0	E: 1 course	None
History of East/South Asia and Oceania	8.0	E: 1 course+	None
History of Europe	8.0	E: History 4C^	History 4C
History of South Asia and the Middle East	8.0	E: 1 course+	None
Islamic History	8.0	E: 1 course+	None
Math	8.0	C:1 course#	None
Music	8.0	F: 1 course	None
Philosophy	8.0	E: 1 course	None
Physics	8.0	C:1 course#	Natural Science 1A, Physics 10
Psychology	8.0	D:1 course	None
Social and Cultural Anthropology	8.0	D 1 course	Anthropology 2
Theater Arts	8.0	F: 1 course	None
Visual Arts	8.0	F: 1 course	None
# course also satisfies Quantitative Relationships Requirement + course also satisfies World Cultures Requirement ^ course also satisfies European Traditions Requirement			

#### Bachelor of Science Degree

Candidates for the bachelor of science degree must complete the following general subject area requirements: Area A; Area B; Area C; two courses from Area D; two courses from Area E; one course from Area F; one course from Area G.

Students are also responsible for completing all of the special subject area requirements as outlined in the B.A. requirement section, with the exception of the European Traditions requirement, which is only required for the B.A. degree.

#### Bachelor of Fine Arts Degree;

#### Bachelor of Music Degree

Candidates for the degree of bachelor of fine arts or bachelor of music must complete the following general subject area requirements: Area A; Area B; two courses from Area C; two courses from Area D; two courses from Area E; one course from Area G.

Students are also responsible for completing all of the special subject area requirements as outlined in the B.A. requirement section, with the exception of the European Traditions requirement, which is only required for the B.A. degree.

## MAJOR REQUIREMENTS

In order to be eligible for graduation, all undergraduates must complete the requirements for a major in the College of Letters and Science with the required grade-point averages and academic residence requirements. To ensure timely progress toward the degree, students are required to declare their major by the time they reach 90 units.

Provided they will be able to complete the degree requirements without exceeding 200 units, students may elect any approved major program for which they have met the stated prerequisites, as space permits. Students from the College of Engineering and the College of Creative Studies will not be accepted into the College of Letters and Science after they have completed 180 units. Major departments and/or committees may require auditions, placement examinations, or specified courses to determine whether students are qualified for entrance into or continuation in a major. Admission into the individual major and the interdisciplinary studies major is subject to the approval of the Executive Committee of the College of Letters and Science. In addition, some departments require a grade-point average in excess of 2.0 for entrance into the major, as noted in the *General Catalog*. Students who fail to maintain a grade-point average of at least 2.0 in work in the major may, at the option of the major department or committee, be denied the privilege of continuing in that major.

Students in the College of Letters and Science normally complete the major requirements in effect at the time they declare their major, though they may petition to follow a subsequent set of requirements.

Changes in major requirements that increase the number or specificity of courses required will not normally be applied to already-declared students continuing in such majors. However, if students take one or more breaks in enrollment totaling nine or more quarters, they will be required to follow a newer catalog year upon their final return to UCSB. Full details are described in the *UCSB General Catalog*.

## ENROLLMENT AND GRADING

### ENROLLMENT

Each quarter, every student at UCSB must register in courses, clear any blocks on registration, and pay fees and other outstanding financial obligations. Additionally, each fall quarter, every student must confirm or update address information either through the GOLD system on the web at <http://my.sa.ucsb.edu/home/gold.aspx> or with a Change of Address petition. Each step must be completed by specified deadlines. Complete details of the registration procedure are included in the quarterly *Schedule of Classes*. The failure of an undergraduate student to complete the steps involved in enrollment by the specified deadlines will constitute presumptive evidence that the student has withdrawn from the university. A student whose status has lapsed because of failure to satisfy the conditions of admission, failure to register, failure to clear blocks, or failure to meet financial obligations, and who wishes to resume studies, must file

an application for readmission/reinstatement and pay the associated nonrefundable fee. Readmission/reinstatement is subject to availability of space and is not guaranteed. Check the *Schedule of Classes* for applicable deadlines.

### Program Changes

After registration, changes in the student's program can be made using GOLD until the deadlines published in the *Schedule of Classes* for each quarter. Such changes include course drops and adds and change in grading options. Unapproved withdrawal from or neglect of a course for which one has registered will result in a failing grade. Course additions after the first week of classes require the approval of the course instructor.

#### Program Change Deadlines

##### Last Day to:

Drop Writing 1, 1E, 1LK, 2, 2E, 2LK, 50E, 50LK	5 <sup>th</sup> day of classes
Add classes	15 <sup>th</sup> day of classes
Drop classes ( <i>other than writing courses listed above</i> )	20 <sup>th</sup> day of classes
Change grading option	End of the 7 <sup>th</sup> week of classes

### Maximum and Minimum Programs

The average academic study load for undergraduate students is 15 units per quarter, to yield 180 units by the time of graduation. The minimum full-time study load is 12 units, but students will not graduate in four years if they enroll in the minimum number of units each quarter. Students who are not able to carry at least 12 units per quarter must petition and receive approval prior to enrolling in a deficit program. Undergraduate students who have submitted their petitions to the College of Letters and Science for a deficit program of 10 or fewer units prior to the first day of instruction may be considered for a 50 percent reduction of the educational fee and nonresident tuition, subject to approval of the Office of Student Life. Only those students with verifiable reasons of employment, health, or family responsibility will be eligible for the fee reduction. Deficit program approval does not constitute automatic approval of fee reduction. Students in the College of Letters and Science may petition for permanent approval of deficit programs (that is, for permanent part-time status).

Students in good academic standing may enroll in as many as 21 units each quarter. Those on academic probation may not enroll in more than 17 units each quarter of their probationary status. Students who wish to enroll in more than the maximum number of allowable units must petition for an excess program at the time of registration.

## Minimum Cumulative Progress (MCP) Program

Undergraduate students enrolled in the College of Letters and Science are subject to the Minimum Cumulative Progress requirement. Minimum Cumulative Progress (MCP) is a policy designed and approved by the faculty to provide important guideposts to ensure timely degree completion. The MCP requirement establishes a reasonable expectation of student workload. For more information concerning MCP requirements refer to:

[www.duels.ucsb.edu/advising/mcp](http://www.duels.ucsb.edu/advising/mcp).

## Summary of Program Regulations

Certain rules govern the selection of courses each term. Students are reminded that they:

- May not enroll in a course officially as a way of making up an Incomplete grade.
- May not enroll in more than five total units of 98, 99, 198, 199, 199AA-ZZ courses per quarter.
- Must be juniors or seniors to enroll in 198 or 199, 199AA-ZZ courses.
- Must choose letter grading for all courses used to satisfy requirements in the major or minor. This includes lower- and upper-division courses, both within and outside the department of the major or minor. (Some departments accept a small number of units for courses graded P where letter grades are not available. See departmental entries in the *General Catalog*.)
- May not repeat a course for which the previous grade was higher than C- unless permitted in the official course description in the *General Catalog*.
- Must obtain permission of the dean to repeat a course that they have already attempted two or more times.
- Must complete Writing 1, 1E, or 1LK by the end of the third quarter at UCSB.
- Must complete Writing 2, 2E, or 2LK by the end of the sixth quarter at UCSB.

## Student Responsibilities

Students are responsible for the following:

1. Verifying eligibility for classes. Students should consult the *General Catalog* for prerequisites.
2. Avoiding duplicating coursework for which they have already earned credit.
3. Indicating their desired grading option at the time of enrollment.
4. Observing and meeting all deadlines for fee payment, registration, and changing their enrollment (adding or dropping courses, changing grading option).

5. Indicating course repetition at the time of enrollment.
6. Indicating the intended number of units to be earned in variable-unit courses. At the end of the term, the instructor will report to the Office of the Registrar the number actually completed and the grade earned, and the Office of Registrar will make any necessary adjustments to the student record.
7. Obtaining approval prior to registration for any of the following exceptions:
  - enrolling in a deficit program of fewer than 12 units. Required fall, winter, and spring only; for summer session there is no minimum load requirement.
  - enrolling in more than 17 units while on academic probation in fall, winter, and spring quarters.
  - enrolling in more than 21 units while in good academic standing. Required fall, winter, and spring.
  - enrolling in an excess program of more than 16 units during each summer session.
  - enrolling in UC Extension courses.
  - enrolling simultaneously at UCSB and another college or university (concurrent enrollment). Note that degree credit for such transfer work is very rarely approved.
  - repeating a course more than once.
  - exceptions to 198, 199, 199AA-ZZ course policies.

## ABSENCE, WITHDRAWAL, AND READMISSION/REINSTATEMENT

### Temporary Absence During a Quarter

Students are expected to attend classes regularly, and in most instances attendance and participation in class are factors in determining the final grade. If an absence is unavoidable due to serious illness or personal emergency, each instructor should be notified. Regardless of the reasons for absence, however, students will be required to complete all coursework.

If an absence is late in the term and prolonged, making it impossible to complete the coursework on time, students may petition their instructors to assign an Incomplete (I) grade. To receive an I grade, a student must submit the approved petition to the Office of the Registrar by the last day of the quarter in which the I is to be assigned. A \$5 fee will be assessed. A student who is unable to make this request in person may ask the Office of Student Life to notify each instructor of the circumstances of the absence and to circulate a petition on the student's behalf. If the instructor agrees that an extension of time for completion of the course is justified and approves the petition, a grade of Incomplete will be assigned. See page 26 for complete details about Incomplete grades.

## Withdrawal from a Course

To drop a course after the established deadline for each quarter, undergraduates must make a written request and obtain the approval of the dean of undergraduate education as stated in the *Schedule of Classes*. Such requests are not readily approved, and students should continue attendance while the request is evaluated. If the request is approved, the dean will direct the Office of the Registrar to enter the grade of W for each course involved. If the request is not approved, the student will receive the grade assigned by the instructor of the course.

## Complete Withdrawal

Once fees have been paid or officially deferred, or after a financial aid agreement has been signed for a particular quarter, students then wishing to withdraw for that term without completing the enrollment process must do so by petition to the Office of the Registrar. An enrolled student who wishes to withdraw from the university during a quarter without completing the quarter's work must obtain a petition for complete withdrawal from the Office of the Registrar. If the petition requirements are met and the approval of the dean of undergraduate education is secured, and if the completed petition is submitted to the Office of the Registrar by the deadline for course withdrawal, the student's registration will be cancelled without academic penalty. If the completed petition is submitted to the Office of the Registrar after the deadline for course withdrawal, but no later than the last day of instruction for the term, the dean of undergraduate education will direct the Office of the Registrar to enter the grade of W for each course in which the student was enrolled. A student who receives permission to withdraw completely during the early weeks of a quarter may be entitled to a partial refund of fees for that quarter as outlined in the *Schedule of Classes*. Students who have received Title IV federal aid will be required to return a portion of that aid if they withdraw before completing 60 percent of the quarter. Upon request, the Office of Student Life will process a petition for complete withdrawal, but no later than the last day of instruction for the term, for a student who cannot do so in person. If the dean of undergraduate education approves the petition, the student's academic record will reflect the process described above.

Students who enroll and subsequently discontinue work during a quarter without an approved petition for withdrawal will receive F or NP grades, as appropriate, for all courses in which they are enrolled for that quarter. Such students are ineligible for any refund of fees, and their future registration privileges may be curtailed or revoked. Students are advised to seek counsel from faculty, departmental, or college advisors, Counseling Services, Career Services, and the Financial Aid Office, if appropriate, before withdrawing to consider the full implications of this action. After withdrawal and before future registration, undergraduates must apply for and receive permission to be readmitted.

*Note: The deadline to submit a petition for complete withdrawal is the last day of instruction for the term.*

## GRADES

### Grading System

The College of Letters and Science offers two grading options for undergraduates: letter grades A-F and passed/not passed (P/NP) grades. Any grade of D- or above is considered a passing grade in letter-graded courses. There is no stipulation (such as a mandatory grade curve) concerning how these grades should be distributed in each class; this is left to the discretion of the instructor. Instructors may modify the grades of A, B, C, and D by assigning a plus (+) or a minus (-) suffix. Minus grades carry three-tenths of a grade point less per unit, and plus grades (except A+) carry an additional three-tenths of a grade point per unit. When a student withdraws from the university or receives approval to drop a course after the established deadline for course withdrawal (20<sup>th</sup> day of instruction), the registrar will assign a W to the student for each course affected. Courses in which a W has been entered on the student's record will be disregarded in determining a student's grade-point average.

### Grade-Point Average

The university grade-point average is computed by dividing the number of units attempted on a letter-grade basis in the University of California into the number of grade points earned for these units. Grade-point averages are computed for a number of purposes, including the determination of whether students are (1) maintaining the averages required for continued registration in the university, (2) eligible to enter or continue in a given course or major, (3) eligible for graduation, and (4) eligible for honors such as membership in the College Honors Program, dean's term honors, or honors at graduation.

Graduate and professional schools, as well as employers, may compute grade-point averages differently. For example, they may include only the classes completed during the junior and senior years, or only courses completed in the major department. Pre-law students should note that the Law School Data Admission Service (LSDAS) computes grades of NP as F in the GPA.

### Grade-Point Balance

The grade-point balance is the difference between the number of grade points which a student has earned and the number needed for a 2.0 grade-point average.

The first step in computing the grade-point balance is to multiply the number of units attempted for letter grade by a factor of 2, to determine the number of grade points needed for a 2.0 grade-point average. To find their grade-point balance, students then subtract this number from the number of grade points they have actually earned. Students whose grade-point average is above 2.0 will have a positive grade-point balance. Those with a grade-point average of exactly 2.0 will have a 0 balance. Students whose grade-point average is below 2.0 will have a negative balance, called a deficit.

Computation of grade-point balance is especially helpful to students who are in academic difficulty, for it aids in determining how long it will take, and what grades are needed, to return to regular academic status. For example, to counteract a grade-point deficit of eight, a student will need to earn eight grade points above the C level. This would be accomplished by earning eight units of B or four units of A.

Visit [www.duels.ucsb.edu/advising/gpbcalc.php](http://www.duels.ucsb.edu/advising/gpbcalc.php) for practice in calculating grade-point average and balance.

#### Letter Grades

A	= Excellent
B	= Good
C	= Adequate
D	= Barely Passing
F	= Failing
I	= Incomplete
IP	= In Progress
W	= Withdrawal

### Passed/Not-Passed Grades

Passed/Not Passed (P/NP) grades are not included in the computation of university grade-point averages. Courses graded P, however, are acceptable for unit and appropriate degree credit. P grades will be assigned only for coursework equivalent to a C or better on the letter-grade basis. NP grades will be assigned for work equivalent to a C- or below. No unit or degree credit is given for courses graded NP. Undergraduate courses may be offered exclusively on a P/NP basis with the prior approval of the appropriate faculty committees. Such courses are specially identified in the *Schedule of Classes*. Students on academic probation, as well as those in good standing, may take such courses without special approval. Students may elect the P/NP grading option in any number of courses (see the *Schedule of Classes* to determine which courses allow the P/NP grading option) during a particular term provided that:

- They are in good academic standing (i.e., not on academic probation). However, students on probation may enroll in courses offered exclusively on a P/NP basis.

Each unit of	= Grade Points	Each unit of	= Grade Points
A+	4.0	D	1.0
A	4.0	D -	0.7
A -	3.7	F	0.0
B+	3.3	I	0.0
B	3.0	IP	0.0
B -	2.7	P	0.0
C+	2.3	NP	0.0
C	2.0	S	0.0
C -	1.7	U	0.0
D+	1.3	W	0.0

- The course is open to all qualified students on this basis and is so advertised in the *Schedule of Classes*.

- The course is not required or accepted for the student's major or minor. Courses in the major or minor, whether lower- or upper-division, in or outside of the major department, must be taken for a letter grade. (With the prior approval of appropriate faculty committees, a department may specify that certain major or minor courses may be taken P/NP. Courses for which such approval has been granted are identified in the department entries in the *General Catalog*.)
- They elect this option at the time of registration or thereafter but not later than the end of the seventh week of classes. Students are responsible for determining whether they are qualified for enrollment in courses on a P/NP basis according to the requirements stated here.
- At the time of graduation at least two-thirds of their units earned in residence at UCSB have been earned on a letter-grade basis. (Students who complete more than 180 units at UCSB must complete at least 120 letter-graded units in residence.) There is no limit on the number of courses which may be taken P/NP by eligible students during a single quarter.
- They have not been restricted or prohibited from the use of the P/NP option due to an excessive number of NP grades earned. Students with more than eight units of NP grades in one quarter or with more than 20 units of NP grades in all terms of university enrollment combined may be so restricted. In the case of repeated courses in which the initial grade was NP, the original NP will not be included in this 20-unit total.

Students who take major or minor courses in excess of minimum major or minor requirements may elect the P/NP option for those courses. Such courses will not be accepted in satisfaction of requirements for the major or minor. Students who plan to apply to graduate or professional schools should use P/NP grading sparingly, as it provides less information for admissions committees to review. Pre-law students should note that the Law School Data Assembly Service (LSDAS) will calculate an NP grade as an F when considering applicants for admission into their programs.

### Incomplete Grade

The grade Incomplete (I) may be assigned when a student's work is of passing quality but is incomplete. I grades will be excluded in the computation of the student's grade-point average at the end of the quarter.

### Petitioning Process

An I grade may be placed on a student's record only if the completed Petition for an Incomplete Grade, signed by the instructor, is on file in the Office of the Registrar by the last day of the quarter. The student's BARC account is billed for the processing fee. In the absence of the petition or of a specific grade other than I, the Office of the Registrar will record a grade of F, NP, or U.

### Completion Deadline

The deadline to complete an I grade is the end of the term following the term in which the I grade was reported, whether or not the student is registered and whether or not the course is offered in that term. The student is entitled to have the grade of Incomplete replaced by a passing grade as determined by the instructor concerned, and to receive unit credit and appropriate grade points, upon satisfactory completion of the coursework by this deadline. Unless the work is completed and a grade is reported to the Office of the Registrar by the deadline, the I will be changed automatically to F, NP, or U, as appropriate. If the instructor is unavailable, the chair of the department in which the course was offered is authorized to supervise completion of the work and to make the appropriate grade change. The instructor and chair also have the authority to extend the deadline for completion in the event of unusual circumstances that would clearly impose an unfair hardship on the student if the original deadline were maintained.

At the time of graduation, an I grade on the student's record in a course necessary for the fulfillment of degree requirements will disqualify the student for graduation. An I grade on the student's record at the time of graduation in a course not necessary for the fulfillment of degree requirements may be removed only up to the end of the fifth week of the term following the date of graduation. If not removed, it will remain an I on the record permanently. For the purpose of determining academic eligibility, any I grades remaining on the record at the time of graduation will be counted as F grades in the computation of the required university grade-point average if the student has elected the letter-grade option.

### Grade Changes to Incomplete

A grade may be changed to an I only with the approval of the dean of undergraduate education and after successful completion of the petitioning process described above.

### In-Progress Grade

The grade In Progress (IP) may be assigned provisionally in each but the last term of special courses extending over more than one term. In the last term, the grade assigned by the instructor replaces the provisional IP grades for all portions of the course. If a student fails to enroll in or complete the final course of a sequence in the next quarter in which it is offered, the IP grades will be replaced by the grade of I. Further changes of that grade will be subject to the conditions covering incomplete grades. IP designations are not included in the computation of grade-point averages. IP courses are identified in the *Schedule of Classes*.

### Withdrawal Grade

The W grade will be assigned when a student withdraws from the university or receives permission to drop a course after the deadline for course withdrawal set by the executive committee of the college or school in which the student is enrolled. (This includes undergraduate enrollment in graduate-level courses.) The W grade will be assigned for each course affected. Courses in which a W has been entered on the student's record will be disregarded in determining a student's grade-point average and will not be considered as courses attempted in assessing the student's grade-point average for graduation.



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# CHECKLIST OF DEGREE REQUIREMENTS

## Bachelor of Arts Degree

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### Entry Level Writing Requirement

Pass exam \_\_\_\_\_ or Writing 1, 1E, or ILK \_\_\_\_\_ or appropriate transfer course \_\_\_\_\_. (Must be fulfilled within three terms of admission.)

### American History and Institutions Requirement

One course \_\_\_\_\_, or exam \_\_\_\_\_.

(This course may also apply to the General Education requirements, if appropriate.)

### General Education Requirements—General Subject Area Requirements

#### Area A: English Reading and Composition

Writing 2, 2E, or 2LK \_\_\_\_\_ and one of the following:

English 10, 10AC, 10EM, 10LC, or Writing 50, 50E, 50LK, 105 AA-ZZ, 107 AA-ZZ, 109AA-ZZ \_\_\_\_\_.

#### Area B: Foreign Language

To be fulfilled in one of the following ways:

- \_\_\_\_\_ 1. Completion of a college language course at level 3.
- \_\_\_\_\_ 2. Appropriate score on SAT Subject Test in a foreign language (for specific information see p. 9 of this booklet).
- \_\_\_\_\_ 3. Score of 3 or higher on College Board Advanced Placement Exam in a foreign language.
- \_\_\_\_\_ 4. Score of 5 or higher on higher level International Baccalaureate Exam in a foreign language.
- \_\_\_\_\_ 5. C or higher average in third year of high school foreign language.
- \_\_\_\_\_ 6. Placement above level 3 on UCSB exam.

(Note: If option 1 is taken, the student's unit requirement is increased to 184.)

#### Area C: Science, Mathematics, and Technology

Three courses required. \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_.

#### Area D: Social Sciences

Three courses required. \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_.

#### Area E: Culture and Thought

Three courses required. \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_.

#### Area F: Arts

Two courses required. \_\_\_\_\_ and \_\_\_\_\_.

#### Area G: Literature

Two courses required. \_\_\_\_\_ and \_\_\_\_\_.

Remember: A course listed in more than one of the General Subject Areas A through G can be applied to only one of these areas.

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## General Education — Special Subject Area Requirements

In the process of fulfilling General Subject Area requirements C through G, students must complete the following Special Subject Area requirements. Where appropriate, courses may apply simultaneously to General Subject and Special Subject Area requirements.

1. At least six courses that require the writing of one or more papers totaling at least 1,800 words.

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_,

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_,

2. At least one course that focuses on a world culture outside the European tradition. \_\_\_\_\_.

3. At least one course from Area C emphasizing quantitative relationships. \_\_\_\_\_.

4. At least one course that focuses on ethnicity. \_\_\_\_\_.

5. At least one course that focuses on European traditions. (Required for the B.A. only.) \_\_\_\_\_.

## Unit Requirements

180 total units required (184 if option 1 is chosen in GE Area B). Sixty units must be upper-division.

*Note: No more than six units of ES I- or equivalent courses will be accepted toward the units required for graduation. Credit is normally allowed only once for specific material.*

## Grade-Point Average Requirements

At least 2.0 (C) grade-point average in the following:

- all UC courses taken for a letter grade
- all UC courses applicable to the major taken for a letter grade
- all UC courses applicable to the upper-division major taken for a letter grade

*Please note: At least two-thirds of each student's units completed at UCSB must be letter-graded.*

## Academic Residence Requirements

### ***In the University of California:***

- Three regular terms of at least six units each (a UC summer session in which at least two units are completed is the equivalent of one-half term)

### ***In the College of Letters and Science at UCSB:***

- 35 of the final 45 units\*
- 27 upper-division units
- 20 upper-division units in the major

*\*Students who participate in University of California Education Abroad, UCDC, or UC Center in Sacramento programs as seniors should consult the General Catalog for details about a small exception.*

## Major Requirements

The requirements for your major are described on the official requirement sheet and in the *UCSB General Catalog*. Questions regarding your major requirements should be directed to the department advisor.

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